

Books Till The Last Breath Durjoy Datta Filetype

When Pihu and Dushyant are wheeled into room 509 of GKL Hospital, all they know is that their lives are in the worst possible moment. Pihu has an incurable, fatal disease, and Dushyant's reckless addiction has begun to shut down his organs. Their only hope is to put their lives in the hands of their brilliant doctors. All they know is that they are looking at a terrifying death coming for them. But will they find love along the way? If Pihu could diagnose herself with ALS, then she knows what lies ahead for her. But she also knows she has to do everything in her power—before her body gives up on her—to delay the very thing that could kill her. In the biggest race against time, will she manage to get what she wants? Read on to get a deeper glimpse into the lives of GKL Hospital's most peculiar patients and their doctors in this next instalment of Durjoy Datta's *Till the Last Breath* . . .

“First read by this new upcoming author and she has a winner with this series. Suspenseful from beginning to end.” —Goodreads Reviewer, 5 stars “I was pulled in from the very start...in my mind it played out just like a movie.” —Goodreads Reviewer, 5 stars “Absolutely loved this first in the series from start to finish. Fast paced and easy to follow with a storyline that was tense and exciting, I found it hard to put down.” —Goodreads Reviewer, 5 stars *ONE LAST STEP* (A Tara Mills Mystery—Book One) is the debut novel in a new FBI mystery series by debut author Sarah Sutton. Two hikers go missing along the Appalachian Trail, leaving only a bloodstained forest behind them, and when another hiker collapses on someone's porch in New Hampshire, murdered by crossbow, the local police realize they have a serial killer on their hands—and need to call in the FBI. FBI Agent Tara Mills is young, brilliant and new to the force. With a promising career in front of her, she faces the ultimate test when she is assigned the case. It soon proves to be more challenging than she ever could have imagined—an impossible riddle that leaves even her seasoned partner stumped. Meanwhile, something about the case stirs a darkness within her—a tortured past that even her long-term boyfriend doesn't fully understand. As nightmares consume her, she only hopes that her past will not come back to ruin her once again. As more hikers go missing, and with her job on the line, Tara finds herself on a race against time as she combs through the forest's trails. Peeling back each layer, she soon realizes that she is up against a true diabolical mastermind. And just when she thinks she has it all figured out, her instincts lead her to the most shocking truth of all. Book #2 in the series—*ONE LAST BREATH*—is also now available!

Carter knows all about torture - but he's never known a case as dark as this one. *The Six...* An abandoned building goes up in flames. Six women are chained inside and left to die - the truth is left to burn with them. Only one piece of evidence remains, but will it be enough to find their killer? *The Detective...* Retired detective Warren Carter has been suffocated by grief for his wife and is looking for a new start. But when he gets a call that cuts to the heart of the force, investigating a corrupt police officer, he has to accept. This time, though, he's going to have to face his demons and work out who to trust when the truth is guarded by his own colleagues. *The Bad Cop...* It was supposed to be the perfect crime: they knew the system well enough to beat it and get away with murder. But they didn't know Detective Carter, and how far a man will go when he has nothing left to lose... *Their Last Breath* is the gripping new thriller perfect for fans of *Line of Duty*, from the bestselling author of *Duplicity* and *Into The Darkness*.

Would you change yourself for the love of your life? Benoy zips around in a Bentley, lives alone in a palatial house and is every girl's dream. To everyone in college he is a stud and a heartbreaker. But is he, really? What no one sees is his struggle to come to terms with his mother's

untimely death and his very strained relationship with his father. Then once again his world turns upside down when he sees the gorgeous Shaina. He instantly falls in love but she keeps pushing him away. What is stopping them from having their fairy-tale romance? What is Shaina hiding? It's time Benoy learned his lesson about love and relationships . . .

