

## Come Alive The Cityscape Series Book 2 English Edition

Vicky, Rhys, Larissa, and Flynn have avoided the horde of diseased that chased them from Summit City, but they're far from free. Although the diseased can't get to them while they remain on top of the shipping container, at some point they'll have to come down. With a sea of enraged monsters as far as they can see, coming down means certain death. Exhausted from their escape, they may be able to rest for now, but sooner rather than later, they're going to have to take action to get themselves out of their current predicament ... Reviews 5 stars - You took a zombie non-believer and got her to read and love not one, but 4 zombie apocalypse books. - Amazon customer 5 stars - Keep up the great work Michael! I can't wait to read number 5!!! - Amazon customer 5 stars - This is one of my favorite's by Michael Robertson and I cant wait for the next installment. - Amazon customer.

At once intimate and wide-ranging, and as enthralling, surprising, and vivid as the place itself, this is a uniquely eye-opening tour of one of the great metropolises of the world, and its largest Spanish-speaking city. Horizontal Vertigo: The title refers to the fear of ever-impending earthquakes that led Mexicans to build their capital city outward rather than upward. With the perspicacity of a keenly observant flaneur, Juan Villoro wanders

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through Mexico City seemingly without a plan, describing people, places, and things while brilliantly drawing connections among them. In so doing he reveals, in all its multitudinous glory, the vicissitudes and triumphs of the city's cultural, political, and social history: from indigenous antiquity to the Aztec period, from the Spanish conquest to Mexico City today—one of the world's leading cultural and financial centers. In this deeply iconoclastic book, Villoro organizes his text around a recurring series of topics: "Living in the City," "City Characters," "Shocks," "Crossings," and "Ceremonies." What he achieves, miraculously, is a stunning, intriguingly coherent meditation on Mexico City's genius loci, its spirit of place.

**Malevolent: Book 1 in the Cases of Lieutenant Kane Series of Police Procedural Novels**  
Tampa homicide lieutenant Carl Kane has a tough job. His day to day consists of decomposing dead bodies and removing murderers from the general public. But when two women's bodies are found under similar circumstances, it quickly turns into more than your average case. The killer is clearly looking to make a name for himself, and his plans for these women go far beyond death. When the media runs with the story, the killer's moment in the spotlight arrives. It's up to Lieutenant Kane to bring the man the press has dubbed the Psycho Surgeon to justice. However, being the lead on the case has its drawbacks-like becoming the focus of the killer yourself. As Lieutenant Kane closes in on his suspect, he soon realizes the case has become far more personal than he could have ever imagined.

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“Far-ranging and deeply researched, *Urban Forests* reveals the beauty and significance of the trees around us.” —Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction* “Jonnes extols the many contributions that trees make to city life and celebrates the men and women who stood up for America’s city trees over the past two centuries. . . . An authoritative account.” —Gerard Helferich, *The Wall Street Journal* “We all know that trees can make streets look prettier. But in her new book *Urban Forests*, Jill Jonnes explains how they make them safer as well.” —Sara Begley, *Time Magazine* A celebration of urban trees and the Americans—presidents, plant explorers, visionaries, citizen activists, scientists, nurserymen, and tree nerds—whose arboreal passions have shaped and ornamented the nation’s cities, from Jefferson’s day to the present As nature’s largest and longest-lived creations, trees play an extraordinarily important role in our cities; they are living landmarks that define space, cool the air, soothe our psyches, and connect us to nature and our past. Today, four-fifths of Americans live in or near urban areas, surrounded by millions of trees of hundreds of different species. Despite their ubiquity and familiarity, most of us take trees for granted and know little of their fascinating natural history or remarkable civic virtues. Jill Jonnes’s *Urban Forests* tells the captivating stories of the founding mothers and fathers of urban forestry, in addition to those arboreal advocates presently using the latest technologies to illuminate the value of trees to public health and to our urban infrastructure. The book examines such questions as the character of American urban

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forests and the effect that tree-rich landscaping might have on commerce, crime, and human well-being. For amateur botanists, urbanists, environmentalists, and policymakers, *Urban Forests* will be a revelation of one of the greatest, most productive, and most beautiful of our natural resources.

