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Winner of the NOBEL PRIZE in Literature 2016 For the first time, a comprehensive, definitive collection of lyrics of music legend and poet Bob Dylan, complete with expert annotations. A major publishing event - a beautiful, comprehensive collection of the lyrics of Bob Dylan with artwork from thirty-three albums, edited and with an introduction by Christopher Ricks. As it was well put by Al Kooper (the man behind the organ on 'Like a Rolling Stone'), 'Bob is the equivalent of William Shakespeare. What Shakespeare did in his time, Bob does in his time.' Christopher Ricks, editor of T. S. Eliot, Samuel Beckett, Tennyson, and The Oxford Book of English Verse, has no argument with Mr. Kooper's assessment, and Dylan is attended to accordingly in this authoritative edition of his lyrics. In the words of Ricks: 'For fifty years, all the world has delighted in Bob Dylan's books of words and more than words: provocative, mysterious, touching, baffling, not-to-be-pinned-down, intriguing, and a reminder that genius is free to do as it chooses. And, again and again, these are not the words that he sings on the initially released albums.' This edition changes things, giving us the words from officially released studio and live recordings, as well as selected variant lyrics and revisions to these, recent revisions and retrospective ones; and, from the archives, words that, till now, have not been published. The Lyrics, edited with diligence by Christopher Ricks, Lisa Nemrow, and Julie Nemrow. As set down, as sung, and as sung again.

CHRIS O'DELL WASN'T FAMOUS. SHE WASN'T EVEN ALMOST FAMOUS. BUT SHE WAS THERE. * She was in the studio when the Beatles recorded The White Album, Abbey Road, and Let It Be, and she sang in the "Hey Jude" chorus. * She lived with George Harrison

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and Pattie Boyd and unwittingly got involved in Pattie's famous love story with Eric Clapton. * She's the subject of Leon Russell's "Pisces Apple Lady." * She worked for the Rolling Stones on their infamous 1972 tour and did a drug run for Keith Richards. * She's "the woman down the hall" in Joni Mitchell's song "Coyote," the "mystery woman" pictured on the Stones album Exile on Main Street, and the "Miss O'Dell" of George Harrison's song. The remarkable, intimate story of an ordinary woman who lived the dream of millions—to be part of rock royalty's inner circle—Miss O'Dell is a backstage pass to some of the most momentous events in rock history.

(Guitar Solo). The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement. Also includes an easy introduction to basic fingerstyle guitar. 14 songs: Angie * Babe, I'm Gonna Leave You * Band on the Run * Bridge over Troubled Water * Every Rose Has Its Thorn * I'd Love to Change the World * Knockin' on Heaven's Door * Landslide * Layla * More Than Words * Norwegian Wood * Seven Bridges Road * Suite: Judy Blue Eyes * Wanted Dead or Alive.

From early childhood singing in church to the rock 'n' roll limelight of Derek and the Dominos, Bobby Whitlock launched a musical journey still going to this day. Whitlock's life story does more than share rock gossip about stars like Keith Moon, George Harrison, and Eric Clapton, however. Whitlock candidly discusses his abusive childhood, his experiences with Delaney and Bonnie, failed marriages, and drug addiction, and how the star-studded lifestyle evolved into a peaceful partnership with his wife and musical partner.

"Layla is the story of a young woman whose journey forward is through the past. In the 1960s,

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Laylas parents were protesting the Vietnam War. Students were burning draft cards. Thousands were marching on Washington. The Weather Underground was taking things furthermaking statements, making bombs. Now its 2005, her mother has died, and her legacy to Layla is an envelope of enigmatic letters and instructions for a cross-country journey that will be as disorienting as a '60s acid trip."--From the author's website.

