

Candyfloss

With a fondness for spoonerisms and double entendres, Ronnie Barker is one of the nation's greatest comics. Gathered together in this second 'best of' volume is a cocktail of his sketches and monologues from every strand of his long and brilliant career.

As Noona and Nooni started to fall asleep and their eyes began to close, the closet at the end of their bedroom began to glow. "Noona, look!" Nooni whispered. "The closet is glowing pink!" They both jumped out of bed and curiously investigated the door. "What do you suppose is on the other side?" Nooni asked. "I don't know," Noona replied. "But let's find out!" And with that said, Noona flung open the door and stepped in. Follow Noona and Nooni as they embark on their first adventure. Beautifully imagined and illustrated by artist duo Jonny Love and Samuel Jordan. Recommended ages: 1-6

It's about the trivialisation of democracy. Plus it's got spaceships in it! Some people will do anything for a quiet life, for Frank North that means travelling halfway across the universe in an ageing museum exhibit of a spaceship. Still, at least he gets to explain how to travel at light speed without upsetting too many of those pesky laws of physics - and that's gotta be worth a read, eh?

Zooming, whizzing, whooshing, spinning . . . All the fun of the fair is captured in this sparkling collection - a rollercoaster ride of stories, poems and pictures from some of the most famous names in children's books. Hold on tight! You're in for the ride of your life . . .

Move to a fabulous new home half way around the world with Mom, or stay home with dear old Dad? Floss has to make an impossible choice.

This unique book addresses the issue of sustainability from the point of view of landscape architecture, dealing with professional practices of planners, designers and landscape managers. This second edition contains updated and new material reflecting developments during the last five years and comprehensively addresses the relationship between landscape architecture and sustainability. Much in the text is underpinned by landscape ecology, in contrast to the idea of landscape as only appealing to the eye or aspiring cerebrally to be fine art. Landscape and Sustainability establishes that the sustainability agenda needs a new mindset among professionals: the driving question must always be 'is it sustainable?' Developing theory into practice, from the global to the local scale and from issues of policy and planning through to detailed design and implementation and on to long-term maintenance and management, the contributors raise and re-examine a complex array of research, policy and professional issues and agendas to contribute to the necessary

ongoing debate about the future of both landscape and sustainability.

This pioneering work examines changes in the life and values of the English working class in response to mass media. First published in 1957, it mapped out a new methodology in cultural studies based around interdisciplinarity and a concern with how texts-in this case, mass publications-are stitched into the patterns of lived experience. Mixing personal memoir with social history and cultural critique, *The Uses of Literacy* anticipates recent interest in modes of cultural analysis that refuse to hide the author behind the mask of objective social scientific technique. In its method and in its rich accumulation of the detail of working-class life, this volume remains useful and absorbing. Hoggart's analysis achieves much of its power through a careful delineation of the complexities of working-class attitudes and its sensitivity to the physical and environmental facts of working-class life. The people he portrays are neither the sentimentalized victims of a culture of deference nor neo-fascist hooligans. Hoggart sees beyond habits to what habits stand for and sees through statements to what the statements really mean. He thus detects the differing pressures of emotion behind idiomatic phrases and ritualistic observances. Through close observation and an emotional empathy deriving, in part, from his own working-class background, Hoggart defines a fairly homogeneous and representative group of working-class people. Against this background may be seen how the various appeals of mass publications and other artifacts of popular culture connect with traditional and commonly accepted attitudes, how they are altering those attitudes, and how they are meeting resistance. Hoggart argues that the appeals made by mass publicists-more insistent, effective, and pervasive than in the past-are moving toward the creation of an undifferentiated mass culture and that the remnants of an authentic urban culture are being destroyed. In his introduction to this new edition, Andrew Goodwin, professor of broadcast communications arts at San Francisco State University, defines Hoggart's place among contending schools of English cultural criticism and points out the prescience of his analysis for developments in England over the past thirty years. He notes as well the fruitful links to be made between Hoggart's method and findings and aspects of popular culture in the United States.

What if tomorrow's weather report said that we could eat the clouds in the sky? What if some were said to taste like marshmallows and others, like candy floss? Would you hop on a plane tomorrow to eat the sky? Well, that's exactly what happens to one young boy in *Philippe and The Marshmallow & Candy Floss Clouds*. Philippe is a boy with a big imagination. One day, the weather forecast predicts edible clouds that taste just like marshmallow and candy floss. Will Philippe finally be able to try the confectionery clouds in the sky? This delightful and uplifting tale will have you looking up to the sky in a whole new way and have you wishing every day were a cloudy day! You are definitely in for a treat with this one!

