

## Clemente The Passion And Grace Of Baseballs Last Hero David Maraniss

In this groundbreaking biography, David Maraniss captures all of football great Vince Lombardi: the myth, the man, his game, and his God. More than any other sports figure, Vince Lombardi transformed football into a metaphor of the American experience. The son of an Italian immigrant butcher, Lombardi toiled for twenty frustrating years as a high school coach and then as an assistant at Fordham, West Point, and the New York Giants before his big break came at age forty-six with the chance to coach a struggling team in snowbound Wisconsin. His leadership of the Green Bay Packers to five world championships in nine seasons is the most storied period in NFL history. Lombardi became a living legend, a symbol to many of leadership, discipline, perseverance, and teamwork, and to others of an obsession with winning. In *When Pride Still Mattered*, Pulitzer Prize-winning author David Maraniss captures the myth and the man, football, God, and country in a thrilling biography destined to become an American classic.

Recounts the life and achievements of the troubled 1970s basketball star, from his relationship with his obsessive father and unbroken college scoring record to the personal demons that challenged his life and his evangelical Christian faith.

Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative.

A narrative account of the life of the Puerto Rican baseball star traces his impoverished childhood, victories during the 1960 and 1970 World Series games, humanitarian contributions, and ongoing legacy for Latino major league players. Reprint. 100,000 first printing

Baseball great, family man, humanitarian—the life and enduring legacy of Roberto Clemente, as told by his family. With a swift bat and fierce athleticism, Roberto Clemente intimidated major league pitchers for eighteen seasons, compiling three thousand hits. His legs were among the quickest of his era. His throwing arm was one of the strongest, gunning down base runners from right field with incredible frequency. He would spend a career fighting for respect and finally achieve it after a historic World Series performance and a second half of a career that would have him mentioned with greats like Jackie Robinson, Hank Aaron, Willie Mays, and Mickey Mantle. But what Roberto Clemente did off the field made him an equally great humanitarian. One of the first athletes who understood how the power of sports could be used to transform not just a handful of lives but many thousands of them, he would die following his heart and conscience by helping others.

Clemente was on an aircraft loaded with supplies for an earthquake-stricken Nicaragua when the plane crashed in the Atlantic Ocean. Forty years after that tragic day, the widow and sons of this regal athlete and consummate humanitarian open up for the first time about the husband and father they lost. Featuring an extensive array of rare and never-before-seen photos of Clemente on the field and off, this powerful memoir tells his inspiring story from the voices of those who knew him best. INCLUDES PHOTOS

Pulitzer Prize-winning author and “one of our most talented biographers and historians” (*The New York Times*) David Maraniss delivers a “thoughtful, poignant, and historically valuable story of the Red Scare of the 1950s” (*The Wall Street Journal*) through the chilling yet affirming story of his family’s ordeal, from blacklisting to vindication. Elliott Maraniss, David’s father, a WWII veteran who had commanded an all-black company in the Pacific, was spied on by the FBI, named as a communist by an informant, called before the House Un-American Activities Committee in 1952, fired from his newspaper job, and blacklisted for five years. Yet he never lost faith in America and emerged on the other side with his family and optimism intact. In a sweeping drama that moves from the Depression and Spanish Civil War to the HUAC hearings and end of the McCarthy era, Maraniss weaves his father’s story through the lives of his inquisitors and defenders as they struggle with the vital 20th-century issues of race, fascism, communism, and first amendment freedoms. “Remarkably balanced, forthright, and unwavering in its search for the truth” (*The New York Times*), *A Good American Family* evokes the political dysfunctions of the 1950s while underscoring what it really means to be an American. It is “clear-eyed and empathetic” (*Publishers Weekly*, starred review) tribute from a brilliant writer to his father and the family he protected in dangerous times.