Rolling Stone magazine recently released its list of the 100 greatest albums in rock music history, a period spanning more than fifty years. Nearly 60 percent of those albums were released in the decade from 1965 to 1975—the golden age of classic rock. This book is a wide-ranging portrait of that transformative and remarkable time, from the dawn of the singer-songwriter era to days before disco. This book is presented in a question-and-answer format, but it is hardly a “trivia” book. It covers such diverse topics as censorship, chart phenomena, album covers, rock groupies, manufactured bands, one-hit wonders, rock festivals, supergroups, novelty songs, and the Beatles. All of the major figures of the '60s and '70s are here: Cream, CCR, Jimi Hendrix, Joni Mitchell, Simon and Garfunkel, the Who, the Rolling Stones, Led Zeppelin, Bruce Springsteen, Queen, Neil Young, the Eagles, the Allman Brothers, Lynyrd Skynyrd, Stevie Wonder, Elton John, Linda Ronstadt, Pink Floyd, Billy Joel, Marvin Gaye, David Bowie, James Taylor, Carole King, Aretha Franklin, Lou Reed, Carly Simon, Laura Nyro, and many others. Exhaustively researched, *So You Think You Know Rock and Roll?* is filled with “I never knew that!” moments on every page.

A visual account of the long-term Rolling Stone member's career also describes his relationships with Mick Jagger, Keith Richards, and Charlie Watts; his evolution as a musician at the height of the band's success; and his perspectives on the music scene of the 1960s.

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Reprint. 50,000 first printing.

'These guitars have been really good tools; they're not just museum pieces. They all have a soul and they all come alive.' - Eric Clapton 'In his own words, Clapton tells his story through the history of his instruments.' - Rolling Stone In *Six-String Stories* Eric Clapton reflects on a legendary career as told through the tools of his trade: his guitars. Collected together here for the first time are the instruments Clapton sold in three record-breaking auctions between 1999 and 2011 to benefit the Crossroads treatment centre he founded in 1998. Featuring some of the most iconic guitars ever played, Clapton guides the reader through nearly 300 instruments as he discusses their provenance, reveals insights about his own playing, and shares anecdotes from each chapter of his spectacular life in music. 'One by one these guitars were the chapters of my life. They belong to a very well-loved family.' - Eric Clapton *Six-String Stories* presents a 'family tree' that makes connections between iconic instruments, such as Clapton's famous 'Blackie' Stratocaster, and previously unknown rarities, placing them in the chronology of his career. Clapton recalls the instruments he bought to emulate his heroes, the guitars with unknown origins that became their own legend, the ones that never left his side, and the legacy they left behind. Every piece has been individually photographed, revealing every curve, detail and scratch, while the work of over 80 of the world's best rock photographers shows the instruments in play. See Clapton's evolution from the psychedelic Sixties, through the stripped-back Seventies, electric Eighties, and unplugged Nineties, right up to the sale of the last guitar. 'As an avid rock or blues fan, I would look at all the pictures in this book.' - Eric Clapton Historical and technical information for each piece in the collection - including playlists and concert dates for those instruments used on records and at public

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appearances - completes the story behind each guitar. 'The guitars are things of great beauty.'
- Eric Clapton

Offers a chronology of Eric Clapton's later career, detailing tours, recordings, and setlists from his reunion with the three Yardbirds guitarists, Cream's reformation shows, and his performances with Steve Winwood.

“With their intellectual brilliance, humor and wonderful eye for detail, Leonard Bernstein’s letters blow all biographies out of the water.”—The Economist (2013 Book of the Year) Leonard Bernstein was a charismatic and versatile musician—a brilliant conductor who attained international superstar status, and a gifted composer of Broadway musicals (*West Side Story*), symphonies (*Age of Anxiety*), choral works (*Chichester Psalms*), film scores (*On the Waterfront*), and much more. Bernstein was also an enthusiastic letter writer, and this book is the first to present a wide-ranging selection of his correspondence. The letters have been selected for the insights they offer into the passions of his life—musical and personal—and the extravagant scope of his musical and extra-musical activities. Bernstein’s letters tell much about this complex man, his collaborators, his mentors, and others close to him. His galaxy of correspondents encompassed, among others, Aaron Copland, Stephen Sondheim, Jerome Robbins, Thornton Wilder, Boris Pasternak, Bette Davis, Adolph Green, Jacqueline Kennedy Onassis, and family members including his wife Felicia and his sister Shirley. The majority of these letters have never been published before. They

