

Classical Mythology 9th Edition

Mythos is a modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories, without losing any of their original wonder. This stunning book features classical artwork inspired by the myths, as well as learned notes from the author. • Each adventure is infused with Fry's distinctive wit, voice, and writing style • Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome • Retellings brim with humor and emotion and offer rich cultural context Celebrating the thrills, grandeur, and unabashed fun of the Greek myths, Mythos breathes life into ancient tales—from Pandora's box to Prometheus's fire. This gorgeous volume invites you to explore a captivating world with the brilliant storyteller Stephen Fry as your guide. • A collectible volume complete with a textured case, a foil-stamped jacket, and full-color art throughout • The perfect gift for Greek mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like *Circe* by Madeline Miller, *Norse Mythology* by Neil Gaiman, and *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton

Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and easy-to-read manner. The material has been rearranged to make it easier to find and this edition has been streamlined.

In this updated version of Greek mythology, Hades, King of the Underworld, reveals the truth about Helen of Troy and the Trojan War.

The Vatican Mythographers offers the first complete English translation of three important sources of knowledge about the survival of classical mythology from the Carolingian era to the High Middle Ages and beyond. The Latin texts were discovered in manuscripts in the Vatican library and published together in the nineteenth century. The three so-called Vatican Mythographers compiled, analyzed, interpreted, and transmitted a vast collection of myths for use by students, poets, and artists. In terms consonant with Christian purposes, they elucidated the fabulous narratives and underlying themes in the works of Ovid, Virgil, Statius, and other poets of antiquity. In so doing, the Vatican Mythographers provided handbooks that included descriptions of ancient rites and customs, curious etymologies, and, above all, moral allegories. Thus we learn that Bacchus is a naked youth who rides a tiger because drunkenness is never mature, denudes us of possessions, and begets ferocity; or that Ulysses, husband of Penelope, passed by the monstrous Scylla unharmed because a wise man bound to chastity overcomes lust. The extensive collection of myths illustrates how this material was used for moral lessons. To date, the works of the Vatican Mythographers have remained inaccessible to scholars and students without a good working knowledge of Latin. The translation thus fulfills a scholarly void. It is prefaced by an introduction that discusses the purposes of the Vatican Mythographers, the influences on them, and their place in medieval and Renaissance mythography. Of course, it also entertains with a host of stories whose undying appeal captivates, charms, inspires, instructs, and sometimes horrifies us. The book should have wide appeal for a whole range of university courses involving myth. The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's mythology succeeds like no other book in

bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture—the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry—from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's *Mourning Becomes Electra*. Both a reference text for scholars of all ages and a book to simply enjoy, *Mythology* is a classic not to be missed.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (*The Washington Post*)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the *Shahnameh* to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the *Shahnameh* is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the *Shahnameh* are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in

the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Trojan War is over, but now Odysseus has to find his way home to Ithaca . . . and in typical fashion, he's angered Poseidon enough that the sea-god has decided to make his journey miserable (if not impossible).

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

The legendary characters of the Trojan War captured the imaginations not only of Greek and Roman writers, but of countless visual artists as well. A vibrant retelling of

the Trojan myths, this handsomely illustrated book brings to life for today's... Featuring the authors' extensive, clear, and faithful translations of original sources, *Classical Mythology, Seventh Edition*, retells the myths and legends of Greece and Rome in a lucid and engaging style. Building on the best-selling tradition of previous editions, it incorporates a dynamic combination of poetic narratives and enlightening commentary to make classical myths come alive for students. The discussion covers comparative and interpretative approaches as well as evidence from art and archaeology. The authors also examine the enduring survival of classical mythology in the fields of art, literature, music, dance, and film. *Classical Mythology, Seventh Edition*, enables students to explore the fascinating nature of Greek and Roman gods, goddesses, heroes, and heroines and to appreciate the most significant ancient sources of classical legends and myths. The text is beautifully enhanced by 180 illustrations, in both color and black and white. *Classical Mythology, Seventh Edition* features:

- * More extensive translations of works by the ancient authors: Selections by Greek authors include all thirty-three Homeric Hymns; the important passages in Hesiod's *Theogony* and *Works and Days*; and excerpts from Homer, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Pindar, the Pre-Socratic philosophers, and the Lyric poets. Works by Latin authors including Ovid, Vergil, Statius, Manilius, and Seneca are also provided.
- * An expanded art program: Sixty-six new illustrations--selected from both the ancient and the modern world--appear throughout

the text and are accompanied by substantial and informative captions. Three new maps are also included.* Text boxes--incorporated for the first time--explore a variety of new topics and highlight interpretative approaches.* A selected bibliography is included for each chapter.* More explanatory material is integrated throughout, including a "Glossary of Mythological Words and Phrases in English."* Companion website: www.classicalmythology.org includes chapter-by-chapter summaries, suggested activities, maps, practice test questions, and PowerPoint lecture slides. The website has been revised to enhance the multifaceted subjects treated in the text and to provide links to numerous helpful resources.

