

Doctor Who And The Abominable Snowmen

Sex, love, and the end of the world. 1000 years after Earth has been devastated by a viral plague, the few survivors turn to genetic engineering and advanced robotics to ensure the future of the human race. But not everyone is happy with artificial life living amongst humans, least of all Peyton Chase, a doctor with a harrowing past. When he's 'gifted' a state-of-the-art companion that he can't send back, Peyton is far from pleased. She's sentient. She's sexy. She's everything he doesn't want complicating his life. He calls her Hell. She calls him a lot of inappropriate things, at least in her mind. Because there are rules to a relationship like theirs. Master and Slave. She's supposed to obey him in all things. But if that's true, why can't she stop meddling in his life? She's a mystery that Peyton needs to solve. But time is running out for Hell. The deadly truth of her origins is about to catch up with her ...and change the course of human civilization forever.

A Tale of Two Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

'One of the oddities of Doctor Who is that you hear so much about what the fans think, and so little from the other 100 percent of the audience (my stats are clinically accurate.) So thank God for a couple who put their love on the line to set the record straight. This is the story of a fan boy who inflicts every episode ever made of Doctor Who on his marriage. Or to put it another way, this is the story of someone with a proper love and understanding of Doctor Who, trying to explain it to her husband.' Steven Moffat Neil loves Sue. He also loves Doctor Who. But can he bring his two great loves together? In January 2011, Neil Perryman set out on an insane quest to make his wife Sue watch every episode of the classic series of Doctor Who from the very beginning. Even the ones that didn't exist any more. And so, over the next two and half years, Sue gamely watched them all. From William Hartnell and Tom Baker to Peter Davison and Paul McGann, the result was a wildly successful and hilariously revealing blog called Adventures with the Wife in Space. But the adventure continues. Here Neil Perryman tells the all too true story of Doctor Who fandom. Funny, honest and surprisingly brave, he also captures perfectly the joys - and fears - of sharing the thing you love with the people you love. Adventures With the Wife in Space is, at its heart, the story of Doctor Who, and its fans, seen through the eyes of two people - one who knows almost nothing about the programme and another who knows way too much. 'This is a very, very funny book; touching too.' Jenny Colgan

Someone is sending a message to Congressman Grant Copeland and bodies are turning up with striking similarities. A single shot to the head. A single word written on a piece of fabric left in the victims' mouths. The BAU team at FBI's Washington Field Office is asked to consult. Special Agent Kate Reid and Agent Vasquez work under SSA Jameson now that Nick Scarborough has been transferred to Quantico. With Kate in the process of applying for a transfer to join him, this investigation is crucial as she is assessed by her potential new supervisor, SSA Noah Quinn. The case, however, is thrown into disarray when Detective Anthony Phelps, an unwitting participant in this joint investigation, attempts to shut out Kate and her team. Determined to get to the bottom of Phelps' motivation, Kate begins to lose focus on the victims and instead shifts her resources to discovering what the detective is hiding and why he seems hell-bent on protecting the congressman. With leads running dry, Agent Jameson issues Kate an ultimatum. Back off the detective and return her attention to finding the killer, or risk denial for the highly-coveted position at Quantico. Will Kate listen to her head or her heart? Robin Mahle continues the action-packed and thrilling Kate Reid series with this latest installment. Book 7 promises to bring greater challenges for our heroine and a choice that could alter her future once again. For more information, visit Robin's website: www.robinmahle.com

She's got ice in her heart and a kiss on her lips... 1939, New York. Private Eye, Melody Malone, is hired to find a stolen ruby, the Eye of Horus. The ruby might hold the secret to the location of Cleopatra's tomb - but everyone who comes into contact with it dies. Can Melody escape the ruby's curse? 1939, New York. River Song, author of the Melody Malone Mysteries, is forced to find a reality-altering weapon, the Eye of Horus - but everyone who comes into contact with it dies. River doesn't believe in curses - but is she wrong? From the top-security confines of Stormcage to the barbarism of first-century Egypt, River battles to find the Eye of Horus before its powers are used to transform the universe. To succeed, she must team up with a most unlikely ally - her own fictional alter ego, Melody. And together they must solve another mystery: Is fiction changing into fact - or is fact changing into fiction?