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have been carefully chosen to demonstrate the breadth of Bernstein's musical interests, his constant struggle to find the time to compose, his turbulent and complex sexuality, his political activities, and his endless capacity for hard work. Beyond all this, these writings provide a glimpse of the man behind the legends: his humanity, warmth, volatility, intellectual brilliance, wonderful eye for descriptive detail, and humor. "The correspondence from and to the remarkable conductor is full of pleasure and insights."—The New York Times Book Review (Editors' Choice) "Exhaustive, thrilling [and] indispensable."—USA Today (starred review)

Jimi Hendrix doing "All Along the Watchtower." The Beatles singing "Twist and Shout." Aretha Franklin demanding "Respect." Ray Padgett, the founder of the popular website covermesongs.com, explores these and other iconic covers in the first book ever on this topic. As he investigates each of 19 songs, Padgett also tells the larger story of how covers have evolved over the decades. *Cover Me* is packed with insight, photography, and music history.

(Book). The world's most famous guitar had a golden anniversary in 2004, and this official, authorized book/CD package offers the best photos, quotes, facts and sounds to properly celebrate this achievement. From Buddy Holly to Jimi Hendrix to today's hottest players, the Fender Stratocaster defines rock'n'roll for generations of fans and players. Special features include exclusive photos from the world's greatest guitar collection, as well as a CD with musical examples of famous Strat sounds and styles

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hilariously performed by Greg Koch even spoken excerpts from the author's interviews with the Strat's beloved inventor, Leo Fender. This book also recognizes that the Stratocaster's deeper significance lies in the music that guitarists have created with it. You'll hear what Strat players have to say about their instrument, their music and each other. The Fender Stratocaster both reflects and influences popular culture worldwide. The Stratocaster Chronicles focuses on the people who brought it into the world, the designers and builders who refined it, and the players who have taken it from there. From the voice of a generation: The most highly anticipated autobiography of the year, and the story of a man who... is a Londoner and a Mod.... wanted The Who to be called The Hair.... loved The Everly Brothers, but not that "drawling dope" Elvis.... wanted to be a sculptor, a journalist, a dancer and a graphic designer.... became a musician, composer, librettist, fiction writer, literary editor, sailor.... smashed his first guitar onstage, in 1964, by accident.... heard the voice of God on a vibrating bed in rural Illinois.... invented the Marshall stack, feedback and the concept album.... once speared Abbie Hoffman in the neck with the head of his guitar.... inspired Jimi Hendrix's pyrotechnical stagecraft.... is partially deaf in his left ear.... stole his windmill guitar playing from Keith Richards.... followed Keith Moon off a hotel balcony into a pool and nearly died.... did too much cocaine and nearly died.... drank too much and nearly died.... detached from his body in an airplane, on LSD, and nearly died.... helped rescue Eric Clapton from heroin.... is banned for life from Holiday Inns.... was embroiled

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in a tabloid scandal that has dogged him ever since.... has some explaining to do.... is the most literary and literate musician of the last 50 years.... planned to write his memoir when he was 21.... published this book at 67.

(Guitar Recorded Versions). The most comprehensive Clapton guitar collection ever assembled! Contains 31 of Slowhand's finest from Cream, The Bluesbreakers, The Yardbirds, Derek & the Dominoes, and his solo career transcribed note-for-note with tablature, just as he recorded them! Includes: Bad Love * Badge * Bell Bottom Blues * Change the World * Cocaine * Cross Road Blues (Crossroads) * Have You Ever Loved a Woman * Hide Away * I Can't Stand It * I Shot the Sheriff * Lay down Sally * Layla * Pretending * Riding with the King * Sunshine of Your Love * Superman Inside * Tears in Heaven * White Room * Wonderful Tonight * and more. Features a special full-color section with photos from 1965-1996.

With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of

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Britain and inspire devoted fans to scrawl “Clapton is God” on the walls of London’s Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic “Layla.” During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George’s wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album 461 Ocean Boulevard, with its massive hit “I Shot the Sheriff.” He followed that with the platinum album Slowhand, which included “Wonderful Tonight,” the touching love song to Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took

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refuge in music, responding with the achingly beautiful “Tears in Heaven.” Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.