A Time Best YA Book of All Time (2021) Two teens must learn the “art of killing” in this Printz Honor–winning book, the first in a chilling new series from Neal Shusterman, author of the New York Times bestselling *Unwind* dystology. A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life, knowing that the consequence of failure could mean losing their own. *Scythe* is the first novel of a thrilling new series by National Book Award–winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.

"By the author of the award-winning *To Be a Machine*, a deeply considered look at the people and places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How are we to live in the shadow of such a grim future? What

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does the world hold for our children? What might it be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently insightful"--NPR) is possessed by these questions. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. And he bears witness to those places where the future has already arrived--real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, *Notes from an Apocalypse* is an affecting and hopeful meditation on our alarming present tense. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?"--

"A detailed, rich, and engaging text on Mexicans in Los Angeles, from the turn of the century, when their presence was virtually unacknowledged, to the 1930s, when Mexican communities created a significant presence in the city. Monroy's book offers a sweeping narrative that carries you into Los Angeles and beyond, through a discussion of immigration pathways, work lives, and the popular culture of the immigrants and the first generation youth."—Lisbeth Haas, author of *Conquests and Historical Identities in California, 1769-1936*

Book two in the Cityscape Affair series from USA Today Bestselling author Jessica Hawkins Determined to move on with her life, Olivia Germaine has vowed to forget the

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enigmatic and irresistible David Dylan. Struggling to keep her head above water, she focuses on her new promotion and refuses to drown in the memory of their night together. But when Olivia realizes what life without David means, she must decide if she's willing to risk everything for him...and if she's ready to reopen the wounds of her past. Olivia knows she should forget her feelings for David and move forward with her marriage. If only David would stay away like he promised...

The final book in the Something in the Way series, a love saga. Now a USA Today and Google Play bestseller. Manning and I have what happily-ever-after is made of . . . A home he built us on the unshakeable foundation we fought for. A life of laughter carved out of heartache and betrayal. A love story to stand the test of time. But between a trust that can't be broken, joy that can't be bridled, and passion that would scorch the sun, the empty spaces are becoming more and more difficult to ignore . . . Fears that keep Manning up at night as he slips from our bed. Our complicated relationship with a man he respects and one I don't know how to forgive. And a sprawling, beautiful home with one small room I'm afraid I'll never be able to fill. Manning and I have what happily-ever-after is made of . . . but I'll beg the heavens for just one thing more.

FinnNo matter how cruel it's been in the past, I've never been able to flip fate the bird. I'm a romantic at heart. So when fate drops a leather-bound journal at my feet, I know I should walk away. I don't. I pick her up, bend her spine, spread her pages. From the first word, I'm a goner. The owner didn't give me access to her most intimate desires, but I devour them anyway. Her private darkness, her candid, explicit poetry--it all goes down like warm milk. And from that

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point forward, I drink, eat, and sleep her. HalstonI went to his apartment and let him take my picture. Just once, to see how it would feel. I'm not his to look at, to inspire, to touch, but when he watches me through his lens, it gives me a high I don't want to come down from... My journal is the one place I can be myself--as long as I can tie it up and put it away when I'm finished. But when Finn undoes the bow, he pulls strings that could unravel each of us. Join our pyjama clad hero as he leaves his bedroom to see the sights of New York at night time. Dodge the traffic, be dazzled by the lights on Broadway and take in the dizzying heights of the Big Apple's skyline.