"From Ritual to Romance" by Jessie Laidlay Weston. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"I think if you can get a kid reading for pleasure, not because it's work, but actually reading for pleasure, it's a great step forward. It can start with me, you know, start with Dicks and work its way up to Dickens - as long as you get them reading." - Terrance Dicks For over 50 years, Terrance Dicks was the secret beating heart(s) of Doctor Who - from joining production of The Invasion in 1968 to his final short story in 2019. As the undisputed master of Doctor Who fiction, Terrance wrote 64 Target novels from his first commission in 1973 to his last, published in 1990. He helped introduce an entire generation to the pleasures of reading and writing, and his fans include Neil Gaiman, Sarah Waters, Mark Gatiss, Alastair Reynolds, Russell T Davies, Steven Moffat, Frank-Cottrell Boyce, and Robert Webb, among many others. This special two-volume collection, published on the anniversary of Terrance's death, features the very best of his Doctor Who novels as chosen by fans - from his first book, The Auton Invasion, to his masterwork, the 20th anniversary celebration

story The Five Doctors, voted all-time favourite. With forewords by Frank Cottrell-Boyce and Robert Webb, The Essential Terrance Dicks is a masterclass in contemporary fiction, by a writer of unlimited imagination. Volume One contains, complete and unabridged: DOCTOR WHO AND THE DALEK INVASION OF EARTH DOCTOR WHO AND THE ABOMINABLE SNOWMEN DOCTOR WHO AND THE WHEEL IN SPACE DOCTOR WHO AND THE AUTON INVASION DOCTOR WHO AND THE DAY OF THE DALEKS

On December 21, 1980, the author, a morally insane, drug-addicted surgeon hit bottom. Guilty of fraudulent research, he finds himself reduced to a terrified non-entity in a barred bedlam oiled by a system bent on destroying the things that once defined human beings. There, he endures the angst of withdrawal and the savage revenge of a fellow con that had once been the target of the doctor's ignorant, racist tongue. Prison, however, turns out to be less a punishment than a restorative sanctuary, for there, guided by a notorious Black Panther and a wise rabbi, he confronts a soul overburdened with contemptible sin. Set free by the truth, he becomes humanized and ultimately rejoices in the glory of redemption and resurrection. Interjected between the prison scenes, the author recounts the intimate details that spawned a personality destined for tragedy. He speaks of a childhood spent in a house of horrors, of an adolescence spent slaving in a sweatbox of a bakery, of an obtuse alcoholic father, and an abusive perfunctory mother who, with every other breath, cleverly brainwashes him into presuming he wants to become a doctor. Ill-prepared for college, he resorts to drugs and duplicity in order to propel himself to the top of his class and through the doors of the Kafkaesque training grounds of medicine. His malignant idiosyncrasies carry over into his private practice, causing it to turn into a chaos, which, thanks to a profession gripped by a conspiracy of silence, is allowed to endure for almost a decade. It was not until he cripples a myriad of lives—including those closest to him—that his scalpel is finally taken out of his trembling hands. In need of money, he offers to perform clinical trials on experimental drugs for several pharmaceutical firms. Having no patients, however, to participate in the trials, he invents them and makes a go of it until the Food and Drug Administration stumbles upon his spurious dealings. Striving to thwart their efforts, the author engages in a series of reckless, self-destructive schemes; one of which—the use of drugs and alcohol to beguile his assistant into taking responsibility for his evil—proves tragic. In an Afterword bearing on the portentous problem of Janus doctors, the author discloses that more or less 15 percent of doctors are, at any one time, addicted to alcohol, to other drugs, or to both. And, probably, because of it, kill more people than motor vehicle accidents, breast cancer, or AIDS. He discusses why the problem remains unchecked, and proffers a prescription for its solution.

Put on trial by the Time Lords, and found guilty of interfering in the affairs of other worlds, the Doctor is exiled to Earth in the 20th century, his appearance once again changed. His arrival coincides with a meteorite shower. But these are no ordinary meteorites. The Nestene Consciousness has begun its first attempt to invade Earth using killer Autons and deadly shop window dummies. Only the Doctor and UNIT can stop the attack. But the Doctor is recovering in hospital, and his old friend the Brigadier doesn't even recognise him. Can the Doctor recover and win UNIT's trust before the invasion begins? This novel is based on 'Spearhead from Space', a Doctor Who story which was originally broadcast from 3-24 January 1970. Featuring the Third Doctor as played by Jon Pertwee, his companion Liz Shaw and the UNIT organisation commanded by Brigadier Lethbridge-Stewart.