Escape the anxieties of everyday life by reliving your forgotten memories from 1965! Take a trip down memory lane with MemoryFountain Music Trivia, optimized for HD viewing on browser-enabled devices! Music Back to 1970: MemoryFountain Music Trivia

- Which Song by Simon & Garfunkel has the line “Sail on, silver girl” which was thought to be referring to heroin, but was actually about Simon’s Girlfriend’s grey hair?
- Which song by The Jackson 5 did Mariah Carey remake, which became a no: 1 hit?
- Which is the song by The Guess Who which was widely misinterpreted as a tribute song to American women, but was really a protest against the Vietnam War?
- Which song by The Jackson 5 was written by “The Corporation” that became their second no: 1 hit by knocking away “Let It Be” by The Beatles?
- About which song did Elton John say “I don’t think I’ve written a love song as good since.”? This song was featured in the movie Welcome Home How does it work?

Since music is associated to memory you will experience a wide array of emotions as you enjoy this book. If you want to experience fond, even forgotten memories, trigger it back through MemoryFountain music trivia questions! In order to help define the wide array of emotions, we’ve distinguished these emotions into colors. Sometimes it will be funny like the color

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yellow, cool like blue, dramatic like black, or even passionate like red. Each question is answered with a splash - a splash of refreshing memory. You won't be able to help but to smile and because you've found a memory you've forgotten about, as well as picking up plethora of fascinating facts you didn't know about. If you value memories, this trivia book will be an invaluable treasure for you! *Optimized for HD viewing on browser enabled devices (iPad, iPhone, Kindle Fire, Nook Color, etc)

A deeply personal, revealing, and lyrical portrait of Duane Allman, founder of the legendary Allman Brothers Band, written by his daughter “Duane Allman was my big brother, my partner, my best friend. I thought I knew everything there was to know about him, but Galadrielle’s deep and insightful book came as a revelation to me, as it will to everyone who reads it.”—Gregg Allman Galadrielle Allman went to her first concert as an infant in diapers, held in her teenage mother’s arms. Playing was her father—Duane Allman, who would become one of the most influential and sought-after musicians of his time. Just a few short years into his remarkable career, he was killed in a motorcycle accident at the age of twenty-four. His daughter was two years old. Galadrielle was raised in the shadow of his loss and his fame. Her mother sought solace in a bohemian life. Friends and family found it too painful to talk about Duane. Galadrielle listened intently to his music, read articles about him, steeped herself in the mythic stories, and yet the spotlight rendered him too simple and too perfect to know. She felt a strange kinship to the fans who longed for him, but she needed to know

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more. It took her many years to accept that his life and his legacy were hers, and when she did, she began to ask for stories—from family, fellow musicians, friends—and they began to flow. Galadrielle Allman’s memoir is at once a rapturous, riveting, and intimate account of one of the greatest guitar prodigies of all time, the story of the birth of a band that redefined the American musical landscape, and a tender inquiry of a daughter searching for her father in the memories of others. Praise for *Please Be with Me* “Poignant and illuminating . . . brings Duane Allman to life in a way that no other biography will ever be able to do.”—BookPage “Galadrielle Allman offers a moving and poetic portrait of her late father.”—Rolling Stone “[Allman’s] descriptions and scenes are vivid, even cinematic. . . . The pleasure of reading *Please Be With Me* lies as much in its lyrical prose as in its insider anecdotes.”—Newsweek “An elegantly written, heartfelt account.”—The Atlanta Journal-Constitution “Evokes a wistful, elegiac atmosphere; fans of the ’70s music scene may find it indispensable.”—San Jose Mercury News “A compelling and intimate portrait of Duane.”—The Hollywood Reporter “Illuminating.”—Kirkus Reviews “Frequently touching . . . Readers will come away feeling more connected to the man and his music.”—Publishers Weekly

This folio matches the 1977 recording of the same title. Hit songs include 'Cocaine', 'Wonderful Tonight', 'Lay Down Sally', & 'Mean Old Frisco'