A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Chicago Tribune • San Francisco Chronicle • The Economist • Deadspin Oklahoma City was born from chaos. It was founded in a bizarre but momentous “Land Run” in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team’s 2012-13 season, when the Thunder’s brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti’s all-in gamble on “the Process”—the patient, methodical management style that dictated the trade as the team’s best hope for long-term greatness—kicked off a pivotal year in the city’s history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and

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the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. Boom Town announces the arrival of an exciting literary voice. Sam Anderson, former book critic for New York magazine and now a staff writer at the New York Times magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City's would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, Boom Town offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

Helping a fellow veteran accused of murder, Van Shaw is drawn into a dangerous labyrinth involving smuggled opioids, ruthless mercenaries, and deadly family secrets that will challenge his notions of brotherhood and justice in this riveting thriller from Anthony, Macavity and Strand Critics Award-winning author Glen Erik Hamilton. When his friend Leo Pak is arrested on suspicion of murder and armed robbery, Van Shaw journeys to a remote Oregon county to help his fellow Ranger. Van had been Leo's sergeant when they served with the 75th Regiment in Afghanistan, and back in the States, Leo had helped Van when he needed it most. Arriving in the isolated town of Mercy River, Van learns that his troubled friend had planned to join a raucous three-day party that dominates the place for one weekend each year. Attended by hundreds of former and active Rangers, the event is more than just a reunion; it's the

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central celebration of a growing support network called the Rally, founded and led by a highly decorated Special Operations general named Macomber. But there's more going on in Mercy River than just a bunch of Army hard cases blowing off steam. The murder victim—the owner of a local gun shop where Leo worked part time—was dealing in stolen heroin-grade opiates. Worse, the town has a dark history with a community of white supremacists, growing in strength and threatening to turn Mercy River into their private enclave. The cops have damning evidence linking Leo to the murder, and Van knows that backwaters like Mercy River are notorious for protecting their own. His quest to clear Leo's name will stir up old grudges and dark secrets beneath the surface of this secretive small town, pit his criminal instincts against his loyalties to his brothers in arms, and force him to question his own belief in putting justice above the letter of the law. Glen Erik Hamilton creates crime fiction that pulsates with emotional intensity and is “as much fun to read as Lee Child's Jack Reacher” (J. A. Jance). In Mercy River, Hamilton highlights the unique and powerful moral struggle inherent in Van Shaw's iconoclastic character—an honorable man torn between upholding the law and breaking it to save innocent lives. Action-packed, riveting, and powerful, Mercy River is a novel that goes to the heart and soul of what it means to be a hero in a corrupt and punishing world. Create your own custom city with building instructions for over 50 builds from 8 amazing LEGO Micro Cities! Build a beautiful LEGO® city that's small enough to hold in your hands! Filled with striking photos, step-by-step instructions, and countless ideas for customization, LEGO Micro Cities shows you how building small can open up new possibilities for the creative builder. You'll learn everything you need to know to create your own micro city, from building the foundation to adding convincing architectural details that will bring your city to life.

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Sadie Hunt isn't perfect-but her husband is. Nathan Hunt has her coffee waiting every morning. He holds her hand until the last second. He worships the Manhattan sidewalk she walks on. Until one day, he just...stops. And Sadie finds herself in the last place she ever expected to be. Lonely in her marriage. When rugged and sexy Finn Cohen moves in to the apartment across the hall, he and Sadie share an immediate spark. Finn reveals dreams for a different life. Sadie wants to save her marriage. Their secrets should keep them apart, not ignite a blistering affair. But while Sadie's marriage runs colder by the day, she and Finn burn hotter. Her husband doesn't want her anymore. The man next door would give up everything to have her. "Slip of the Tongue is a standalone forbidden romance. Please note it contains adultery themes that may be triggers for some people."

The “heartstopping” conclusion to the USA Today bestselling White Monarch series. I’ve become a queen to the forsaken, a leader to thieves, and the wife of a man who instills fear in all who cross his path. He was the husband I didn’t want. Now, I can’t fathom life without my king. I should’ve been ready for anything. Like the caterpillar that feeds on poison during metamorphosis, I was raised in the dangerous world of cartel crime. But nothing could’ve prepared me for Cristiano de la Rosa, his brother’s poison, or the Calavera cartel. This is still a story about a love strong enough to topple households, unite enemies, and divide brothers. Resilient enough to bring down those who would try to destroy it . . . and selfless enough to make the ultimate sacrifice. But I was warned, and so were you. Death’s day always comes. This time, it will find what was once a caterpillar is now a butterfly—and hell hath no fury like the White Monarch.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their

