

## Canterbury Tales Of Geoffrey Chaucer Pibase

A group of travelers making a pilgrimage to Canterbury take turns telling stories

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A group of pilgrims pass the time during their journey to Canterbury by telling each other stories.

Begun soon after 1386 and written during several years that followed, Geoffrey Chaucer's great narrative poem The Canterbury Tales presents a richly detailed, highly entertaining, and sometimes bawdy picture of English society in the fourteenth century. Rich with humorous insights into the many foibles of humanity, this poem is considered by most literary critics and scholars to be the first great example of literary art written in vernacular English. Its narrative opens as a party of 30 men and women from various walks of life gather at the Tabard Inn in London, from where they set out on a holy pilgrimage to Canterbury and its shrine dedicated to Thomas Æ Becket. As they travel, each person has a story to tell. The most famous and beloved of Chaucer's stories are presented in interlinear form this intensely readable volume. Alternating each of Chaucer's original lines with its translation into modern English, this book encourages readers to savor the genius of Chaucer's

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original poetry while following each line with an easy-to-understand modern translation of his Southeast Midlands dialect of Middle English. This scholarly yet truly approachable translation of Chaucer's original poem is the work of Vincent F. Hopper, a longtime professor of English literature at New York University. He opens with the famous Prologue—*Whan that Aprille with his shoures sote* *When April with his showers sweet* *The droghte of Marche hath perced to the rote,* *The drought of March has pierced to the root*—and then goes on to present *The Miller's Tale* *The Reeve's Tale* *The Prioress's Tale* *The Nun's Priest's Tale* *The Pardoner's Tale* *The Wife of Bath's Tale* *The Franklin's Tale* . . . and more. This fine volume also includes an enlightening introductory essay on Chaucer's art, with Professor Hopper's commentary on England as it existed in the fourteenth century. He concludes with a short list of recommended reading on Chaucer's time and his art.

The Prologue to the *Canterbury Tales* contains the most vivid and familiar passages from medieval English literature. Chaucer's pilgrims form a complete cross-section of the society of his day from the Monk and Merchant, the Doctor and Lawyer, through to the outrageous Miller and the corrupt Summoner. This illustrated edition of the Prologue features miniatures taken from the Ellesmere manuscript, and closely adheres to the authentic text of Chaucer. End notes provide all the information necessary for a complete understanding of the work. This unique book with its eye-catching and colourful design, celebrates one of the most significant periods in English history.

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“The present edition of Chaucer contains an entirely new Text, founded solely on the manuscripts and on the earliest accessible printed editions. For correct copies of the manuscripts, I am indebted, except in a few rare instances, to the admirable texts published by the Chaucer Society. In each case, the best copy has been selected as the basis of the text, and has only been departed from where other copies afforded a better reading. All such variations, as regards the wording of the text, are invariably recorded in the footnotes at the bottom of each page; or, in the case of the Treatise on the Astrolabe, in Critical Notes immediately following the text. Variations in the spelling are also recorded, wherever they can be said to be of consequence. But I have purposely abstained from recording variations of reading that are certainly inferior to the reading given in the text.”

Intended to make the works of Chaucer more accessible to readers, **THE COMPLETE CANTERBURY TALES OF GEOFFREY CHAUCER** bridges the gap between Chaucer's writing and modern English. Providing readers with comprehensive glosses and explanatory notes that are keyed to the text, and conveniently located at the bottom of the same page where material is being explained, **THE COMPLETE CANTERBURY TALES OF GEOFFREY CHAUCER** allows readers (regardless of their knowledge of Biblical, classical, and medieval backgrounds) to enjoy and comprehend the literary richness of Chaucer's works

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Chaucer's Canterbury Tales presented in the original Middle English version. They are a collection of stories written at the end of the 14th century; given mostly in verse, (although a number of them are in prose) they are told as part of a story-telling contest by a group of pilgrims during their travel together on a journey from Southwark to the shrine of Saint Thomas Becket at Canterbury Cathedral. The first version of the tales to be published in print is William Caxton's 1478 print edition.

