

Cruel To Be Kind Saying No Can Save A Child S Life

A Diary of Four Years of Terrorism and Anti-Semitism 2000-2004 is an invaluable resource for anyone interested in Israel, the Mideast, anti-Semitism, terrorism and the threat it poses to the U.S. and the rest of the free world. Author Robert Friedmann ably links hate, vilification, and dehumanization, with terrorism. Starting with incidents of anti-Semitism in early 2000, he brings a "play-by-play" account of the recent wave of Palestinian terrorism, the horrendous terror atrocities such as 9-11, and the war in Afghanistan and Iraq. Spanning over the first four years of the new millennium, Friedmann points out the perpetrators, the victims, the supporters of terror, and the problematic media coverage. The two volumes of A Diary of Four Years of Terrorism and Anti-Semitism 2000-2004 cover the most sensitive period in modern history, demonstrating how false ideologies turn victims to perpetrators, how the industry of death is glorified, and the challenges to the very existence of Israel, the West, and to freedom. While realistically grim, the Diary offers no less a realistic hope that understanding anti-Semitism, anti-Americanism, and terrorism, is an essential instrument in successfully beating it. The Diary is a useful source to those interested in an in-depth understanding of key emergent world issues. The enchanting and bloodthirsty sequel to the New York Times bestselling novel The Cruel Prince. You must be strong enough to strike and strike and strike again without tiring. The first lesson is to make yourself strong. After the jaw-dropping revelation that Oak is the heir to Faerie, Jude must keep her brother safe. To do so, she has bound the wicked king, Cardan, to her, and made herself the power behind the throne. Navigating the constantly shifting political alliances of Faerie would be difficult enough if Cardan were easy to control. But he does everything in his power to humiliate and undermine her even as his fascination with her remains undiminished. When it becomes all too clear that someone close to Jude means to betray her, threatening her own life and the lives of everyone she loves, Jude must uncover the traitor and fight her own complicated feelings for Cardan to maintain control as a mortal in a Faerie world.

#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Look for Brené Brown's new podcast, Dare to Lead, as well as her ongoing podcast Unlocking Us! **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG** Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the

no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

Written by one of the most important founding figures of Western philosophy, Aristotle's *Nicomachean Ethics* represents a critical point in the study of ethics which has influenced the direction of modern philosophy. *The Routledge Guidebook to Aristotle's Nicomachean Ethics* introduces the major themes in Aristotle's great book and acts as a companion for reading this key work, examining: The context of Aristotle's work and the background to his writing Each separate part of the text in relation to its goals, meanings and impact The reception the book received when first seen by the world The relevance of Aristotle's work to modern philosophy, its legacy and influence. With further reading included throughout, this text is essential reading for all students of philosophy, and all those wishing to get to grips with this classic work.

Cruel To Be Kind is the true story of Max, aged 6. He is fostered by Cathy while his mother is in hospital with complications from type 2 diabetes.

A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter – a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment.

The latest installment in David Mark's internationally acclaimed Detective Sergeant McAvoy

series, *Cruel Mercy* is McAvoy's first adventure on American soil. In the New York Police Department's 7th Precinct on the Lower East Side, Detective Ronny Alto is investigating a crime that's left one man dead and the other in a medically induced coma after surviving a shot to the head. One hope is that Brishen Ayres, a boxing coach and legend in the gypsy community in England, will wake up and reveal the person—or people—responsible for the murder of his protégé Shay Helden and his own mutilation. Another hope is Detective Sergeant Aector McAvoy. Far away from his home in the U.K., from his familiar Hull, and from the guidance of his boss Trish Pharaoh, McAvoy is flown in to assist with the case, but he has his own motives for the trip: find a man named Valentine Teague—another amateur boxer, a rival of the Helden family, and, perhaps most important, his brother-in-law. But every step toward locating Valentine is a step deeper into a sinister underground network of misguided loyalty, faith, and honor that pulses beneath the streets of New York. The latest installment of the Detective Sergeant McAvoy novels, and the first to be set in the United States, *Cruel Mercy* finds Hull's most enigmatic detective treading unfamiliar ground in this wicked stateside thriller. *Cruel To Be Kind* is the true story of Max, aged 6. He is fostered by Cathy while his mother is in hospital with complications from type 2 diabetes. Fostering Max gets off to a bad start when his mother, Caz, complains and threatens Cathy even before Max has moved in. Cathy and her family are shocked when they first meet Max. But his social worker isn't the only one in denial; his whole family are too.