An Easier and Better Way to Learn Anatomy. The human body is wondrously complex, with 700 muscles, 206 bones, and countless cells and tissues ... but studying and remembering all of them can be overwhelming! Instead of rote memorization, the Anatomy Coloring book helps you take an interactive approach to learning anatomy through coloring. Not only can this take less time than memorizing from textbooks and flashcards, but the process thoroughly fixes anatomical concepts in your mind for easier visual recall later.

An exhilarating introduction to the vivid, violent, boisterous world of the Norse myths and their cultural legacy—from Tolkien to Game of Thrones The Norse Myths presents the infamous Viking gods, from the mighty Asyr, led by Ó?inn, and the mysterious Vanir, to Thor and the mythological cosmos they inhabit. Passages translated from Old

Norse bring this legendary world to life, from the myths of creation to ragnarök, the prophesied end of the world at the hands of Loki's army of monsters and giants, and everything that comes in between: the long and problematic relationship between the gods and the giants, the (mis)adventures of human heroes and heroines, with their family feuds, revenges, marriages, and murders; and the interaction between the gods and mortals. Photographs and drawings show a range of Norse sites, objects, and characters, from Viking ship burials to dragons on runestones. Dr. Carolyn Larrington describes the Norse myths' origins in pre-Christian Scandinavia and Iceland, and their survival in archaeological artifacts and written sources, from Old Norse sagas and poems to the less-approving accounts of medieval Christian writers. She traces their influences into the work of Wagner, William Morris, and J. R. R. Tolkien, and even *Game of Thrones* in the resurrection of the Fimbulvetr, or "Mighty Winter."

DEMOCRACY FOR THE FEW is a provocative interpretation of American Government. It shows how democracy is repeatedly violated by corporate oligopolies, and how popular forces have fought back and occasionally made gains in spite of the system. By focusing on the relationship between economic power and political power, discussing actual government practices and policies, conspiracies, propaganda, fraud, secrecy and other ploys of government and politics, this book stands apart in its analysis of how US Government works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, *The Library of Greek Mythology* is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

It was a clash of arms that would echo through the millennia: a hard-fought conflict born of love, pride, greed and revenge; a decade-long siege of the ancient world's greatest city from which nobody will escape unscathed. As urgent and passionate as if told for the first time, international bestseller Colleen McCullough breathes life into legend, swinging our sympathies from Greece to Troy and back again as they move inexorably towards a fate not even the gods themselves can avert. Here are Greek princess Helen, sensuous and self-indulgent, who deserts a dull husband for the sake of the equally self-indulgent Trojan prince Paris; the haunted warrior Achilles; the heroically noble Hektor; the subtle and brilliant Odysseus; Priam, King of Troy, doomed to make the wrong decisions for the right reasons; and Agamemnon, King of Kings, who consents to the unspeakable to launch his thousand ships, incurring the terrifying wrath of his wife, Klytemnestra. *THE SONG OF TROY: A legend reborn.*

An essential visual handbook for anyone interested in Greek myth written by T. H.

Carpenter, one of the world's leading experts on myth in ancient art.

Crosson/Needles, **MANAGERIAL ACCOUNTING**, 10e, International Edition continuously evolves to meet the needs of today's learner. This edition's new structure is based on research about how to deliver content to students and how to mirror the way instructors have told us they teach! The authors have organized this edition into a **NEW! Three Section Approach**: The **CONCEPTS** section focuses on the overarching accounting concepts that require consistent reiteration throughout the course. The **ACCOUNTING APPLICATIONS** section helps students apply the accounting procedures with features like "Apply It!" and a new transaction analysis model. The **BUSINESS APPLICATIONS** section illustrates how concepts and procedures are used to make real business decisions. As students walk through the new Three Section Approach, they can gain extra practice with new corresponding TriLevel Problems within CengageNOW. These problems mirror the Three Sections in each chapter. Concepts, Accounting Applications, and Business Applications foster a complete understanding of each section. These substantial changes will make students more efficient learners and prepare them to face a business world increasingly complicated by ethical issues, globalization, and technology.