From one of our preeminent journalists and modern historians comes the epic story of Barack Obama and the world that created him. In *Barack Obama: The Story*, David Maraniss has written a deeply reported generational biography teeming with fresh insights and revealing information, a masterly narrative drawn from hundreds of interviews, including with President Obama in the Oval Office, and a trove of letters, journals, diaries, and other documents. The book unfolds in the small towns of Kansas and the remote villages of western Kenya, following the personal struggles of Obama’s white and black ancestors through the swirl of the twentieth century. It is a roots story on a global scale, a saga of constant movement, frustration and accomplishment, strong women and weak men, hopes lost and deferred, people leaving and being left. Disparate family threads converge in the climactic chapters as Obama reaches adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to make sense of his past, establish his own identity, and prepare for his political future. *Barack Obama: The Story* chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author’s classic study of Bill Clinton, *First in His Class*, this promises to become a seminal book that will redefine a president.

A collection of photographs by world-renowned make-up artist Francois Nars. His aim was to create an art book containing over 200 elegant and unconventional images, featuring his favourite personalities from the worlds of fashion, design, film and music - and people who stood out on the street, personifying bold, audacious chic. Nars travelled the globe and invited each individual to sit for him, styling each portrait session according to the sitters’ metier, personality and elan. The result is a portrait, or X-ray, of individuals who include: Alexander McQueen, Amber Valletta, Christy Turlington, Grace Jones, Angelica Houston, Anna Sui, Earth Kitt, Anita Pallenberg, Isabella Rossellini, Juliette Lewis, Lauren Hutton, Lauryn Hill, Manalo Blahnik, Paloma Picasso, Quentin Crisp and Nigel Coates.

Growing up the youngest of seven children in Puerto Rico, Roberto Clemente had a talent for baseball. His incredible skill soon got him drafted into the big leagues where he spent 18 seasons playing right field for the Pittsburgh Pirates. *Who Was Roberto Clemente?* tells the story of this remarkable athlete: a twelve-time All-Star, World Series MVP, and the first Latin American inducted into the Baseball Hall of Fame.

En *Clemente: la pasión y el donaire del último héroe del béisbol*, David Maraniss revive magistralmente al extraordinario deportista valiéndose de una narración de gran vuelo y de meticulosos detalles para captar, a un tiempo, al hombre y al mito. El último día de 1972, después de dieciocho magníficas temporadas en las grandes ligas, Roberto Clemente murió como un héroe al estrellarse el avión en que llevaba alimentos y suministros médicos a Nicaragua luego de un devastador terremoto. Cualquiera que vio jugar a Clemente, nunca podría olvidarlo: era una obra de arte en un juego que con demasiada frecuencia se define por las estadísticas. Durante su carrera con los Piratas de Pittsburg, ganó cuatro títulos de bateo y llevó a su equipo a los campeonatos de 1960 y 1971. Su carrera concluyó con tres mil hits, y él y Lou Gehrig son los únicos jugadores en la historia del béisbol cuya consagración en el Pabellón de la Fama no tomó en cuenta los tradicionales cinco años de espera. Pero Roberto Clemente fue un atleta singular que trascendió el ámbito de los deportes para convertirse en un símbolo de causas mayores. Nacido en Carolina, Puerto Rico, en 1934, una época cuando no había negros ni puertorriqueños en el béisbol profesional de Estados Unidos, Clemente llegaría a ser uno de los peloteros más notables de las grandes ligas; un jugador que se destacó por su determinación, su elegancia y su dignidad, y que abrió el camino para muchos latinos de generaciones posteriores que ahora brillan en ese deporte.

From the "New York Times"-bestselling author of "Clemente" and "When Pride Still Mattered" comes the blockbuster story of the 1960 Summer Olympics in Rome--17 days that helped define the modern world.

Sneaker Wars is the fascinating true story of the enemy brothers behind Adidas and Puma, two of the biggest global brands of athletic footwear. Adi and Rudi Dassler started their shoe business in their mother's laundry room and achieved almost instantaneous success. But by the end of World War II a vicious feud had torn the Dasslers apart, dividing their company and their family and launching them down separate, often contentious paths. Out of the fires of their animosity, two rival sneaker brands were born, brands that would revolutionize the world of professional sports, sparking astonishing behind-the-scenes deals, fabulous ad campaigns, and multimillion-dollar contracts for pro athletes, from Joe Namath to Muhammad Ali to David Beckham.