"Candy Floss Collection is a set of three previously released, bestselling novels: *Low-Fat Love*, *Blue*, and *Film*. Together these novels create an overarching message about what it truly means to live a "big life" and the kinds of relationships we need with others and ourselves along the way. This is not a trilogy. This collection can be understood as installation art. Written with humor, cultural insight, and a wink, we follow each female protagonist and cast of offbeat characters as they search for love, friendship, and a sense of self. The characters must learn to mind the gap between their lives as they are and as they wish them to be, to chase their dreams even as they stumble on their insecurities, and to never settle for low-fat love. Along the way, characters are imaged in the glow of television and movie screens, their own stories shaped and illuminated by the stories in pop culture. Set in contemporary New York and Los Angeles, with special tributes to 1980s pop culture, each book questions and celebrates the ever-changing cultural landscape against which we live our stories, frame by frame. Candy Floss Collection can be read entirely for pleasure or used as supplemental reading in a variety of courses in women's studies/gender studies, sociology, psychology, communication, popular culture, media studies, or qualitative inquiry. The book includes further engagement for class or book club use"--

Discover the sights, sounds and feelings that can only come from a magical journey through the Cotton Candy Clouds. Dyslexic Rafi Brown is a brilliant cartoonist. The mysterious Candy Floss Kid never goes to school. Together they bunk off to Manchester but their problems get worse and worse. Is this caused by Rafi's Secret Voodoo Cartoon Diary? Can this be some weird rebound voodoo? When Rafi faces his rigid critical teacher, Horrible Hegarty, he begins to resolve his problems and those of his friend, Candy Floss. With a recommendation by Jacqueline Wilson.

LITERARY SUPERSTAR JACQUELINE WILSON TELLS A UNIVERSAL STORY about what it means to be Best Friends Forever. Gemma and Alice have been best friends since they were born on the same day in the same hospital—it doesn't matter that Gemma loves soccer while Alice prefers drawing, or that Gemma is always getting into trouble while Alice is a model student and daughter. But when Alice has to move to Scotland with her family, their friendship is put to the test. Is Best Friends Forever stronger than five hundred miles? Readers will relate to the heroic efforts the girls make to maintain their friendship and the small disasters of 'tween life that they encounter along the way. Tender, funny, and always honest, *BEST FRIENDS* is the book to win American readers into the legions of fans Jacqueline Wilson has world-wide. *CHOOSING BETWEEN PARENTS AND FRIENDS* Candyfloss is the perfect introduction to Jacqueline Wilson. When Floss's mother and stepfather announce they are moving to Australia for six months, Floss has to decide whether to go with them or stay home with Dad--inept, but loving and always lots of fun. And how will her choice affect her friendship with her popular but not-so-loyal best friend, Rhiannon? About girls everywhere, for girls everywhere, Candyfloss speaks in universals: it's about friendship, family, and growing up in a complicated world. Like all Wilson's novels, it has an

honesty and cheerful integrity that offers a real alternative to the materialistic values of so much fiction aimed at girls. Candyfloss Guitar is the first book in the Reluctant Pilgrim series about one man's journey of self-discovery and the hope he will eventually bring to others. A journey both physical and spiritual, guided at times by the unlikeliest of angels! From Julia Donaldson, the bestselling author of *The Gruffalo*, comes *Princess Mirror-Belle and the Party Hoppers*, the exciting adventures of a princess with a difference. Full of black-and-white illustrations by Lydia Monks, *Princess Mirror-Belle and the Party Hoppers* is perfect for fans of this bestselling picture book team who are beginning to read on their own. Ellen gets a big shock when her double appears out of the bathroom mirror. But Mirror-Belle is a double with a difference! She is a princess, and a very mischievous one at that. Join magically mischievous Mirror-Belle as she comes popping out of Ellen's mirror to sweep her into a variety of hilarious escapades. From celebrating birthdays to having fun at the fair and starting at a new school, there are always adventures to be had. You can guarantee that wherever Mirror-Belle goes, trouble will follow.