Apollo, Zeus, Athena, Pandora, Midas, Pygmalion, Daedalus and Icarus, and

many more are contained within *Mythology and You*. These tales reveal many universal truths about historical human behavior and have great relevance in today's world.

Building on the best-selling tradition of previous editions, *Classical Mythology, Eleventh Edition*, is the most comprehensive survey of classical mythology available--and the first full-color textbook of its kind. Featuring the authors' clear and extensive translations of original sources, it brings to life the myths and legends of Greece and Rome in a lucid and engaging style. The text contains a wide variety of faithfully translated passages from Greek and Latin sources, including Homer, Hesiod, all the Homeric Hymns, Pindar, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Lucretius, Vergil, Ovid, and Seneca. Acclaimed authors Mark P.O. Morford, Robert J. Lenardon, and Michael Sham incorporate a dynamic combination of poetic narratives and enlightening commentary to make the myths come alive for students. Offering historical and cultural background, they also examine the enduring survival of classical mythology and its influence in the fields of art, literature, music, dance, and film. A fresh cultural analysis of female monsters from Greek mythology, and an invitation for all women to reclaim these stories as inspiration for a more wild, more "monstrous" version of feminism. The folklore that has shaped our

dominant culture teems with frightening female creatures. In our language, in our stories (many written by men), we underline the idea that women who step out of bounds—who are angry or greedy or ambitious, who are overtly sexual or not sexy enough—aren't just outside the norm. They're unnatural. Monstrous. But maybe, the traits we've been told make us dangerous and undesirable are actually our greatest strengths. Through fresh analysis of 11 female monsters, including Medusa, the Harpies, the Furies, and the Sphinx, Jess Zimmerman takes us on an illuminating feminist journey through mythology. She guides women (and others) to reexamine their relationships with traits like hunger, anger, ugliness, and ambition, teaching readers to embrace a new image of the female hero: one that looks a lot like a monster, with the agency and power to match. Often, women try to avoid the feeling of monstrousness, of being grotesquely alien, by tamping down those qualities that we're told fall outside the bounds of natural femininity. But monsters also get to do what other female characters—damsels, love interests, and even most heroines—do not. Monsters get to be complete, unrestrained, and larger than life. Today, women are becoming increasingly aware of the ways rules and socially constructed expectations have diminished us. After seeing where compliance gets us—harassed, shut out, and ruled by predators—women have never been more ready to become repellent, fearsome,

and ravenous.

Offering unique and in-depth discussions of films that have been released since 2000, *Classical Myth and Film in the New Millennium* uses various modern approaches--ranging from myth criticism to psychology and gender studies--to analyze popular movies that make use of themes and stories from Greek and Roman mythology, including *Troy*, *The Hunger Games*, *Pan's Labyrinth*, and *Clash of the Titans*. FEATURES * Provides a critical analysis of thirteen movies, exploring the themes, characters, and plots that arise from Greek and Roman mythology and also from other Western and contemporary traditions * Covers films that today's students may already be familiar with and enjoy, resulting in a relevant and interesting text * Addresses themes central to the new millennium: the environment, the perils of materialism and excessive consumerism, gender oppression and equality, broken families, and the constant threat of violence * Organizes films into five thematic parts--Homeric Echoes, The Reluctant Hero, Women in the Margins, Coming of Age in the New Millennium, and New Versions of Pygmalion--that provide an interpretive framework for examining archetypes * A substantial general Introduction provides a foundation for studying myth and film, and each part includes an introduction and discussion questions
An introduction to the gods and goddesses of ancient Greece.

Building on the best-selling tradition of previous editions, *Classical Mythology, Ninth Edition*, is the most comprehensive survey of classical mythology available in one volume. Featuring the authors' extensive translations of original sources as well as their clear explanations and commentary, the book brings to life the myths and legends of Greece and Rome in a lucid and engaging style. The text contains a wide variety of faithfully translated passages from Greek and Latin sources, including Homer, Hesiod, all the Homeric Hymns, Pindar, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Lucretius, Vergil, Ovid, and Seneca. In addition, it offers historical and cultural background on the myths, including evidence from art and archaeology, as well as ample interpretive material. *Classical Mythology, Ninth Edition*, is now full-color throughout, making the robust art program even more useful and attractive. The map program has also been revised and enhanced. Michael Sham, who wrote the study guide for past

Examines classical mythology through scripts and activities designed to make the ancient stories feel relevant.