Has the death of God paved the way for a new kind of religious project, a more responsible way to seek, sound, and love the things we call divine? This book explores this question and argues how by accepting that we know nothing about God, we can rediscover an absent holiness in our lives and reclaim an everyday divinity.

When the Philadelphia Phillies signed Dick Allen in 1960, fans of the franchise envisioned bearing witness to feats never before accomplished by a Phillies player. A half-century later, they're still trying to make sense of what they saw. Carrying to the plate baseball's heaviest and loudest bat as well as the burden of being the club's first African American superstar, Allen found both hits and controversy with ease and regularity as he established himself as the premier individualist in a game that prided itself on conformity. As one of his managers observed, "I believe God Almighty himself would have trouble handling Richie Allen." A brutal pregame fight with teammate Frank Thomas, a dogged determination to be compensated on par with the game's elite, an insistence on living life on his own terms and not management's: what did it all mean? Journalists and fans alike took sides with ferocity, and they take sides still. Despite talent that earned him Rookie of the Year and MVP honors as well as a reputation as one of his era's most feared power hitters, many remember Allen as one of the game's most destructive and divisive forces, while supporters insist that he is the best player not in the Hall of Fame. *God Almighty Himself: The Life and Legacy of Dick Allen* explains why. Mitchell Nathanson presents Allen's life against the backdrop of organized baseball's continuing desegregation process. Drawing out the larger generational and business shifts in the game, he shows how Allen's career exposed not only the racial double standard that had become entrenched in the wake of the game's integration a generation earlier but also the forces that were bent on preserving the status quo. In the process, *God Almighty Himself* unveils the strange and maddening career of a man who somehow managed to fulfill and frustrate expectations all at once.

Winner, American Library Association Booklist's Top of the List, 2019 Adult Nonfiction Acclaimed writer Marie Arana delivers a cultural history of Latin America and the three driving forces that have shaped the character of the region: exploitation (silver), violence (sword), and religion (stone). "Meticulously researched, [this] book's greatest strengths are the power of its epic narrative, the beauty of its prose, and its rich portrayals of character...Marvelous" (The Washington Post). Leonor Gonzales lives in a tiny community perched 18,000 feet above sea level in the Andean cordillera of Peru, the highest human habitation on earth. Like her late husband, she works the gold mines much as the Indians were forced to do at the time of the Spanish Conquest. Illiteracy, malnutrition, and disease reign as they did five hundred years ago. And now, just as then, a miner's survival depends on a vast global market whose fluctuations are controlled in faraway places. Carlos Buergos is a Cuban who fought in the civil war in Angola and now lives in a quiet community outside New Orleans. He was among hundreds of criminals Cuba expelled to the US in 1980. His story echoes the violence that has coursed through the Americas since before Columbus to the crushing savagery of the Spanish Conquest, and from 19th- and 20th-century wars and revolutions to the military crackdowns that convulse Latin America to this day. Xavier Albó is a Jesuit priest from Barcelona who emigrated to Bolivia, where he works among the indigenous people. He considers himself an Indian in head and heart and, for this, is well known in his adopted country. Although his aim is to learn rather than proselytize, he is an inheritor of a checkered past, where priests marched alongside conquistadors, converting the natives to Christianity, often forcibly, in the effort to win the New World. Ever since, the Catholic Church has played a central role in the political life of Latin America—sometimes for good, sometimes not. In this "timely and excellent volume" (NPR) Marie Arana seamlessly weaves these stories with the history of the past millennium to explain three enduring themes that have defined Latin America since pre-Columbian times: the foreign greed for its mineral riches, an ingrained propensity to violence, and the abiding power of religion. *Silver, Sword, and Stone* combines "learned historical analysis with in-depth reporting and political commentary...[and] an informed and authoritative voice, one that deserves a wide audience" (The New York Times Book Review).