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curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Book three in the Cityscape Affair series from USA Today Bestselling author Jessica Hawkins With a single decision, Olivia Germaine's fantasy has become a reality. Now, she's faced with two commitments-one she must make, and one she must break. But in order to accept a love she never thought possible, Olivia will have to let go of the broken past that defines her...and of deeply rooted fears that could ruin everything. Everything is what David Dylan wants to give her, and it's what he demands in return. He'll do anything to prove to Olivia that despite his playboy ways, he's worth leaving behind the stable future her husband can offer her. But even though he's a man who always gets what he wants...this time, David may be fighting for something unattainable.

Alexandra James gave up her spring break for an offer she couldn't refuse-a week-long job that would earn her enough money to buy her way out of a broken heart. But if she thought her new boss would let her off easy because he's her father's best friend, she couldn't have been

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more wrong. Dean Brittany demands perfection from his employees, but none more so than his new temp, since correcting her mistakes seems to fuel his unexpected attraction to her.

Unfortunately for him, eighteen-year-old Alexandra is strictly off limits. *Strictly Off Limits* is a forbidden romance novella originally published in the *Forbidden Fruit Anthology, Volume 1* (no longer available). It's a quick read at 21,000 words.

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

William C. Martin has freshly reinterpreted the Tao Te Ching to speak directly and clearly to the most difficult of modern tasks -- parenting. With its combination of free verse and judicious advice, *The Parent's Tao Te Ching* addresses the great themes that permeate the Tao and that support loving parent-child relationships: responding without judgment, emulating natural processes, and balancing between doing and being.

Over 600 pages of thrilling post-apocalyptic zombie survival adventure! Read the award-winning series today! Their mission was to save the world. Will they be able to save themselves? In Portland, a crisis looms—and Miranda stumbles upon a secret. It might be the key to avert catastrophe, but only if she gains the trust of an unreliable ally. Mario's journey to San Jose is complicated by an unexpected discovery that brings what he's lost into stark

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relief—and reminds him of what he still has to lose. Faced with a reckoning, Miranda must make things right, while Mario risks everything, even the people he loves. Can they finish their mission and find their way back to one another, or will they become another casualty of the Undead Age? keywords: post apocalyptic novels, zombie apocalypse romance, post-apocalyptic romance, zombie horror, zombie box set, ya zombie romance, ya post apocalyptic dystopian, zombie apocalypse, zombie books, zombie horror, steamy paranormal romance, post-apocalyptic fiction, zombie apocalypse books, post apocalyptic book, post apocalyptic novels post apocalyptic series, long books

Ever since the story of his transformation from homeless, single and struggling father to millionaire became known the world over, Chris Gardner --whose life story both inspired the movie *The Pursuit of Happyness* and became a #1 New York Times bestseller by the same name--has been inundated with two questions: “How Did You Do It” and “How Can I Do it Too?” Gardner’s power-packed, transformational reply is the basis of this long-anticipated book. As a departure from standard self-help tomes that promise overnight riches and exclusive secrets for success, Gardner avoids any tilt toward magical thinking by staying with real issues and solutions impacting individuals in all walks of life. If you’ve had the rug pulled out from under you, or have been dealing with the loss of a home, a job, a health or financial crisis, or simply can’t find the motivation to pursue new challenges, *Start Where You Are* abounds with life lessons that offer hope and provide a road map for starting anew. This is also the book for anyone ready to launch a personal, professional undertaking, or break generational cycles that hem in their potential. Taking stock of his own credos, including “The Cavalry Ain’t Coming,” “Find Your Button,” and “Seek the Furthest Star”-- Gardner’s 44 life

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lessons are earthy, soulful, and always accessible. With an array of stories from the author's own life, as well as from those he has known or admired, both famous and not, *Start Where You Are* has arrived just in time to embolden and encourage all of us, even in our era of great global change, reminding us of the infinite resources we already have in our collective pursuit of happiness, and spurring us on in only one direction - forward!