The ten essays selected for this book illuminate the central themes of the most frequently taught Canterbury Tales. These texts are appropriate for undergraduates and general readers and were

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edited carefully to ensure that references and allusions are explained in footnotes. Theoretical excursus and critical jousting have been either simplified or omitted entirely. At the end of each essay is an annotated list of further readings. The volumes editor is one of the most distinguished active Chaucerian scholars in the world.

The classic collection of beloved tales, both sacred and profane, of travelers in medieval England.

Complete and Unabridged.

"A romp for the ages" (Vanity Fair)—now with a graphic cover and deluxe packaging Renowned novelist, historian, and biographer Peter Ackroyd takes on what is arguably the greatest poem in the English language and presents it in a prose vernacular that makes it accessible to readers while preserving the spirit of the original. A mirror for medieval society, *The Canterbury Tales* concerns a motley group of pilgrims who meet in a London inn on their way to Canterbury and agree to take part in a storytelling competition. Ackroyd's contemporary prose emphasizes the humanity of these characters—as well as explicitly rendering their bawdy humor—yet still masterfully evokes the euphonies and harmonies of Chaucer's verse. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history

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and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The classic respected series in a stunning new design. This edition of *The Knight's Tale* from the highly-respected *Selected Tales* series includes the full, complete text in the original Middle English, along with an in-depth introduction by A. C. Spearing, detailed notes and a comprehensive glossary.

Chaucer's *Canterbury tales* is an unchanged, high-quality reprint of the original edition of 1894.

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This daring new translation of 21 of the tales, most of them rendered in iambic tetrameter, conveys the content, tone, and narrative style of the original in a line as expressive as it is economical. An Introduction treats Chaucer's works, influences, life,

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learning, and the world of 14th-century London. Includes a glossary.

Lively, absorbing, often outrageously funny, Chaucer's *The Canterbury Tales* is a work of genius, an undisputed classic that has held a special appeal for each generation of readers. The *Tales* gathers twenty-nine of literature's most enduring (and endearing) characters in a vivid group portrait that captures the full spectrum of medieval society, from the exalted Knight to the humble Plowman. This new edition includes a comprehensive introduction that summarizes some of the most important historical events and movements that defined the world of Chaucer and his pilgrims; two additional tales (Reeve's and Shipman's); introductions for each tale designed to prepare the reader for a better understanding and enjoyment of the tale; newly written and conveniently placed explanatory notes; and a new, more easily understood system for learning to pronounce Chaucerian Middle English. This eBook features the unabridged text Chaucer's 'The Canterbury Tales' in the Original medieval text and a Modernised Text, from the bestselling edition of 'The Complete Works of Geoffrey Chaucer'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi

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Classics edition of Chaucer includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Canterbury Tales - Original and Modernised Text by Geoffrey Chaucer - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Chaucer's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

Introduces students to a story about a group of pilgrims going to Canterbury and the tales that they relate to one another

"A truly remarkable achievement." —Barry Unsworth  
In the tradition of Seamus Heaney's *Beowulf* and Marie Borroff's *Sir Gawain and the Green Knight*, Sheila Fisher's *The Selected Canterbury Tales* is a vivid, lively, and readable translation of the most famous work of England's premier medieval poet. Preserving Chaucer's rhyme and meter, Fisher makes these tales accessible to a contemporary ear while inviting readers to the Middle English original on facing pages. Her informative introduction highlights Chaucer's artistic originality in his memorable portrayals of surprisingly modern women and men from across the spectrum of medieval

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society.