From an award-winning journalist comes the riveting odyssey of seven Los Angeles Dodgers in the 1960s—a chronicle of a team, a game, and a nation in transition during one of the most exciting and unsettled decades in history. Legendary Dodgers Maury Wills, Sandy Koufax, Wes Parker, Jeff Torborg, Dick Tracewski, and Tommy Davis encapsulated 1960s America: white and black, Jewish and Christian, wealthy and working class, pro-Vietnam and anti-war, golden boy and seasoned veteran. *The Last Innocents* is a thoughtful, technicolor portrait of these seven players—friends, mentors, confidants, rivals, and allies—and their storied team that offers an intriguing look at a sport and a nation in transition. Bringing into focus the high drama of their World Series appearances from 1962 to 1972 and their pivotal games, Michael Leahy explores these men's interpersonal relationships and illuminates the triumphs, agonies, and challenges each faced individually. Leahy places these men's lives within the political and social maelstrom that was the era when the conformity of the 1950s gave way to demands for equality and rights. Increasingly frustrated over a lack of real bargaining power and an oppressive management who meddled in their personal affairs, the players shared an uneasy relationship with the team's front office. This contention mirrored the discord and uncertainty generated by myriad changes rocking the nation: the civil rights movement, political assassinations, and growing hostility to the escalation of the Vietnam War. While the nation around them changed, these players each experienced a personal and professional metamorphosis that would alter public perceptions and their own. Comprehensive and artfully crafted, *The Last Innocents* is an evocative and riveting portrait of a pivotal era in baseball and modern America.

Thirty-five years ago, Roberto Clemente made baseball history when he became the first Latin American to enter the Hall of Fame. *Roberto Clemente: The Great One* evaluates one of the game's most dynamic players and perhaps its most selfless humanitarian. From modest beginnings in Carolina, Puerto Rico, to a legendary career with the Pittsburgh Pirates, to his tragically premature death in a plane crash, Roberto Clemente remains one of baseball's most compelling characters. Interviews with teammates Willie Stargell and Al Oliver, former major league commissioner Bowie Kuhn, and close friends of Clemente lend insight into his character and contributions. Markusen successfully analyzes the cultural misunderstandings between Clemente and his audience as well as the struggles and hardships he and other Latin American players endured during that era. Regardless, he is a key example of how athletes can be more than just a source of entertainment. Undoubtedly, Clemente was never give the national exposure he deserved until the 1971 World Series, and subsequently his death in 1972 not only cut short a tremendous career but also deprived the world of more humanitarian efforts to those in need. *The Great One* fully examines Clemente's legacy, which he developed at a time of unprecedented success for Latin American players.

Wilfred Santiago's instant classic *21: The Story of Roberto Clemente* is a human drama of courage, faith, and dignity, inspired by the life of the acclaimed Pittsburgh Pirates baseball star who died too young. *21* chronicles Clemente's life from his early days growing up, through the highlights of his career, capturing the grit of his rise from an impoverished Puerto Rican childhood to the majesty of his performance on the field, and to his fundamental decency off of it. Santiago's inviting style combines realistic attention to detail and expressive cartooning to great effect.

"The incomparable and mysterious Sandy Koufax is revealed.... This is an absorbing book, beautifully written." —Wall Street Journal "Leavy has hit it out of the park...A lot more than a biography. It's a consideration of how we create our heroes, and how this hero's self perception

distinguishes him from nearly every other great athlete in living memory... a remarkably rich portrait." — Time The instant New York Times bestseller about the baseball legend and famously reclusive Dodgers' pitcher Sandy Koufax, from award-winning former Washington Post sportswriter Jane Leavy. Sandy Koufax reveals, for the first time, what drove the three-time Cy Young award winner to the pinnacle of baseball and then—just as quickly—into self-imposed exile.