Welcome to Music Heaven! More than 2500 great songs are here for you. All songs come with direct links of Youtube music videos. Just 1-Click away to enjoy music! This

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unique book can also be a great music reference. It introduces 500+ great musicians across six decades, from 1950s to 2010s. Please enjoy Top 5 songs by each musician from Youtube. 2500+ great songs in this book cover all the major genres: Pop, Rock, Hip Hop, R&B, Punk, Electronic, Soul, Jazz, Heavy Metal, New Age, Country, Blues, Dance, Reggae, Folk, Latin and many more. This book will be a wonderful journey. Let's travel back through time, along with all these beautiful songs and memories. This book is organized by Artist view in alphabetical order. Every song comes with recent view counts of Youtube music video (which measures the song's lasting popularity). Thanks a lot for your interest in this book! Hope you enjoy it!

Red Hills and Cotton is suffused with Ben Robertson's deep affection for his native Upcountry South Carolina. An internationally known and respected journalist, Robertson had a knack for finding the interesting and exotic in seemingly humble or ordinary folk and a keen eye for human interest stories. His power of description and disarmingly straightforward narrative were the hallmarks of his writing. A loyal Southern son, Robertson cherished what he judged to be the South's best traditions: personal independence and responsibility, the rejection of crass materialism, a deep piety, and a love of freedom. He repeatedly lamented the region's many shortcomings: poverty, racial hierarchy, political impotence, lack of intellectual curiosity, and its tendency to blame all of its twentieth-century problems on the defeat of the Confederacy. An informative and entertaining new introduction by Lacy K. Ford, Jr., associate professor

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of history at the University of South Carolina, provides fascinating new facts about Robertson's life and recasts his achievements in Red Hills and Cotton as social commentary. Ford captures the essence of Robertson's restless and questioning, but unfailingly Southern, spirit.

Named one of the world's great blues-rock guitarists by Rolling Stone, Mike Bloomfield (1943–1981) remains beloved by fans nearly forty years after his untimely death. Taking readers backstage, onstage, and into the recording studio with this legendary virtuoso, David Dann tells the riveting stories behind Bloomfield's work in the seminal Paul Butterfield Blues Band and the mesmerizing Electric Flag, as well as the Super Session album with Al Kooper and Stephen Stills, Bob Dylan's Highway 61 Revisited, and soundtrack work with Peter Fonda and Jack Nicholson. In vivid chapters drawn from meticulous research, including more than seventy interviews with the musician's friends, relatives, and band members, music historian David Dann brings to life Bloomfield's worlds, from his comfortable upbringing in a Jewish family on Chicago's North Shore to the gritty taverns and raucous nightclubs where this self-taught guitarist helped transform the sound of contemporary blues and rock music. With scenes that are as electrifying as Bloomfield's music, this is the story of a life lived at full volume. Updated to include Paul McCartney's knighting and the deaths of John Lennon and George Harrison. Philip Norman's biography of the Beatles is the definitive work on the world's most influential band—a beautifully written account of their lives, their music, and

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their times. Now brought completely up to date, this epic tale charts the rise of four scruffy Liverpool lads from their wild, often comical early days to the astonishing heights of Beatlemania, from the chaos of Apple and the collapse of hippy idealism to the band's acrimonious split. It also describes their struggle to escape the smothering Beatles' legacy and the tragic deaths of John Lennon and George Harrison. Witty, insightful, and moving, *Shout!* is essential reading not just for Beatles fans but for anyone with an interest in pop music.

(Easy Piano Personality). 11 of the most popular songs from iconic guitarist and singer Eric Clapton are featured in this collection for easy piano. Includes: Badge * Bell Bottom Blues * Change the World * It's in the Way That You Use It * Lay down Sally * Layla * My Father's Eyes * Running on Faith * Sunshine of Your Love * Tears in Heaven * Wonderful Tonight.

A stunning tribute to the artistry of the Martin Guitar Company's custom guitars takes a close-up look at more than one hundred of its finest instruments, created for such musicians as Eric Clapton, Elvis Presley, Willie Nelson, Sting, Paul Simon, Johnny Cash, and others. 25,000 first printing.