All truth is subjective or so David believes as he sets out to change his life. A New Yorker in his early thirties, he moves to Paris to work for an international aid agency. He's happy and he's in love, but then his carefully scripted story goes awry. After experiencing memory lapses he is advised by a doctor to seek rest in a small town in the south of France. As he struggles to regain his memories he must confront a world full of contradictions and illusions. The Solitude Myth has been described as: "cerebral and elegant . . ." "an insight into existential mysteries . . ."

Since its return to the screen in 2005, masterminded by Russell T Davies, Doctor Who has become a genuine phenomenon picking up countless awards, attracting huge audiences and selling lots and lots of books - over half a million so far. This thrilling adventure sees the Doctor pitted against one of his most famous adversaries - the deadly Cybermen. The first book to feature the Doctor's companion Martha Jones, it is sure to be snapped up by all fans of the show.

The Tooth Doctor- Dr. Kenyatta Mack DDS, is teaching kids about oral hygiene and cavity prevention with colorful illustrations and entertaining stories. Children will learn how to take care of their teeth and gums if they listen to the Tooth Doctor. Five stories are featured in this book: A Day in the Dungeon, Let's Keep away from Cavities, Bring me my Braces, Foods for our Teeth, and Goodbye Baby Teeth.

A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of The Terror. It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead, but his mother refuses to believe it and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and suspense, The Abominable is Dan Simmons at his spine-chilling best.

We're all stories in the end... In this exciting collection you'll find all-new stories spinning off from some of your favourite Doctor Who moments across the history of the series. Learn what happened next, what went on before, and what occurred off-screen in an inventive selection of sequels, side-trips, foreshadowings and first-hand accounts – and look forward too, with a brand new adventure for the Thirteenth Doctor. Each story expands in thrilling ways upon aspects of Doctor Who's enduring legend. With contributions from show luminaries past and present – including Colin Baker, Matthew Waterhouse, Vinay Patel, Joy Wilkinson and Terrance Dicks – The Target Storybook is a once-in-a-lifetime tour around the wonders of the Whoniverse.

The world is in the grip of a second Ice Age. Despite a coordinated global effort, the glaciers still advance. But they are not the

only threat to the planet. Buried deep in the ice, scientists at Britannicus Base have discovered an ancient warrior. But this is no simple archaeological find. What they have found is the commander of a spaceship that crashed into the glacier thousands of years ago. Thawed from the ice, and knowing their home planet Mars is now a dead world, the Ice Warriors decide to make Earth their own... Can the Doctor and his friends overcome the warlike Martians and halt the advance of the glaciers? This novel is based on a Doctor Who story which was originally broadcast from 11 November to 16 December 1967. This was the first Doctor Who story to feature the Ice Warriors. Featuring the Second Doctor as played by Patrick Troughton, and his companions Jamie and Victoria

How we become ill and the causes of illness are generally a mystery to most people. Researchers now tell us that 70% to 80% of all illnesses seen by medical doctors are either caused by or made worse by stress. The full story of those Stress-Related Disorders, illnesses produced by stress, are now examined and illuminated by Dr's Allen and Lisa Robyn Lawrence. You must read this book if you, or someone you know: Experience symptoms which you believe indicate that you are becoming ill and want to stop the illness process. Are already ill and are not getting the results you want from your doctor. Are well and want to either prevent becoming ill in the future or learn how you can prevent illness before it can set in. Are already ill and want to learn to work with your body's natural healing ability without expensive, painful or dangerous medical treatments. The Dr's Lawrence take you on step-by-step journey illustrating the role your mind, your body and your spirit play in creating and healing illness. When Your Body Talks, Listen! Will teach you how to protect yourself from Stress-Related Disorders, and the detrimental short and long-term effects from them.

Reproduction of the original: An Old Chester Secret by Margaret Deland

Centuries ago, a Zygon spaceship crash landed in Loch Ness. Now, with their home planet destroyed, the alien creatures plan to take over Earth. Their most powerful weapon is a huge armoured dinosaur-like creature of terrifying power that they brought to earth as an embryo - the Loch Ness Monster. The Doctor, Sarah and Harry soon discover that the Zygons have another weapon. They can assume the identity of any human they capture. Who knows which of their friends might really be a Zygon? UNIT faces one of its toughest battles as Broton, Warlord of the Zygons, puts his plan into action and the Loch Ness Monster attacks. This novel is based on a Doctor Who story which was originally broadcast from 30 August to 20 September 1975. Featuring the Fourth Doctor as played by Tom Baker, with his companions Sarah Jane Smith and Harry Sullivan and the UNIT organisation commanded by Brigadier Lethbridge-Stewart