On an island called Puerto Rico, there lived a little boy who wanted only to play baseball. Although he had no money, Roberto Clemente practiced and practiced until--eventually--he made it to the Major Leagues. America! As a right-fielder for the Pittsburgh Pirates, he fought tough opponents--and even tougher racism--but with his unreal catches and swift feet, he earned his nickname, "The Great One." He led the Pirates to two World Series, hit 3,000 hits, and was the first Latino to be inducted into the Hall of Fame. But it wasn't just baseball that made Clemente legendary--he was also a humanitarian dedicated to improving the lives of others.

"Allen Barra brings a legendary figure from the true golden age of baseball to life."—Bob Costas Yogi Berra is one of the most popular former athletes in American history, and the most quoted American since Abraham Lincoln. Part clown, part feisty competitor, Berra is also the winningest player (fourteen pennants, ten World Series, 3 MVPs) in baseball history. In this revelatory biography, Allen Barra presents Yogi's remarkable life as never seen before with nearly one hundred photos and countless "Yogi-isms," and offers hilarious insights into many of baseball's greatest moments. From calling Don Larsen's perfect game, to managing the 1973 "You Gotta Believe" New York Mets, Yogi's life and career are a virtual cutaway view of our national pastime in the twentieth century.

NATIONAL BESTSELLER Now a major motion picture starring Paul Rudd "A delightful book that recounts one of the strangest episodes in the history of espionage. . . . Relentlessly entertaining."—The New York Times Book Review Moe Berg is the only major-league baseball player whose baseball card is on display at the headquarters of the CIA. For Berg was much more than a third-string catcher who played on several major league teams between 1923 and 1939. Educated at Princeton and the Sorbonne, he is reputed to speak a dozen languages (although it was also said he couldn't hit in any of them) and went on to become an OSS spy in Europe during World War II. As Nicholas Dawidoff follows Berg from his claustrophobic childhood through his glamorous (though equivocal) careers in sports and espionage and into the long, nomadic years during which he lived on the hospitality of such scattered acquaintances as Joe DiMaggio and Albert Einstein, he succeeds not only in establishing where Berg went, but who he was beneath his layers of carefully constructed cover. As engrossing as a novel by John le Carré, *The Catcher Was a Spy* is a triumphant work of historical and psychological detection.

An exhilarating, splendidly illustrated, entirely new look at the history of baseball: told through the stories of the vibrant and ever-changing ballparks where the game was and is staged, by the Pulitzer Prize-winning architectural critic. From the earliest corrals of the mid-1800s (Union Grounds in Brooklyn was a "saloon in the open air"), to the much mourned parks of the early 1900s (Detroit's Tiger Stadium, Cincinnati's Palace of the Fans), to the stadiums we fill today, Paul Goldberger makes clear the inextricable bond between the American city and America's favorite pastime. In the changing locations and architecture of our ballparks, Goldberger reveals the manifestations of a changing society: the earliest ballparks evoked the Victorian age in their accommodations--bleachers for the riffraff, grandstands for the middle-class; the "concrete donuts" of the 1950s and '60s made plain television's grip on the public's attention; and more recent ballparks, like Baltimore's Camden Yards, signal a new way forward for stadium design and for baseball's role in urban development. Throughout, Goldberger shows us the way in which baseball's history is concurrent with our cultural history: the rise of urban parks and public transportation; the development of new building materials and engineering and design skills. And how the site details and the requirements of the game--the diamond, the outfields, the walls, the grandstands--shaped our most beloved ballparks. A fascinating, exuberant ode to the Edens at the heart of our cities--where dreams are as limitless as the outfields.