Showcases the 25 players who made the greatest impact on rock and roll history. This book features Duane Allman, Jeff Beck, Chuck Berry, Eric Clapton, Kurt Cobain, John Frusciante, Jerry Garcia, David Gilmour, Kirk Hammett, James Hetfield, George Harrison, Jimi Hendrix, Jimmy Page, Keith Richards, Carlos Santana, Slash and Pete

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Townshend.

Eric Clapton: Unplugged features a collection of 14 songs in easy guitar arrangements with notes, tablature and guitar chord symbols. Includes Hey Hey, Layla, Old Love and Tears In Heaven. Full song list: Alberta Before You Accuse Me Hey Hey Layla Lonely Stranger Malted Milk Nobody Knows The Trouble I've Seen Old Love Rollin' And Tumblin' Running On Faith San Francisco Bay Blues Signe Tears In Heaven Walkin' Blues This teacher edition of Sound Innovations for Guitar, Book 2 contains 36 complete one-week units/lesson plans. The lessons progress through six major levels and provide goals, access to enrichment and enhancement pages, expansion suggestions, performance advice, assessment tools, and clear guidance as to reasonable expected progress. The intent of this method is to provide both students and teachers with an exciting and rewarding guitar class experience.

Alan and Denise Jackson's life seemed like a fairy tale: high school sweethearts marry young and leave small-town Georgia to pursue big dreams in Music City. They pay their dues, work hard, weather deep disappointments. Then their dreams come true. In fairy tales, the Jacksons' material success? plus their "perfect" marriage, their three beautiful daughters, and their supportive families? would have signaled a happily-ever-after ending. But real life is different from fairy tales. At the pinnacle of their success, the Jacksons separated. For Alan, musical renown fame, and wealth still did not make up for the marital problems the Jacksons had struggled with for years. And for Denise,

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building her life around Alan and riding the tide of his success had somehow left her hollow, unsure of just who she really was. You don't have to be rich and famous to go through struggles like these. Sooner or later, we all come to the point when we realize that real joy and peace isn't just around the corner of the next achievement, the next relationship, the next new thing. That's why Alan and Denise Jackson's story isn't just a great read and a dramatic, intimate look at the golden world of celebrity. It's a story of the greatest love of all, the love that will never let you go . . . and how to find it, no matter who you are, where you live, or what you've done. "Denise's story is an inside perspective on the results of the ups and downs of fame. Her personal struggles with life's ordinary and extraordinary consequences, her passion to have a stronger marriage, and her desire to have a closer walk with God make for a truly inspiring life." ?Carrie Underwood, 2005 American Idol Winner, ACM & CMA Female Vocalist of the Year

(Piano/Vocal/Guitar Artist Songbook). Although "Slowhand" is known for his masterful guitar playing, his timeless songs are also quite playable on the piano. This anthology for piano, voice and guitar features 38 of Clapton's best songs: After Midnight * Badge * Change the World * Cross Road Blues (Crossroads) * I Shot the Sheriff * Knockin' on Heaven's Door * Lay Down Sally * Layla * My Father's Eyes * Promises * Riding with the King * Strange Brew * Tears in Heaven * Wonderful Tonight * and more.

From the bestselling author of Shout!, comes the definitive biography of Eric Clapton, a

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Rock legend whose life story is as remarkable as his music, which transformed the sound of a generation. For half a century Eric Clapton has been acknowledged to be one of music's greatest virtuosos, the unrivalled master of an indispensable tool, the solid-body electric guitar. His career has spanned the history of rock, and often shaped it via the seminal bands with whom he's played: the Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes. Winner of 17 Grammys, the Rock 'n' Roll Hall of Fame's only three-time inductee, he is an enduring influence on every other star soloist who ever wielded a pick. Now, with Clapton's consent and access to family members and close friends, rock music's foremost biographer returns to the heroic age of British rock and follows Clapton through his distinctive and scandalous childhood, early life of reckless rock 'n' roll excess, and twisting & turning struggle with addiction in the 60s and 70s. Readers will learn about his relationship with Pattie Boyd--wife of Clapton's own best friend George Harrison--the tragic death of his son, which inspired one of his most famous songs, "Tears in Heaven," and even the backstories of his most famed, and named, guitars. Packed with new information and critical insights, *Slowhand* finally reveals the complex character behind a living legend. The two-time Grammy Award-winning singer and songwriter bares her heart and soul in this intimate memoir, a story of music, stardom, love, family, heritage, and resilience. She inspired songs—Leon Russell wrote “A Song for You” and “Delta Lady” for her, Stephen Stills wrote “Cherokee.” She co-wrote songs—“Superstar” and the piano coda