This book consists of articles from Wikia or other free sources online. Pages: 100. Chapters: Arc of Infinity, Attack of the Cybermen, Battlefield, Black Orchid, Castrovalva, Companions of Doctor Who, Death to the Daleks, Delta and the Bannermen, Doctor Who and the Abominable Snowmen, Doctor Who and the Androids of Tara, Doctor Who and the Android Invasion, Doctor Who and the Ark in Space, Doctor Who and the Armageddon Factor, Doctor Who and the Auton Invasion, Doctor Who and the Brain of Morbius, Doctor Who and the Carnival of Monsters, Doctor Who and the Cave- Monsters, Doctor Who and the Claws of Axos, Doctor Who and the Creature from the Pit, Doctor Who and the Crusaders, Doctor Who and the Curse of Peladon, Doctor Who and the Cybermen, Doctor Who and the Daemons, Doctor Who and the Dalek Invasion of Earth, Doctor Who and the Day of the Daleks, Doctor Who and the Deadly Assassin, Doctor Who and the Destiny of the Daleks, Doctor Who and the Dinosaur Invasion, Doctor Who and the Doomsday Weapon, Doctor Who and the Enemy of the World, Doctor Who and the Face of Evil, Doctor Who and the Genesis of the Daleks, Doctor Who and the Giant Robot, Doctor Who and the Green Death, Doctor Who and the Hand of Fear, Doctor Who and the Horns of Nimon, Doctor Who and the Horror of Fang Rock, Doctor Who and the Ice Warriors, Doctor Who and the Image of the Fendahl, Doctor Who and the Invasion of Time, Doctor Who and the Invisible Enemy, Doctor Who and the Keeper of Traken, Doctor Who and the Keys of Marinus, Doctor Who and the Leisure Hive, Doctor Who and the Loch Ness Monster, Doctor Who and the Masque of Mandragora, Doctor Who and the Monster of Peladon, Doctor Who and the Mutants, Doctor Who and the Nightmare of Eden, Doctor Who and the Planet of the Daleks, Doctor Who and the Planet of the Spiders, Doctor Who and the Power of Kroll, Doctor Who and the Pyramids of Mars, Doctor Who and the Ribos Operation, Doctor Who and the Robots of Death, Doctor Who and the Sea-Devils, .

The Time Lords have a mission for the Doctor. Together with Sarah and Harry, he finds himself stranded on the war-torn planet Skaro where the conflict between the Thals and the Kaleds has been raging for a thousand years. Chemical and biological weapons have started a cycle of mutation among the planet's inhabitants that cannot be stopped. But Kaled scientist Davros has perfected a life support system and travel machine for the creature he knows his race will ultimately evolve into – the Dalek. The Doctor must stop the creation of the Daleks, or perhaps affect their development so they evolve into less aggressive creatures. But with Davros's plans to destroy the Thals and to wipe out any dissenters among his own ranks in progress, is the Doctor already too late? This novel is based on a Doctor Who story which was originally broadcast from 8 March–12 April 1975. Featuring the Fourth Doctor as played by Tom Baker with his companions Sarah Jane Smith and Harry Sullivan

A mysterious black hole is draining away power from the Universe. Even the Time Lords are threatened. The Doctor is also in trouble. Creatures from the black hole besiege UNIT Headquarters. The only person who can help the Doctor is... himself. The Time Lords bring together the first three incarnations of the Doctor to discover the truth about the black hole and stop the energy drain. The Doctors and their companions travel through the black hole itself, into a universe of anti-matter. Here they meet one of the very first Time Lords - Omega, who gave his race the power to travel through time. Trapped for aeons in the black hole, he now plans to escape - whatever the cost. This novel is based on a Doctor Who story which was originally broadcast from 30 December 1972 to 20 January 1973. Featuring the first three Doctors as played by William Hartnell, Patrick Troughton and Jon Pertwee, together with Jo Grant and the UNIT organisation commanded by Brigadier Lethbridge-Stewart

All fourteen stories from the Doctor Who Files, includes a never before published adventure, Speech Day, featuring the Master as his human alter-ego, Harold Saxon. A full-colour hardback book in a fabulous slipcase.

Don't miss this middle grade retelling of DreamWorks Animation's latest film, Abominable, sure to melt hearts everywhere!