"A fascinating political, racial, economic, and cultural tapestry" (Detroit Free Press), a tour de force from David Maraniss about the quintessential American city at the top of its game: Detroit in 1963. Detroit in 1963 is on top of the world. The city's leaders are among the most visionary in America: Grandson of the first Ford; Henry Ford II; Motown's founder Berry Gordy; the Reverend C.L. Franklin and his daughter, the incredible Aretha; Governor George Romney, Mormon and Civil Rights advocate; car salesman Lee Iacocca; Police Commissioner George Edwards; Martin Luther King. The time was full of promise. The auto industry was selling more cars than ever before. Yet the shadows of collapse were evident even then. "Elegiac and richly detailed" (The New York Times), in *Once in a Great City* David Maraniss shows that before the devastating riot, before the decades of civic corruption and neglect, and white flight; before people trotted out the grab bag of rust belt infirmities and competition from abroad to explain Detroit's collapse, one could see the signs of a city's ruin. Detroit at its peak was threatened by its own design. It was being abandoned by the new world economy and by the transfer of American prosperity to the information and service industries. In 1963, as Maraniss captures it with power and affection, Detroit summed up America's path to prosperity and jazz that was already past history. "Maraniss has written a book about the fall of Detroit, and done it, ingeniously, by writing about Detroit at its height....An encyclopedic account of Detroit in the early sixties, a kind of hymn to what really was a great city" (The New Yorker).

From the critically acclaimed and bestselling author David Maraniss, a groundbreaking book that weaves sports, politics, and history into a tour de force about the 1960 Rome Olympics, eighteen days of theater, suspense, victory, and defeat David Maraniss draws compelling portraits of the athletes competing in Rome, including some of the most honored in Olympic history: decathlete Rafer Johnson, sprinter Wilma Rudolph, Ethiopian marathoner Abebe Bikila, and Louisville boxer Cassius Clay, who at eighteen seized the world stage for the first time, four years before he became Muhammad Ali. Along with these unforgettable characters and dramatic contests, there was a deeper meaning to those late-summer days at the dawn of the sixties. Change was apparent everywhere. The world as we know it was coming into view. Rome saw the first doping scandal, the first commercially televised Summer Games, the first athlete paid for wearing a certain brand of shoes. Old-boy notions of Olympic amateurism were crumbling and could never be taken seriously again. In the heat of the cold war, the city teemed with spies and rumors of defections. Every move was judged for its propaganda value. East and West Germans competed as a unified team less than a year before the Berlin Wall. There was dispute over the two Chinas. An independence movement was sweeping sub-Saharan Africa, with fourteen nations in the process of being born. There was increasing pressure to provide equal rights for blacks and women as they emerged from generations of discrimination. Using the meticulous research and sweeping narrative style that have become his trademark, Maraniss reveals the rich palate of character, competition, and meaning that gave Rome 1960 its singular essence.

The moving story of a Navajo high school basketball team, its members struggling with the everyday challenges of high school, adolescence, and family, and the great and unique obstacles facing Native Americans living on reservations. Deep in the heart of northern Arizona, in a small and isolated patch of the vast 17.5-million-acre Navajo reservation, sits Chinle High School. Here, basketball is passion, passed from grandparent to parent to child. Rez Ball is a sport for winters where dark and cold descend fast and there is little else to do but roam mesa tops, work, and wonder what the future holds. The town has 4,500 residents and the high school arena seats 7,000. Fans drive thirty, fifty, even eighty miles to see the fast-paced and highly competitive matchups that are more than just games to players and fans. Celebrated Times journalist Michael Powell brings us a narrative of triumph and hardship, a moving story about a basketball team on a Navajo reservation that shows how important sports can be to youths in struggling communities, and the transcendent magic and painful realities that confront Native Americans living on reservations. This book details his season-long immersion in the team, town, and culture, in which there were exhilarating wins, crushing losses, and conversations on long bus rides across the desert about dreams of leaving home and the fear of the same.

Traces the personal life and baseball career of the Puerto Rican baseball superstar, from his childhood love of the game through his professional career and untimely death to his election to the Hall of Fame in 1973.

The blogger behind forgottenbookmarks.com shares the unexpected keepsakes he's discovered between the pages of the books sold in his family's used book store, including photos, ticket stubs, old recipes, notes, valentines and unmailed letters. 40,000 first printing.