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to “Layla,” uncredited. She sang backup for Eric Clapton, Joe Cocker, and Stills, before finding fame as a solo artist with such hits as “We're All Alone” and “(Your Love Has Lifted Me) Higher and Higher.” Following her story from Lafayette, Tennessee to becoming one of the most sought after rock vocalists in LA in the 1970s, Delta Lady chronicles Rita Coolidge’s fascinating journey throughout the ’60s-’70s pop/rock universe. A muse to some of the twentieth century’s most influential rock musicians, she broke hearts, and broke up bands. Her relationship with drummer Jim Gordon took a violent turn during the legendary 1970 Mad Dogs & Englishmen tour; David Crosby maintained that her triangle with Stills and Graham Nash was the last straw for the group. Her volatile six-year marriage to Kris Kristofferson yielded two Grammys, a daughter, and one of the Baby Boom generation’s epic love stories. Throughout it all, her strength, resilience, and inner and outer beauty—along with her strong sense of heritage and devotion to her family—helped her to not only survive, but thrive. Co-written with best-selling author Michael Walker, Delta Lady is a rich, deeply personal memoir that offers a front row seat to an iconic era, and illuminates the life of an artist whose career has helped shape modern American culture.

The incredible, compelling memoir of Sixties muse Jenny Boyd, the inspiration for Donovan's hit record 'Jennifer Juniper', friend to the Beatles, and twice-married to rockstar and founder of Fleetwood Mac, Mick Fleetwood.

From his early Liverpool days, through the historic decade of The Beatles, to

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Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives--handwritten texts, paintings, and photographs, hundreds previously unseen--*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

Explains how the guitar is used in various styles of music, traces its two-thousand-year history, and profiles three hundred key performers and their contributions to the music world.

Serious about jamming, understanding, and creating guitar-driven music? Easy. With an approachable and engaging style, *Guitar Theory For Dummies* goes beyond guitar basics, presenting the guidance intermediate to advanced players

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need to improve their improvisational and compositional skills. Plus, with access to audio tracks and video instruction online you can master the concepts and techniques covered in the book. Key content coverage includes: pentatonic and major scale patterns; the CAGED chord system, chord progressions, and playing by numbers; roots, keys, and applying scales, plus modes and modal scales; intervals and chord extensions; popular song references and theory applications that help you understand how to play popular music and contemporary guitar styles, and create music of your own. This title also features companion audio tracks and video content hosted online at Dummies.com The expert instruction and easy-to-digest information provides comprehensive guidance on how to apply music theory concepts to fretted instruments If you already have a handle on the basics and want to know more about the building blocks and theory behind guitar music, *Guitar Theory For Dummies* has you covered.

A neglected girl's chaotic coming-of-age becomes a trending new hashtag in a novel about growing up and getting away by an award-winning author. Underprivileged and keenly self-aware, SoCal fourteen-year-old Layla Bailey isn't used to being noticed. Except by mean girls who tweet about her ragged appearance. All she wants to do is indulge in her love of science, protect her vulnerable younger brother, and steer clear of her unstable mother. Then a

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school competition calls for a biome. Layla chooses her own home, a hostile ecosystem of indoor fungi and secret shame. With a borrowed video camera, she captures it all. The mushrooms growing in her brother's dresser. The black mold blooming up the apartment walls. The unmentionable things living in the dead fridge. All the inevitable exotic toxins that are Layla's life. Then the video goes viral. When Child Protective Services comes to call, Layla loses her family and her home. Defiant, she must face her bullies and friends alike, on her own. Unafraid at last of being seen, Layla accepts the mortifying reality of visibility. Now she has to figure out how to stay whole and stand behind the truth she has shown the world.