Olivia Germaine has already found love. Devoted wife, loyal friend, determined career woman—she's created the life she always envisioned?until she locks eyes with a handsome stranger across a crowded room. David Dylan—alleged playboy and Chicago's most eligible bachelor—awakens a passion in Olivia she buried long ago. He challenges her to confront the perfect life she's built and to ask herself questions that could lead to either happiness?or regret. Because David knows who she is. He knows what she wants. And he can give it to her. If only she'll give in?

A look at the dreams that inspired the changes in the landscape of New York, and the problems that eluded solution. A mosaic of grand improvements and environmental disorder, this work covers landmarks such as Central Park and the Brooklyn Bridge. “*Pretty Woman* meets *Indecent Proposal* in *Explicitly Yours*, a seductive series that'll leave your heart racing.”—Louise Bay, USA Today Bestselling Author Lola Winters doesn't think she can escape her life as a waitress—until she receives a shocking proposition from a handsome stranger. Wealthy businessman Beau Olivier is willing to do anything to have Lola for a night. His conditions are explicit: from sunset to sunrise, Lola must submit all of herself to him—body, mind, and soul. But what if Beau doesn't

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want to say goodbye in the morning? A red-hot collection that includes four full-length books: Possession, Domination, Provocation, and Obsession.

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

Not an autobiography in the customary sense, Benjamin's recollection of his childhood in an upper-middle-class Jewish home in Berlin's West End at the turn of the century is translated into English for the first time in book form.

The New York Times bestselling prequel to the Pulitzer Prize–winning classic *The Killer Angels* In this brilliantly written epic novel, Jeff Shaara traces the lives, passions, and careers of the great military leaders from the first gathering clouds of the Civil War.

Here is Thomas “Stonewall” Jackson, a hopelessly by-the-book military instructor and devout Christian who becomes the greatest commander of the Civil War; Winfield Scott Hancock, a captain of quartermasters who quickly establishes himself as one of the finest leaders of the Union army; Joshua Chamberlain, who gives up his promising academic career and goes on to become one of the most heroic soldiers in American history; and Robert E. Lee, never believing until too late that a civil war would ever truly come to pass. Profound in its insights into the minds and hearts of those who fought in the war, *Gods and Generals* creates a vivid portrait of the soldiers, the battlefields, and the tumultuous times that forever shaped the nation. **BONUS:** This edition includes an

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excerpt from Jeff Shaara's *Blaze of Glory*.

Tokyo today is one of the world's mega-cities and the center of a scintillating, hyper-modern culture—but not everyone is aware of its past. Founded in 1590 as the seat of the warlord Tokugawa family, Tokyo, then called Edo, was the locus of Japanese trade, economics, and urban civilization until 1868, when it mutated into Tokyo and became Japan's modern capital. This beautifully illustrated book presents important sites and features from the rich history of Edo, taken from contemporary sources such as diaries, guidebooks, and woodblock prints. These include the huge bridge on which the city was centered; the vast castle of the Shogun; sumptuous Buddhist temples, bars, kabuki theaters, and Yoshiwara—the famous red-light district.

In a stratified society where contact with the sun is a luxury reserved for the elite, those kept prisoner in the darkness will do anything to find the light. Arden—beautiful, street-smart, and cynical—is one of the citizens of the lowest level, known as Undercity, of an off-world colony. A blackout band traps Arden in her district, but as sister to the leader of the most powerful gang in Undercity, she has access to the Above. There she meets Dade, one of the few lucky enough to be born into the sun-kissed families who reside in the towers soaring above the rest of the city. But life isn't perfect in the sky. Dade, desperate to escape his upcoming arranged marriage, has a secret of his own, and he's willing to risk everything for it. An unlikely romance develops between the two teens—but their love faces opposition from above and below. When her gang pressures

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Arden to help break the grip of the elite and end Dade's interference with their drug trade, she is forced to make a deadly choice between love and family loyalty. But will the brewing class war destroy the world around them first?