Legendary Athletes introduces readers to the people who have made significant impacts both athletically and socially. Roberto Clemente: Baseball Star & Humanitarian highlights Roberto Clemente's childhood and rise to fame. Career highlights, battles along the way, and humanitarian contributions are also discussed. The baseball star's lasting legacy is told through informative sidebars, captivating photos, and engaging text. SportsZone is an imprint of ABDO Publishing Company.

I was a baseball hero and an inspiring humanitarian. I am Roberto Clemente. A unique hero, Roberto Clemente is not only famous for his impressive baseball career, but also for his generous humanitarian efforts. Nearly 40 years ago, the same year he swung his 3,000th major league baseball hit, he died in an airplane accident on his way to deliver aid to earthquake victims. His heroics on the field earned him a place in the National Baseball Hall of Fame, the first Latin American to be granted access. Just in time for Hispanic heritage month, learn all about this legend's life from his inspiring beginnings to his tragic end. This book will feature a full-color illustrated cover, one-color illustrations throughout, a detailed time line, introductions to other notable people from the story, a map, sidebars, and a top-ten list of important things to know about Roberto Clemente.

A memoir by the World Series champion pitcher describes his youth in the Dominican Republic, hardscrabble days in the minor leagues and legendary run with the Red Sox. 100,000 first printing.

From the early days of town ball to the latest seasons of the Twins and Saints, Stew Thornley offers the ultimate history of the Great American Pastime in the North Star State.

More than 150 color photos highlight a biography of wide receiver Jerry Rice of the San Francisco 49ers, who has never missed a game and holds the National Football League record for the most touchdowns caught in a career. Simultaneous. 150,000 first printing.

Who exactly is Bill Clinton, and why was he, of all the brilliant and ambitious men in his generation, the first in his class to reach the White House? Drawing on hundreds of letters, documents, and interviews, David Maraniss explores the evolution of the personality of our forty-second president from his youth in Arkansas to his 1991 announcement that he would run for the nation's highest office. In this richly textured and balanced biography, Maraniss reveals a complex man full of great flaws and great talents. First in His Class is the definitive book on Bill Clinton.

A volume of baseball essays by an unlikely fan describes her transformation from a geeky Yale graduate to a Village Voice sportswriter, a short-term assignment that takes her from the press box and locker room to Milwaukee and Taiwan. Original.

Pulitzer Prize winner David Maraniss's brilliant rendering of the life of one of baseball's most iconic figures captures both myth and man in daunting sweep and meticulous detail. On New Year's Eve 1972, beloved Pittsburgh Pirate Roberto Clemente died a hero's death, killed in a plane crash while attempting to deliver food and medical supplies to Nicaragua after a devastating earthquake. His career ended with four batting titles, two World Series championships, and three thousand hits; he and the immortal Lou Gehrig are the only players in history to have the five-year waiting period waived so they could be enshrined in the Hall of Fame immediately after their deaths. But Clemente was also that rare athlete who rose above sports to become a symbol of larger themes. Born at a time when there were no players of color in American baseball, Clemente went on to become the greatest Latino player in the major leagues. With determination, grace, and dignity, he paved the way and set the highest standard for his peers both on and off the field: his famous motto was "If you have a chance to help others and fail to do so, you are wasting your time on this earth." The end of the book reveals the corruption and negligence that led Clemente toward his untimely death as an uninspected, overloaded plane plunged into the sea.

This is a personal history of the life of Pittsburgh's South Side during the city post-World War II renaissance. It is also the intimate story of an American boy who played baseball on the city's dilapidated playgrounds and rooted for his beloved sports teams while struggling in Pittsburgh's blue-collar neighbourhoods.

A biography of the baseball superstar from Puerto Rico who, before his untimely death in a 1972 airplane crash, was noted for his achievements on and off the baseball field.

Chronicles the life and accomplishments of baseball star Roberto Clemente, from his youth in Puerto Rico, through his record-breaking career in Pittsburgh, to his tragic death during a mission of mercy.

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