#1 NEW YORK TIMES BESTSELLER • For the first time, rock music's most famous muse tells her incredible story "A charming, lively and seductive book . . . The appeal of *Wonderful Tonight* is as self-evident as the seemingly simple but brash opening chord of 'A Hard Day's Night.'"—The New York Times Book Review
Pattie Boyd, former wife of both George Harrison and Eric Clapton, finally breaks a forty-year silence and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most legendary muse in the history of rock and roll. The woman who inspired Harrison's song "Something" and Clapton's anthem "Layla,"

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Pattie Boyd has written a book that is rich and raw, funny and heartbreaking—and totally honest.

Do you love sitting at home playing guitar, but find yourself playing the same old things over and over without making much progress? When other musicians invite you to jam, do you worry that you won't be able to keep up? Are you a veteran guitarist who has played for years, but you're embarrassed to admit you have no idea what you're doing? If you want to take your guitar playing to the next level, compose songs like you hear on the radio, and improvise your own music, then you need *Fretboard Theory*. *Fretboard Theory* by Desi Serna teaches music theory for guitar including scales, chords, progressions, modes and more. The hands-on approach to theory shows you how music "works" on the guitar fretboard by visualizing shapes and patterns and how they connect to make music. Content includes:

- * Learn pentatonic and major scale patterns as used to play melodies, riffs, solos, and bass lines
- * Move beyond basic chords and common barre chords by playing the types of chord inversions and chord voicings used by music's most famous players
- * Chart guitar chord progressions and play by numbers like the pros
- * Identify correct scales to play over chords and progressions so you can improvise at will
- * Create new sounds with music modes and get to know Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and

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Locrian * Add variety to your playing by using intervals such as thirds, fourths, and sixths * Increase your chord vocabulary by using added chord tones and extensions to play chord types such as major 7, minor 7, sus2, sus4, add9, and more * Learn how all the different aspects of music fit together to make a great song * See how theory relates to popular styles of music and familiar songs

Fretboard Theory will have you mastering music like a pro easier and faster than you ever thought possible. Plus, it's the **ONLY GUITAR THEORY RESOURCE** in the world that includes important details to hundreds of popular songs. You learn how to play in the style of pop, rock, acoustic, blues, and more! This guitar instruction is perfect whether you want to jam, compose or just understand the music you play better. The material is suitable for both acoustic and electric guitar, plus it features many references to bass. Level: Recommended for intermediate level players on up. Video Fretboard Theory is also available as a 21-hour video series that is sold separately on the author's GuitarMusicTheory.com website. Visit the website and sign up for email lessons to sample the footage. Fretboard Theory Volume II When you're ready to take your playing to the next level, get the second book in the series, Fretboard Theory Volume II, which is also available as a 12-hour video series.

George Harrison and Eric Clapton embarked upon a singular personal and

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creative friendship that impacted rock's unfolding future in resounding and far-reaching ways. *All Things Must Pass Away: George Harrison, Eric Clapton, and Other Assorted Love Songs* will trace the emergence of their relationship from 1968 through the early 1970s. In particular, authors Womack and Kruppa devote close attention to the climax of Harrison and Clapton's shared musicianship—the November 1970 releases of *All Things Must Pass*, Harrison's powerful emancipatory statement in the wake of the Beatles, and *Layla and Other Assorted Love Songs*, Clapton's impassioned reimagining of his art via Derek and the Dominos, the band that he created from the wreckage of Cream and Blind Faith. *All Things Must Pass Away* will provide readers with a powerful overview of Harrison and Clapton's relationship, especially in terms of the ways their revolutionary musicianship and songwriting would eclipse rock music as an evolving genre. With *All Things Must Pass* and *Layla*, Harrison and Clapton bequeathed twin recorded statements that advanced rock 'n' roll from a windswept 1960s idealism into the edgy new reality of the 1970s.

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