Do you love stories with sexy, romantic heroes who have it all—wealth, status, and incredibly good looks? Harlequin® Desire brings you all this and more with these three new full-length titles in one collection! #2677 *BIG SHOT* by Katy Evans Dealing with her insufferable hotshot boss has India Crowley at the breaking point. But when he faces a stand-in daddy dilemma, India can't deny him a helping hand. Sharing close quarters, though, may mean facing her true feelings about the man... #2679 *REDEEMED BY PASSION* Dynasties: Secrets of the A-List by Joss Wood Event planner Teresa St. Clair is organizing the wedding of the year so she can help her brother out of a dangerous debt. She doesn't need meddling—or saving—from her ex, gorgeous billionaire Liam Christopher. But she can't seem to stay away... #2681 *HIS MARRIAGE DEMAND* The Stewart Heirs by Yahrah St. John With her family business going under, CEO Fallon Stewart needs a miracle. But Gage Campbell, the newly wealthy man she betrayed as a teen, has a bailout plan...if Fallon will pose as his wife! Can she keep focused as passion takes over their mock marriage? Look for Harlequin® Desire's August 2019 Box set 2 of 2, filled with even more scandalous stories and powerful heroes! Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist Notes on *Grief* is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*,

Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

Questioning is key to effective teaching and learning, yet practical questioning strategies that are immediately useable in the classroom can be hard to come by. *100 Ideas for Primary Teachers: Questioning* presents practical strategies, games and activities not only to help teachers improve their own questioning in the classroom, but also to allow pupils to develop an understanding of how they too can ask effective questions to develop their learning. Using philosophical approaches including ownership, authenticity, balance and Socratic principles, Peter Worley, co-founder of The Philosophy Foundation, provides guidance and ideas on how questioning can help pupils reach the next step and activate their own thinking. He also encourages teachers to reflect on their practice and the effect of questioning on children's progress. The ideas in this book are applicable to all subjects in a primary teacher's curriculum and are ideal for establishing good questioning strategies and a solid understanding of this core element of teaching.

A clear introduction to Aristotle's *Nicomachean Ethics*. Covers Aristotle's life, the background to the text, and Aristotle's continuing key role in philosophy and ethical thought.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The brilliantly chilling seventh crime thriller from the queen of psychological suspense - a must-read for fans of Tana French and Liane Moriarty. 'Utterly chilling' Observer 'Truly hair-raising' Independent on Sunday Some secrets are so dark you keep them even from yourself . . . When Amber Hewardine consults a hypnotherapist as a desperate last resort, she doesn't expect that anything much will change. She doesn't expect it to help with her chronic insomnia . . . She doesn't expect to hear herself, under hypnosis, saying words that mean nothing to her: 'Kind, cruel, kind of cruel' - words she has seen somewhere before, if only she could remember where . . . She doesn't expect to be arrested two hours later, as a result of having spoken those words out loud, in connection with the brutal murder of Katharine Allen, a woman she's never heard of . . .

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature.

The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

The definitive biography of singer-songwriter Nick Lowe, best-known for "Cruel to Be Kind" and "(What's So Funny 'Bout) Peace, Love, and Understanding" Described as "Britain's greatest living songwriter," Nick Lowe has made his mark as a pioneer of pub rock, power-pop, and punk rock and as a producer of Elvis Costello, Graham Parker,

the Damned, and the Pretenders. He has been a pop star with his bands Brinsley Schwarz and Rockpile, a stepson-in-law to Johnny Cash and June Carter Cash, and is the writer behind hits including "Cruel to Be Kind" and "(What's So Funny 'Bout) Peace, Love, and Understanding." In the past decades, however, he has distinguished himself as an artist who is equally acclaimed for the second act of his career as a tender yet sharp-tongued acoustic balladeer. Biographer Will Birch, who in addition to being a music writer was a drummer and songwriter with The Records, has known Lowe for over forty years and melds Lowe's gift as a witty raconteur with his own authoritative analysis of Lowe's background and the cultural scenes he exemplifies. Lowe's parallel fame as one of the best interviews in the business will contribute to this first look into his life and work--and likely the closest thing fans will get to an autobiography by this notoriously charming cult figure. This is not an authorized biography, but Lowe has given it his spiritual blessing and his management and label are fully on board. *Cruel to Be Kind* will be the colorful yet serious account of one of the world's most talented and admired musicians.

He always gets his way...until he meets his match. "I need you back. Now." —William Walker I can't believe I'm letting my ex-boss talk me into working for him again. He's arrogant. Domineering. He gets under my skin in ways I don't want to admit. When I quit, it felt great! But now, seeing the big, bad billionaire rendered helpless by a baby, I give in to his demand. And I'm worried it won't be the last time... —India Crowley LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