Returning from an extended exile in Hollywood to his native city of Glasgow to promote his latest movie, Mitchell Miller finds his fortunes taking a turn for the worse when his lover pleads to be murdered by him.

Jacqueline Wilson is one of the most popular writers for children in Britain today, and is ground-breaking in her frank treatment of issues such as adoption, divorce and death. Addressing Wilson's work from a variety of perspectives, this exciting volume brings together a range of new critical essays from an international team of scholars.

Step right up and read about the debut of cotton candy at the St. Louis World's Fair in 1904! The 1904 World's Fair in St. Louis, Missouri, was an exhibition like none other. It had huge buildings for displaying all sorts of inventions and machines, exhibits from all around the world, and vendors selling new foods, including something called Fairy Floss, which we now call cotton candy. In this book, a young girl named Lily and her Aunt Mae are told all about Fairy Floss by John Wharton, one of the inventors. Lily can't wait to go to the Fair and see how it's made. While there, she even makes a batch for herself! Readers will get a glimpse of the excitement and innovation of the Fair through the descriptive text and the detailed illustrations in this beautiful historical fiction picture book.

One convenient download. One bargain price. Get all April Harlequin Presents with one click! Love and pride, jealousy and betrayal, misunderstandings and redemption...these are the elements which give Harlequin Presents the kind of sexual tension that crackles with electricity, and make it one of the most popular romance series in history. Now get twelve new sizzling stories with one simple click of the mouse. Bundle includes *The Martinez Marriage Revenge* by Helen Bianchin, *The Italian's Rags-to-Riches Wife* by Julia James, *The Sheikh's Chosen Queen* by Jane Porter, *Accidentally Pregnant, Conveniently Wed* by Sharon Kendrick, *Innocent Wife, Baby of Shame* by Melanie Milburne, *The Billionaire's Virgin Mistress* by Sandra Field, *Bought for the Frenchman's Pleasure* by Abby Green, *The Greek Tycoon's Convenient Bride* by Kate Hewitt, *Mistress in Private* by Julie Cohen, *In Bed with Her Italian Boss* by...

A hilarious glimpse of the complex lives of insects These fourteen scintillating stories are marked by Ranjit Lal's usual combination

of meticulous research, rollicking storytelling and fascinating characters. Nimbu, the caterpillar, resolves to go on a diet inspired by the stick insect. Cheeni Chor, the ant, discovers a refrigerator stuffed with goodies and is driven to rebellion. Ladoo Gulabjamun, one of the resident cockroaches of the famous Golden Thali Restaurant, decides to take on the management to impress his ladylove. You will also meet the body-building cricket, the dung beetles who like to party and a host of other insects who reveal their inner lives as never before and are true to both the insect and human world. Lal's mastery of the world of birds and beasts, as captured in *Crow Chronicles* and *The Life and Times of Altu Faltu*, also extends to the world of insects, and this is perhaps his most enchanting and comical book to date. Rahul Dutta's unusual and striking illustrations capture the magic of worlds Lal reveals. The stakes are higher. The witches are deadlier. And the romance is red-hot. The eagerly anticipated sequel to the New York Times and Indiebound bestseller *Serpent & Dove* is perfect for fans of Sarah J. Maas and is an instant New York Times bestseller! Lou, Reid, Coco, and Ansel are on the run from coven, kingdom, and church—fugitives with nowhere to hide. To survive, they need allies. Strong ones. But as Lou becomes increasingly desperate to save those she loves, she turns to a darker side of magic that may cost Reid the one thing he can't bear to lose. Bound to her always, his vows were clear: where Lou goes, he will go; and where she stays, he will stay. Until death do they part. Don't miss *Gods & Monsters*, the spellbinding conclusion of this epic trilogy, coming July 2021!

A doll named Candy Floss is very happy serving as Jack's lucky charm at his stall at the fair, until a spoiled rich girl steals her.