"An intelligently written, sexy, feel-good romance that packs an emotional punch..."—USA Today's HEA It's my first day at a new job, and my blouse is soaked with iced coffee. And that stranger in a sexy suit who'd been flirting with me seconds ago? He's now chewing me out. In front of an entire café. For a collision he caused. So I shouldn't be surprised when the "sexy suit" turns out to be Sebastian Quinn—infamous bad boy of New York publishing and the boss at my new job. Except he has no idea I'm being brought in to take over. Judging by Sebastian's brooding stare from across an office he now has to share—I don't think he wants my help. But since his reputation is responsible for this mess, he definitely needs it. And I need this job. So I don't care how hard he tries to make me squirm. Or that he's even more attractive than legend has it. I was hired to clean up his mistakes, not his coffee. But to fix the problem, I'll have to start at the top—with the suit-wearing bad boy himself. And I won't let anything stop me...not even an inconvenient attraction.

For some, the streets aren't wild enough. Xi Chen can see beyond the surface level of the work-sleep cycle, and the shackles imposed on its population by the city of Neon. He's joined a group of like-minded individuals seeking to force change from the ground up. Only when change comes, it's not exactly what they

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had in mind. It's far from what Detectives Deke Allinson and Catherine Slay had in mind too. With so many deaths on their hands, the pressure from above and their need to 'do what is right' stretches them to breaking point. How far are they willing to go to test their loyalty? Book one in a cyberpunk, crime and mystery trilogy, Neon City follows on from the Neon Sands trilogy, with characters old and new fighting to break the chains of slavery. \_\_\_\_\_ Praise for the Neon Series: "The environments are crisply conceived worlds, from the neon bustle of underground street life to the stark and beautiful futurism of the city of the affluent classes. This is science fiction that pays due attention to mood and contrasting atmosphere. The world created fuels the dramatic language of the narrative, each element intertwined and serving the next, leading to a very pleasing escapist experience. Evocative of the noirish and epic loveliness of the dreamscape quality of the best of science fiction on celluloid, the narrative also incorporates a multi-layered dimension with nods to the cold brutalism and relentless action also associated with the heights of the genre."

Olivia Germaine has already found love. Devoted wife, loyal friend, determined career woman—she's created the life she always envisioned...until she locks eyes with a handsome stranger across a crowded room. David Dylan—alleged playboy and Chicago's most eligible bachelor—awakens a passion in Olivia she buried

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long ago. He'll do anything to prove to her that despite his playboy ways, he's worth leaving behind the stable future her husband can offer her. But in order to accept a love she never thought possible, with a man who could be her soul mate, Olivia will have to let go of deeply rooted fears that could ruin everything. Everything is what David wants to give her, and it's what he demands in return. But even though he's a man who always gets what he wants...this time, David may be fighting for something unattainable. The Cityscape Affair series box set includes three full-length novels: *Come Undone*, *Come Alive*, and *Come Together*.

New from Ian McEwan, Booker Prize winner and international bestselling author of *Atonement* and *The Children Act* *Machines Like Me* takes place in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first synthetic humans and—with Miranda's help—he designs Adam's personality. The near-perfect human that emerges is beautiful, strong, and clever. It isn't long before a love triangle soon forms, and these three beings confront a profound moral dilemma. In his subversive new novel, Ian McEwan asks whether a machine can understand the human heart—or whether we are the ones who lack

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understanding.

This book examines the skyline as a space for radical urban politics. Focusing on the relationship between aesthetics and politics in London's tall-building boom, it develops a critique of the construction of more and more speculative towers as well as a critique of the claim that these buildings ruin the historic cityscape.

Gassner argues that the new London skyline needs to be ruined instead and explores ruination as a political appropriation of the commodified and financialised cityscape. Aimed at academics and students in the fields of architecture, urban design, politics, urban geography, and sociology, *Ruined Skylines* engages with the work of Walter Benjamin and other critical and political theorists. It examines accounts of sometimes rebellious and often conservative groupings, including the City Beautiful movement, the English Townscape movement, and the Royal Fine Art Commission, and discusses tower developments in the City of London - 110 Bishopsgate, the Pinnacle, 22 Bishopsgate, 1 Undershaft, 122 Leadenhall, and 20 Fenchurch - in order to make a case for reanimating urban politics as an art of the possible.