A free preview of *Kind of Cruel* by Sophie Hannah including a special essay by the author "Kind, cruel, kind of cruel." Amber thinks it's just nonsense, a side effect of being hypnotized for the first time. But when she's arrested for a brutal murder two hours later, those four words are the key to clearing her name... if only she could remember where she'd seen them. Amber Hewardine suffers from chronic insomnia. As a last resort, she visits a hypnotherapist, doubtful that anything will really change. Under hypnosis, Amber hears herself saying, "Kind, cruel, kind of cruel." The words awaken a vague memory, but she dismisses the whole episode as nonsense. Two hours later, however, Amber is arrested for the brutal murder of a woman she's never

heard of, and the only way she can clear her name is by remembering exactly where she's seen those words. Kind of Cruel is the latest page-turner in Hannah's Zailer and Waterhouse mystery series, and will enthrall Hannah's ever-growing readership. In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Delaney takes her position as the sixth-grade representative on her middle school student council seriously, and when she discovers that her lab partner is being cyber-bullied she enlists the help of the other sleepover girls, Maren, Ashley, and Willow, to shed some light on the problem, and expose the bullies.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

"Throughout history, events great and small have left their mark on the way we speak. Starting from 1066 and working through to the modern-day green movement, with a nod towards the invention of playing cards, the California Gold Rush and the first recorded blizzard along the way, *The Chronology of Words and Phrases* links hundreds of words and phrases with the historical upheavals and minor social changes which gave them life. A words book for historians and a history book for wordsmiths, it will have pride of place in any book lover's collection." --Book Jacket.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale “has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill” (*The Telegraph*). “[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted.”
—Criterion

By #1 New York Times bestselling author Holly Black, the first book in a stunning new series about a mortal girl who finds herself caught in a web of royal faerie intrigue. Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him--and face the consequences. In doing so, she becomes embroiled in palace intrigues and deceptions, discovering her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself.

Delaney is on the case when she finds out her lab partner is being cyber-bullied. But what happens when the Sleepover Girls find out one of their good friends is also a bully?

I wish to share with you my journey through physical, sexual and mental abuse both whilst growing up and within the domestic abuse during my marriages and how I found the courage to leave despite the challenges and lack of confidence. I want to share the traumatic arrivals of my children each having their own story and the challenges of parenthood in a turbulent marriage. By drawing a line under my old life and the realisation of how much history had repeated itself, was truly a difficult lesson that I was to learn No longer could I think about what had been, or what will be. Freedom was precious to me but it came with a price. It came with the realization of how much I hid from myself. The realisation that I had become a prisoner in my own world, that I wanted to be free. I wanted to live in the moment, to live life to the full and grab it with both hands and shake the hell out of it, to feel peace every night, and not apologies for being me. When you think you have nothing you have everything, all you truly need is love and courage.

An inspirational handbook introduces a series of paradoxical commandments that

encourage readers to discover a personal meaning and true happiness in their lives, regardless of whether or not they achieve "success," by doing what is right and good and true. Reprint.

If you're excited about the upcoming Disney film *Beauty and the Beast*, starring Emma Watson, don't miss *Cruel Beauty*. The romance of *Beauty and the Beast* meets the adventure of *Graceling* in this dazzling fantasy novel about our deepest desires and their power to change our destiny. Perfect for fans of bestselling *An Ember in the Ashes* and *A Court of Thorns and Roses*, this gorgeously written debut infuses the classic fairy tale with glittering magic, a feisty heroine, and a romance sure to take your breath away. Betrothed to the evil ruler of her kingdom, Nyx has always known that her fate was to marry him, kill him, and free her people from his tyranny. But on her seventeenth birthday when she moves into his castle high on the kingdom's mountaintop, nothing is what she expected—particularly her charming and beguiling new husband. Nyx knows she must save her homeland at all costs, yet she can't resist the pull of her sworn enemy—who's gotten in her way by stealing her heart.

In 1956 John Osborne's *Look Back in Anger* changed the course of English theatre. 'Look Back in Anger presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmourned.' Kenneth Tynan, *Observer*, 13 May 1956 'Look Back in Anger . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell Taylor

The stuff that comes after modernism isn't all bad. Postmodernism, not needing everything to be buttoned up, can leave things dangling; it can pay attention to the obscure, marginal, and particular. The postmodern dynamic invites one to revisit biblical texts that do not fit into tidy, cherished theological constructs: I call these texts the "minority reports." Popular theology infers that God is just pretending when he changes his mind or gets frustrated, saddened, and affected by humans--this understanding is guided by concepts of God's omni-attributes. But these wise and well-intentioned concepts fail to portray a God who will not be domesticated. Certain biblical narratives trace YHWH's hiddenness, suffering, changeability, and "hostility"--this awkward "shadow side" of YHWH is sometimes selectively overlooked. The fear of God is gone. Instead we have the ever-tolerant, universal God who is in danger of evaporating into "spirit," "light," and "love." As a theologian I use Hebrew block logic: competing truths in the Bible are kept intact; synthesis isn't necessarily sought. God chooses us and we choose God; God is self-sufficient, all-powerful, and all-knowing, needing no creature. Yet he chooses to limit his "omni-ness" in the human arena and makes himself vulnerable to humans. He hyphenates his name with Abraham, Isaac, Jacob--and the church--at a risk.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth

birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

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