Diego is coasting. He has been content with living his life in a sun scorched pueblo that lies on the route of the pilgrim path: The Way of Saint James. But one stormy night, change is forced upon him when his father, Eduardo, the local candyfloss man, unexpectedly catches him entertaining a captivated crowd with flamenco guitar rhythms. At that moment, Eduardo relinquishes the hold from the ghosts of his past and realises it's time for Diego to confront his fate. Eduardo arranges for Diego to live and work on a farm and sends him on his way with the gift of his old Spanish guitar. *Candyfloss Guitar* is a story about taking the first steps on a journey towards shrouded dreams and searching for meaning. Stephen Marriott, the soulful travel novelist, brings a subtle tenderness to this traveller's tale that traverses the spiritual and physical worlds. "A Gabriel Garcia Marquez-style tale of self-discovery kissed by the supernatural. Short, lovely and satisfying." - Acclaimed spiritual fantasy author Laura K. Cowan, author of *Music of Sacred Lakes & Thin Places: Supernatural Tales of the Unseen*

It's Kirsty's birthday and the girls are excited about going to the Wetherbury village fete. They head straight for the candyfloss stall - but the candyfloss is green and tastes horrid! Can the girls stop the pesky goblins and find Layla the Candyfloss Fairy's magical treat?

Snow Black and the Seven Rastas, is a quirky Caribbean twist on the classic fairy tale, *Snow White and the Seven Dwarfs*. Set in the internationally renowned island of sunny Jamaica, this side splitting story of a Nubian Princess in search of safety from her wicked step-father, is a tale that will leave the entire family crying hysterically with laughter. In addition, the book contains seven short stories ranging across different genres set to take you on a series of imaginative adventure's, mystery, romance, fantasy, thriller, laughter and suspense. An atmospheric, enchanting story, skillfully drawn by exciting new talent, Fiona Woodcock about a little girl with an amazing gift for concealing herself. Heidi and her friends LOVE to play hide and seek. The trouble is, Heidi always win. She can't help it - she's just too good! But sometimes being hard to find can be hard to take, so Heidi needs to come up with a plan... 'Playful imagery and Heidi's eventual recognition

of her friends' talents add up to a warm story about compromise and common ground' Publishers Weekly 'A very attractive addition to the picture book shelves from an artist to be watched' Books for Keeps PRAISE FOR POPPY AND THE BLOOMS: 'Fiona Woodcock's beautiful illustrations perfectly capture the contrast between a grey cityscape and the joyful kaleidoscope that fresh flowers can add... This gentle little story is a delight from start to finish' Books for Keeps 'A beautifully illustrated picture book which feels like a real visual treat... The artwork is stunning and very original and I think this makes it stand out as an interesting read for small children.' Being Mummy blog 'Blooming wonderful!' Red Reading Hub

Get ready for an exciting fairy adventure with the no. 1 bestselling series for girls aged 5 and up. Rachel and Kirsty are really excited - Kirsty's aunt works at Candy Land, and has brought them a big bag of sweets! But they all taste awful... Can the girls help the Sweet Fairies and stop Jack Frost so that sweets taste delicious again? 'These stories are magic; they turn children into readers!' ReadingZone.com Read all seven fairy adventures in the Sweet Fairies set! Lottie the Lollipop Fairy; Esme the Ice Cream Fairy; Coco the Cupcake Fairy; Clara the Chocolate Fairy; Madeleine the Cookie Fairy; Layla the Candyfloss Fairy; Nina the Birthday Cake Fairy. If you like Rainbow Magic, check out Daisy Meadows' other series: Magic Animal Friends and Unicorn Magic!

A super cute softback notebook perfect for school or work note-taking, featuring a color scheme reminiscent of yummy candyfloss. College ruled pages help to keep you tidy and organized! 7.5" X 9.25" 150 lined sides White paper Durable, tough binding Soft, glossy cover National Cotton Candy Day! December 7th! This National Cotton Candy Day Journal: 6x9 Inch, 120 Pages, Blank Lined Notebook For anyone that loves Carnivals and Cotton Candy day gift. This national cotton candy day journal is sure to please! A great way to make memories by writing down your thoughts hanging out with friends or going to the local carnival! Great Gift Under 10 For Anyone that loves Cotton Candy!

THE DEFENDERS OF THE LAND! As Britain struggles under a burgeoning fascist government, Prime Minister Derek Drake plays the man of the people, while simultaneously purging the country of "undesirables." When bike courier and subversive graffiti artist Ajia Snell runs into trouble with the authorities, she finds herself recruited by living incarnations of Britain's ancient legends, from Oberon, King of the Faeries to Robin Hood. As Drake tightens his grip on the country's soul, only Ajia and her new allies can stop him...

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Candyfloss." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

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