For readers of *Hillbilly Elegy* and *Strangers in Their Own Land* WINNER OF THE OHIOANA BOOK AWARDS AND FINALIST FOR THE 87TH CALIFORNIA BOOK AWARDS | NAMED A BEST/MOST ANTICIPATED BOOK OF 2017 BY:

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New York Post • Newsweek • The Week • Bustle • Books by the Banks Book Festival • Bookauthority.com The Wall Street Journal: "A devastating portrait...For anyone wondering why swing-state America voted against the establishment in 2016, Mr. Alexander supplies plenty of answers." Laura Miller, Slate: "This book hunts bigger game. Reads like an odd?and oddly satisfying?fusion of George Packer's The Unwinding and one of Michael Lewis' real-life financial thrillers." The New Yorker : "Does a remarkable job." Beth Macy, author of Factory Man: "This book should be required reading for people trying to understand Trumpism, inequality, and the sad state of a needlessly wrecked rural America. I wish I had written it." In 1947, Forbes magazine declared Lancaster, Ohio the epitome of the all-American town. Today it is damaged, discouraged, and fighting for its future. In Glass House, journalist Brian Alexander uses the story of one town to show how seeds sown 35 years ago have sprouted to give us Trumpism, inequality, and an eroding national cohesion. The Anchor Hocking Glass Company, once the world's largest maker of glass tableware, was the base on which Lancaster's society was built. As Glass House unfolds, bankruptcy looms. With access to the company and its leaders, and Lancaster's citizens, Alexander shows how financial engineering took hold in the 1980s, accelerated in the 21st Century, and wrecked the company. We follow CEO Sam

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Solomon, an African-American leading the nearly all-white town's biggest private employer, as he tries to rescue the company from the New York private equity firm that hired him. Meanwhile, Alexander goes behind the scenes, entwined with the lives of residents as they wrestle with heroin, politics, high-interest lenders, low wage jobs, technology, and the new demands of American life: people like Brian Gossett, the fourth generation to work at Anchor Hocking; Joe Piccolo, first-time director of the annual music festival who discovers the town relies on him, and it, for salvation; Jason Roach, who police believed may have been Lancaster's biggest drug dealer; and Eric Brown, a local football hero-turned-cop who comes to realize that he can never arrest Lancaster's real problems. One of John Wideman's most ambitious and celebrated works, the lyrical masterpiece and PEN/Faulkner winner inspired by the 1985 police bombing of the West Philadelphia row house owned by black liberation group Move. In 1985, police bombed a West Philadelphia row house owned by the Afrocentric cult known as Move, killing eleven people and starting a fire that destroyed sixty other houses. At the heart of Philadelphia Fire is Cudjoe, a writer and exile who returns to his old neighborhood after spending a decade fleeing from his past, and who becomes obsessed with the search for a lone survivor of the event: a young boy seen running from the flames. Award-winning author John Edgar Wideman

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brings these events and their repercussions to shocking life in this seminal novel. “Reminiscent of Ralph Ellison’s *Invisible Man*” (Time) and Norman Mailer’s *The Executioner’s Song*, Philadelphia Fire is a masterful, culturally significant work that takes on a major historical event and takes us on a brutally honest journey through the despair and horror of life in urban America.

The devil has a name, and it’s Cristiano de la Rosa. On my wedding day, he was the last man I expected to see standing at the altar. He wants to make me his queen. His brother wants to rescue his princess. Getting Cristiano to lose control becomes the name of the game, and the stakes are life and death. But as truth and lies blur, loyalty is tested, and our chemistry threatens to reach the melting point, the prize grows less clear. Either freedom no longer means what I think it does, or Cristiano is as devious as everyone says, and he’s mastered the art of playing my mind. All I know for certain is that nothing is certain. And all you need to know? This is a love story. But even love stories have to end. Book two in the completed, USA Today bestselling White Monarch series: Violent Delights (1) Violent Ends (2) Violent Triumphs (3)

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