"This updated edition incorporates twenty-eight new lines in the first Hymn to Dionysos, along with expanded notes, a new preface, and an enhanced bibliography. With her introduction and notes, Rayer places the hymns in their historical and aesthetic context, providing the

information needed to read, interpret, and fully appreciate these literary windows on an ancient world."--P. [4] of cover.

"Written for the way instructors teach and students learn, Classical Mythology in Context provides a truly contextualized treatment of classical myth that combines ancient sources, comparative perspectives, and modern and theoretical interpretations"--

The TROJAN WAR SONG OF PRINCES, Book One of the Homeric Chronicles Sing Muse. Sing of the shining citadel of Troy rising from the hot sands of Asia. Sing of the Greek palaces ascending from their rocky hilltops. Sing of one woman's dream heralding the madness of men and the murder of innocents. From bull dancing rings and wild meadows, the Forgotten Prince must choose between love and a golden crown. From seclusion and safety, the Golden Warrior must choose between his honor and his life. From behind the Great Wall, the Golden Prince must choose between his family and his city. And from a rugged realm on the far side of Greece, the Warrior King must choose between his son's life and certain exile. Here shepherds and princes, warriors and kings, and seers and lovers seek to conquer their passions, outwit destiny or surrender to it. PARIS, the FORGOTTEN PRINCE. ACHILLES, the GOLDEN WARRIOR. HEKTOR, the GOLDEN PRINCE. ODYSSEUS, the WARRIOR KING. Where did their legends begin before their lives converged at Troy in one of the most famous battles of all time? The HOMERIC CHRONICLES tell the stories of Paris, Achilles, Hektor, and Odysseus in one chronological tale, beginning before the ILIAD and ending long after the ODYSSEY. Blending both history and myth, the Homeric Chronicles will satisfy your love of Greek mythology, while paying homage to the original storyteller, Homer. SONGS OF PRINCES begins with the birth of Paris and Achilles, and introduces us to a young Hektor and Odysseus.

The journey of the princes begins... Fall in love with Greek mythology for the first time or all over again. ...READ THEM ALL... #songofprinces #riseofprinces #returnofkings #homerichronicles THE BIRTH OF PARIS The labor began with the pull of the full moon. Hecuba's eyes opened. She recognized the familiar dull ache. The squeeze tightened down her lower back and wrapped itself around her lower hips and belly like a merciless snake. It begins, she thought. The child whose destiny she'd agonized over these many weeks pressed his entrance into a hostile world. She rolled onto her side to ease the progressing pains. She knew precious little time remained before she would be forced to call Tessa to fetch the midwife. Hecuba planned to endure as much pain as she could bear buying time with her unwelcomed son...unwelcomed by all, except for her. She loved the child despite the prophecy. Tears filled her eyes for the child pushing his way to the light. Hecuba wept into her pillow. His innocence would be her life's burden. She would never know the burn of the first milk passing to her breasts as his little mouth suckled for the first time. She would not know the smell of his baby skin. She would not feel the weight of him in her arms as she cradled him to sleep, or the weight of his little body as it grew to fill the circle of her arms, making them ache with his increasing size. She would not know him at all. He would be stolen away from her and lost forever. With each new tug on her body, she clenched her teeth and tried to breathe as quietly as possible. In between the pains, she shifted to the opposite side to keep the mounting pressure from making her cry out. As the moonlight shifted past the high window, the birthing process accelerated. A piercing pain below Hecuba's pelvis forced a shrill scream into the stillness shattering the silver calm. The warm sticky wetness washed down her thighs. Eleithyia wasted no time bringing the child along. Why goddess? Let him stay with me a while longer, I

beg you. Her plea hung unheeded in that space between earth and sky.

Ovid's magnificent panorama of the Greek and Roman myths—presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture—the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day.

Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

Greek mythology meets the Kardashians in Emily Roberson's *Lifestyles of Gods and Monsters*, a fresh, fast-paced debut young adult novel about celebrity culture, family dynamics, and finding love amidst it all. Sixteen-year-old Ariadne's whole life is curated and shared with the world. Her royal family's entertainment empire is beloved by the tabloids, all over social media, and the hottest thing on television. The biggest moneymaker? The Labyrinth Contest, a TV extravaganza in which Ariadne leads fourteen teens into a maze to kill a monster. To win means endless glory; to lose means death. In ten seasons, no one has ever won. When the gorgeous, mysterious Theseus arrives at the competition and asks Ariadne to help him to victory, she doesn't expect to fall for him. He might be acting interested in her just to boost ratings. Their chemistry is undeniable, though, and she can help him survive. If he wins, the contest would end for good. But if she helps him, she doesn't just endanger her family's empire—the monster would have to die. And for Ariadne, his life might be the only one worth saving. Ariadne's every move is watched by the public and predestined by the gods, so how can she find a way to forge her own destiny and save the people she loves?

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An essential reference for anyone interested in gaining a deeper understanding and appreciation of classical mythology, this unique guide offers original source material on the social and historical background, interpretation, and commentary on major literary books on Greek myth—such as Homer, Hesiod, the tragedians, the historians, Ovid, Vergil, and in Greek art. Written in a clear and lucid manner, the book offers fresh and original interpretations based on the latest scholarship, and comes organized into three distinct parts: I: Definitions and Interpretations (devoted to theoretical issues); II: Background (to fill in information essential to understanding myth); and III: Themes (chapters directed toward specific topics in the study of myth). For general readers of English literature and/or classical mythology.

"Comprehensive and scholarly, this well-designed and class-tested text presents Greek and Roman myths in a lively and easy-to-read manner"--

A retelling of all the great tales of Greek mythology in language that is simple, swift and highly dramatic.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new

access code. Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- For courses in Classical Mythology in Classics, English, or other departments. Comprehensive and scholarly, this well-designed and class-tested text presents Greek and Roman myths in a lively and easy-to-read manner. It features fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that students can see how mythology has influenced the world and how it continues to influence society today.

0321985249 / 9780321985248 Classical Myth Plus 2014 MyLiteratureLab -- Access Card Package Package consists of: 0205883583 / 9780205883585 NEW MyLiteratureLab -- Valuepack Access Card 0321967046 / 9780321967046 Classical Myth

Hercules, Zeus, Thor, Gilgamesh--these are the figures that leap to mind when we think of myth. But to David Leeming, myths are more than stories of deities and fantastic beings from non-Christian cultures. Myth is at once the most particular and the most universal feature of civilization, representing common concerns that each society voices in its own idiom. Whether an Egyptian story of creation or the big-bang theory of modern physics, myth is metaphor, mirroring our deepest sense of ourselves in relation to existence itself. Now, in *The World of Myth*, Leeming provides a sweeping anthology of myths, ranging from ancient Egypt and Greece to the Polynesian islands and modern science. We read stories of great floods from the ancient Babylonians, Hebrews, Chinese, and Mayans; tales of apocalypse from India, the Norse, Christianity, and modern science; myths of the mother goddess from Native American

Hopi culture and James Lovelock's Gaia. Leeming has culled myths from Aztec, Greek, African, Australian Aboriginal, Japanese, Moslem, Hittite, Celtic, Chinese, and Persian cultures, offering one of the most wide-ranging collections of what he calls the collective dreams of humanity. More important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns, or have told similar stories. In the section on dying gods, for example, both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past, which would ritually sacrifice their kings to renew the tribe. In *The World of Myth*, David Leeming takes us on a journey "not through a maze of falsehood but through a marvellous world of metaphor," metaphor for "the story of the relationship between the known and the unknown, both around us and within us." Fantastic, tragic, bizarre, sometimes funny, the myths he presents speak of the most fundamental human experience, a part of what Joseph Campbell called "the wonderful song of the soul's high adventure."

A third-generation disaster researcher challenges what he sees as a myth perpetrated since the genesis of the field in the 1950s that faced with an emergency, most people will panic and flee, become helplessly impassive, or loot. He sets out the empirical evidence in statistics and case studies. He agrees with colleagues that the mass media are a primary factor in spreading the myth, but goes beyond them to address what emergency agencies can do despite it. Graduate and undergraduate students interested in social response to disasters, the disaster research community, and people responsible for responding to disaster might find the treatment interesting. Annotation copyrighted by Book News, Inc., Portland, OR