"Hopper's rendering is as close, as word for word, as any translation of 'The Canterbury Tales'... " —The New Yorker Geoffrey Chaucer (c.1340–1400), penned his masterpiece in a vernacular that was the standard dialect in the southeast of England during his lifetime—a language of rich vitality, but also very different from the English we speak today. This useful volume presents readers with the vigor, liveliness, and humor of Chaucer's original Middle English poetry, interspersed line-by-line with Professor Vincent Hopper's modern, graceful, and easy-to-understand translation. This new edition, updated with an enlightening new introduction by Andrew Galloway, also features four newly translated narratives. The Canterbury Tales is among the earliest of the great narrative poems written in the English language. is a set of stories that a diverse group of travelers tell to one another at the end of each day. They had set off by foot on a religious pilgrimage from the Tabard Inn in London to the shrine of St. Thomas Æ Becket in England's cathedral town of Canterbury. This volume opens with Chaucer's own famous Prologue, and then presents the best among those many tales, which demonstrate Chaucer's skill in portraying a wide range of very different personalities. For instance, we meet the religiously pious but haughty Prioress, the comically bawdy Miller, and the genially earthy

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Wife of Bath, among many others. Through it all, we are treated to Chaucer's own voice, which is worldly wise, often ironic, sometimes self-deprecating, and always good-natured. Here in a newly updated edition is an attractive and approachable textbook for students of English literature. It's also a richly entertaining volume for the enlightened general reader. This new edition gives today's readers an awareness as never before that *The Canterbury Tales* is one of the great masterpieces of world literature. Continues to offer the benefits of the previous critically acclaimed edition by presenting the original Middle English of Chaucer's poetry with an elegant, direct, line-by-line and often word-by-word translation. This format gives students and general readers immediate appreciation of Chaucer's last and greatest narrative poem. Features a new set of up-to-date notes and resources for further study. Four additional key narratives newly translated from Chaucer's original text respond to the modern reader's willingness to explore *The Canterbury Tales*' brilliantly experimental approach to storytelling. Includes a stimulating new introduction that encourages modern readers to embrace various difficult-to-understand Chaucerian turns of phrase so that they can fully appreciate the fine artistry of Chaucer's poetic style. The classic collection of beloved tales, both sacred and profane, of travelers in medieval England.

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The Broadview Canterbury Tales is an edition of the complete tales in a text based on the famous Ellesmere Manuscript. Here one may read a Middle English text that is closer to what Chaucer's scribe, Adam Pinkhurst, actually wrote than that in any other modern edition. Unlike most editions, which draw on a number of manuscripts to recapture Chaucer's original intention, this edition preserves the text as it was found in one influential manuscript. A sampling of facsimile pages from the original manuscript is also included, along with a selection of other works that give the reader a rich sense of the cultural, political, and literary worlds in which Chaucer lived. The second edition includes a new Middle English glossary, a timeline of Chaucer's life and times, and detailed page headers showing the fragment and line numbers to assist readers in finding a specific section of the poem.

"When a genial innkeeper suggests to a group of pilgrims bound for Canterbury that they tell each other stories to entertain themselves on the way, everyone agrees ! From the simple premise Chaucer created a medieval masterpiece. The prologue and five of the best-known stories are retold in modern English in this edition."--Publisher.

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'Nevill Coghill's easy, seductive translation ensures that this, the most popular work in English Literature - now 600 years old - will run through yet more centuries' Melvyn Bragg In The Canterbury Tales Chaucer created one of the great touchstones of English literature. A storytelling competition within a group of pilgrims from all walks of life is the occasion for a series of tales that range from the Knight's account of courtly love and the ebullient Wife of Bath's Arthurian legend to the ribald anecdotes of the Miller and the Cook. This masterly and vivid

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modern English verse translation retains all the vigour and poetry of Chaucer's fourteenth-century Middle English. Translated by NEVILL COGHILL Drawing from the same text as the complete Broadview edition of the Tales, which is based on the famous Ellesmere Manuscript, this selected edition also features a critical introduction, marginal glosses in modern English of difficult words, and explanatory footnotes. The most widely taught appendix material from the complete edition is included, along with ten illustrations from the Ellesmere Manuscript. The second edition includes a new glossary, a timeline of Chaucer's life and times, and detailed headers showing the section and line numbers, making it easier to find a specific section of the poem. Several popular prologues and tales have also been added to the selection: The Cook's Prologue and Tale, The Friar's Prologue and Tale, The Merchant's Prologue and Tale, and The Parson's Prologue.