Abominable roars into theaters on September 27, 2019?! When Yi and her friends meet a lovable yeti and name him Everest, their friendship is anything but chilly! Fans of the movie will love this sweet retelling of the film. This book comes with eight pages of glossy full-color images from the movie. © 2019 Universal Studios and Shanghai Pearl Studio Film and Television Technology Co. All Rights Reserved.

Dustin is a seventeen-year-old young man who finds out that his girlfriend, Sandy

The TARDIS brings the Doctor and Martha to Balmoral in 1902. Here they meet Captain Harry Carruthers - friend of the new king, Edward VII. Together they head for the castle to see the king - only to find that Balmoral Castle is gone, leaving just a hole in the ground. The Doctor realises it is the work of the Judoon - a race of ruthless intergalactic mercenary space police. While Martha and Carruthers seek answers in London, the Doctor finds himself in what should be the most deserted place on Earth - and he is not alone. With help from Arthur Conan Doyle, the Doctor and his friends discover a plot to take over the world. With time running out, who will fall victim to the revenge of the Judoon? Featuring the tenth Doctor and Martha as played by David Tennant and Freema Agyeman in the acclaimed hit Doctor Who series from BBC Television.

Winner of the Commonwealth Prize New York Times Book Review—Notable Fiction 2002 Entertainment Weekly—Best Fiction of 2002 Los Angeles Times Book Review—Best of the Best 2002 Washington Post Book World—Raves 2002 Chicago Tribune—Favorite Books of 2002 Christian Science Monitor—Best Books 2002 Publishers Weekly—Best Books of 2002 The Cleveland Plain Dealer—Year's Best Books Minneapolis Star Tribune—Standout Books of 2002 Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warder and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled. Acclaimed as a masterpiece around the world, Gould's Book of Fish is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a celebration of love, all transformed by a convict painter into pictures of fish.

The Full Story of the Greatest Art Deco Horror/Comedy/Romance/Musicals Ever Made! *Winner of the Rondo Award* UNIT is called in when an important diplomat is attacked in his own home - by a man who then vanishes into thin air. The Doctor and Jo spend a night in the 'haunted' house and meet the attackers - who have time-jumped back from the 22nd century in the hope of changing history. Travelling forward in time, the Doctor and Jo find themselves trapped in a future world where humans are slaves and the Daleks have already invaded. Using their ape-like servants to Ogrons to maintain order, the Daleks are now the masters of Earth. As the Doctor desperately works to discover what has happened to put history off-track, the Daleks plan a time-jump attack on the 20th century. This novel is based on a Doctor Who story which was originally broadcast from 1 to 22 January 1972. Featuring the Third Doctor as played by Jon Pertwee, with his companion Jo Grant and the UNIT organisation commanded by Brigadier Lethbridge-Stewart In a world like ours, humans are born in pairs. When a newborn boy takes his first breath in the coastal town of Tularosa, the exact time is noted, recorded in the Registry, and later compared to the birth times of other newborns around the globe. There will be one identical match—his half. They will meet on their eighteenth birthday and they will spend their lives together. Except this time, there is no match.

The Doctor has been to Det-Sen Monastery before, and expects the welcome of a lifetime. But the monastery is a very different place from when the Doctor last came. Fearing an attack at any moment by the legendary Yeti, the monks are prepared to defend themselves, and see the Doctor as a threat. The Doctor and his friends join forces with Travers, an English explorer out to prove the existence of the elusive abominable snowmen. But they soon discover that these Yeti are not the timid animals that Travers seeks. They are the unstoppable servants of an alien Intelligence. This novel is based on a Doctor Who story which was originally broadcast from 30 September-4 November 1967. Featuring the Second Doctor as played by Patrick Troughton, and his companions Jamie and Victoria

The TARDIS is engulfed by a mysterious web-like substance in space. Breaking free, the Doctor and his companions Jamie and Victoria land in the London Underground system. But a spreading killer mist has meant that London has been evacuated. The Great Intelligence is back – and its robot Yeti are roaming the streets and the underground tunnels. The Doctor, Jamie, and Victoria team up with an army unit working with their old friend Professor Travers to combat the menace. They soon realise, however, that someone in the group must be working for the Intelligence. With time running out, the Doctor and his friends realise they can trust no one... This novel is based on a Doctor Who story which was originally broadcast from 3 February-9 March 1968. Featuring the Second Doctor as played by Patrick Troughton with his companions Jamie and Victoria

Oh no! The big bad wolf is in London! But he is no match for these three little pigs! Staring a silly big bad Siberian Husky, the cleverest Guinea Pig this side of a hard hat, and famous London city landmarks, this version of the Three Little Pigs turns the classic children's story into a hilarious tale of London pride! Includes a write your own story activity especially for children ages 3-8 who are planning to visit, or who have recently visited, the great city of London! Looking for a different city? Search Dr. Silly Goose for more city-specific versions of The Three Little Pigs. Also available: Los Angeles, Chicago, Houston, Philadelphia, San Antonio, San Diego, Dallas, New York City, Jacksonville, San Francisco, Austin, Seattle, Denver, Washington DC, and Boston.