Presents a translation of the fourteenth-century poem, in which a group of pilgrims pass the time during their journey to Canterbury by telling each other stories, into accessible, modern prose.

The most complete of all remaining surviving fragments sections of The Canterbury Tales, the First Fragment contains some of Chaucer's most widely enjoyed work. In The General Prologue, Chaucer introduces his pilgrims through a set of speaking portraits, drawn with a clarity that makes no attempt to conceal their peculiarities. The four tales that follow - those of the Knight, Miller, Reeve and Cook - reveal a wide variety of human preoccupations: whether chivalrous, romantic or simply sexual. Brilliantly bawdy and subtly complex, each of these tales is alive with Chaucer's skills as a poet, storyteller and creator of comedy.

As he examines the seven multitalle fragments of the

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Canterbury Tales, Jerome Mandel reveals Chaucer's working concepts of artistic arrangement. Each chapter focuses upon the principles underlying Chaucer's construction of the fragments and shows how carefully Chaucer integrated all the parts into an artistic whole. In building the fragments, Chaucer adhered to principles of order that he invented, defined for himself, or discovered among the writers that he read. Chaucer never finished the Canterbury Tales. Knowing which stories he had at hand and realizing which stories he had yet to write, he began the process of arranging the tales sometime between 1387 and his death in 1400. He designed the order in which he wanted some of the tales to be read, wrote prologues and links, and manipulated the structure, themes, and characters of those tales he designated for each individual fragment. The same artistic techniques of contrast, cross-referencing, and leitmotif which unify the individual tales, he used to unify the multitalle fragments and to ensure the coherence of the whole project. Even when they do not share the same tone, point of view, narrator, or genre, the tales within each fragment belong together because they share the same themes and types of characters and, perhaps most indicative of Chaucer's ideas of order, they share the same structure. These parallels, which pervade every fragment of the Canterbury Tales, insist that certain tales, and no others, be joined to form a coherent aesthetic unit. Therefore, each fragment, regardless of its intended position in a overall scheme which Chaucer never completed, is a coherent work of art. By examining the methods Chaucer used to link the tales into clearly defined and coherent fragments, Professor Mandel shows how Chaucer designed and built the tales to fit together with mutual coherence. In the process, his book enlarges our awareness of Chaucer's creative richness by uncovering all manner of previously unnoticed excellences in one of the more neglected areas of

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Chaucer's art in the Canterbury Tales. This book is full of pleasant surprises. Not only do we discover the principles that governed Chaucer's choices but we discover that the tales Chaucer linked, especially in the two-tale fragments, are more like each other than they are like any other tale in the collection. Learned and original, the book provides exciting insights into the way Chaucer constructed the individual fragments of the Canterbury Tales and thus improves our understanding of the craft that Chaucer found "so long to lerne."

“And specially from every shires ende Of Engeland to Caunterbury they wende, The hooly blisful martir for to seke, That hem hath holpen whan that they were seeke.”

Assembling at the Tabard Inn in Southwark, twenty-nine pilgrims begin their journey to Canterbury Cathedral. To entertain themselves on their long road, their host suggests that they regale each other with stories, with the teller of the best tale set to earn a free supper. The pilgrims correspond to all sections of medieval society, from the crusading knight to the drunken cook, and their tales span a range of genres, including the comic ribaldry and deception of 'The Miller's Tale' and the story of chivalry and courtly romance told by the Franklin. Unfinished at the time of his death, The Canterbury Tales is widely regarded as Chaucer's masterpiece and one of the greatest and most influential works in English literature.

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