The aerodrome in Culverton has new owners and the Doctor is sent to investigate when suspicious things start happening in the village, like black-shirted troops mysteriously appearing on the streets.

What does a physician do about negative patient reviews on rate-your-doctor websites? Should doctors advertise on Google? How much should a medical practice's website cost? Are Facebook and blogging just passing fads? As medical practices face increasing business pressures in the 21st century, health care providers and executives ponder these and similar questions every day. The Totally Wired Doctor gives plain-talk answers and offers common-sense guidance to managing the formidable assortment of technology and market forces reshaping modern health care. Health providers particularly specialists need a steady flow of new patients. How and where they get them depends less on referring physicians and more on patients shopping online for information first and for doctors second. In The Totally Wired Doctor, author Ron Harman King makes Internet technology easy to

understand for medical professionals, examining key elements of medical marketing, patient education and building a successful practice through the online and offline processes patients use to select health care providers. About the Author Ron Harman King is founder and CEO of Vanguard Communications, a Denver-based marketing, public relations and communications technology firm specializing in growing specialty medical practices and specialty hospitals. Through its MedMarketLink program, Vanguard has combined the disciplines of online and offline PR, strategic marketing and information technology to bring new patients to physicians from coast to coast. For more information, visit vanguardcommunications.net.

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years."

—Katherine A. Powers, Boston Globe

In this book, former Doctor Who script editor Andrew Cartmel offers a frank and revealing view of his time on the program. For fans, this book is a unique insight into an area of the show's history that has previously been shrouded in mystery. For those with a wider interest in the creative processes of television drama, it is a fascinating account of the individual's creative vision at odds with the machinery of broadcasting. It features a foreword by the Seventh Doctor, Sylvester McCoy.

James Maddox must face the demons of his past and question everything he thought was real; even his own memory. James was used to living without emotion after losing his Emilia unexpectedly; he gave up on happiness the day she died. His plans for their future, of marriage and kids, died right along with her. He preferred feeling numb, rather than feeling the pain of losing his dreams. That all changed the day he received an anonymous letter in the mail with just three words: I am innocent. James began dreaming of Emilia that same night. However, his dream quickly becomes his nightmare as she haunts his sleep, demanding he knows the truth, that he faces the unseen. And what is hidden threatens to change James' life forever.

In 2070, the Earth's weather is controlled from a base on the moon. But when the Doctor and his friends arrive, all is not well. They discover unexplained drops of air pressure, minor problems with the weather control systems, and an outbreak of a mysterious plague. With Jamie injured, and members of the crew going missing, the Doctor realises that the moonbase is under attack. Some malevolent force is infecting the crew and sabotaging the systems as a prelude to an invasion of Earth. And the Doctor thinks he knows who is behind it: the Cybermen. This novel is based on 'The Moonbase', a Doctor Who sci-fi story that was originally broadcast from 11 February-4 March 1967. Featuring the Second Doctor as played by Patrick Troughton, and his companions Polly, Ben and Jamie

"The Physicians of Myddfai" ("Meddygon Myddvai" in Welsh), or "The medical practice of the celebrated Rhiwallon and his sons, of Myddfai, in Carmarthenshire, physicians to Rhys Gryg, lord of Dynevor and Ystrad Towy," was written about the middle of the 13th century. The collection of herbal remedies are associated with Rhiwallon Feddyg (eldest son of the Lady of the Lake), founder of a medical dynasty that lasted over 500 years and comes from the manuscript called the "Red Book of Hergest," a large vellum manuscript written in Welsh shortly after 1382. The manuscript derives its name from the colour of its leather binding and from its association with Hergest Court between the late 15th and early 17th century. The Physicians of Myddfai practised in the village of Myddfai near the market town of Llandovery in Wales, healing subjects with their herb lore and potions as well as their mystical powers and insight into the human condition.