Regan: I never really knew what misery was until the day I was kidnapped and sold for being in the wrong place at the wrong time. Two months later, I'm at a brothel in Rio when I meet Daniel Hays. He says he's here to save me, but can I trust him? I know it's wrong to fall in love with him, but I can't seem to help myself. Daniel: For the last eighteen months, one goal has dictated every action I've taken. In every brothel I raid and every human trafficking truck I stop, I hope the next face I find is my sister's. In a hidden brothel in Rio, I find Regan Porter, bruised but not broken, and still sane despite her weeks in captivity. I should leave her behind or send her home, because the last thing either of us needs right now is to get involved.

A New York Times Bestseller A Washington Post Notable Nonfiction Book of 2020 Named a Best Book of 2020 by NPR “A fascinating scientific, cultural, spiritual and evolutionary history of the way humans breathe—and how we’ve all been doing it wrong for a long, long time.” —Elizabeth Gilbert, author of Big Magic and Eat Pray Love No matter what you eat, how much you exercise, how skinny or young or wise you are, none of it matters if you’re not breathing properly. There is nothing more essential to our health and well-being than breathing: take air in, let it out, repeat twenty-five thousand times a day. Yet, as a species, humans have lost the ability to breathe correctly, with grave consequences. Journalist James Nestor travels the world to figure out what went wrong and how to fix it. The answers aren’t found in pulmonology labs, as we might expect, but in the muddy digs of ancient burial sites, secret Soviet facilities, New Jersey choir schools, and the smoggy streets of São Paulo. Nestor tracks down men and women exploring the hidden science behind ancient breathing practices like Pranayama, Sudarshan Kriya, and Tummo and teams up with pulmonary tinkerers to scientifically test long-held beliefs about how we breathe. Modern research is showing us that making even slight adjustments to the way we inhale and exhale can jump-start athletic performance; rejuvenate internal organs; halt snoring, asthma, and autoimmune disease; and even straighten scoliotic spines. None of this should be possible, and yet it is. Drawing on thousands of years of medical texts and recent cutting-edge studies in pulmonology, psychology, biochemistry, and human physiology, *Breath* turns the conventional wisdom of what we thought we knew about our most basic biological function on its head. You will never breathe the same again.

“Fans of domestic suspense will adore Kimberly Belle.” —Mary Kubica, New York Times bestselling author of *The Good Girl* From the internationally bestselling author of *The Marriage Lie*, a riveting story of deceit and dark truths. Humanitarian aid worker Gia Andrews chases disasters around the globe for a living. It's the perfect lifestyle to keep her far away from her own dark past. Sixteen years ago, Gia's father was imprisoned for brutally killing her stepmother. Now that he's back home and dying of cancer, Gia must care for him and reluctantly resumes the role of daughter to the town's most infamous murderer. Gia's old wounds are ripped open as protesters show up on the lawn and death threats are hurled at her, turning her own personal tragedy, once again, into front-page news. As the past unravels before her, Gia finds herself torn between the stories that family, friends, and even her long-departed stepmother have believed to be real all these years. But in the end, the truth—and all the lies that came before—may have deadlier consequences than she could have ever anticipated.... Originally published in 2014. Don't miss Kimberly Belle's newest novel, *My Darling Husband!*

NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its

vital connection to her students' lives. "An absorbing historical . . . enthralling."—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything. Sudden, extreme deaths have always fascinated us-- and now more than ever as athletes and travelers rise to the challenges of high-risk sports and journeys on the edge. In this spellbinding book, veteran travel and outdoor sports writer Peter Stark reenacts the dramas of what happens inside our bodies, our minds, and our souls when we push ourselves to the absolute limits of human endurance. Combining the adrenaline high of extreme sports with the startling facts of physiological reality, Stark narrates a series of outdoor adventure stories in which thrill can cross the line to mortal peril. Each death or brush with death is at once a suspense story, a cautionary tale, and a medical thriller. Stark describes in unforgettable detail exactly what goes through the mind of a cross-country skier as his body temperature plummets-- apathy at ninety-one degrees, stupor at ninety. He puts us inside the body of a doomed kayaker tumbling helplessly underwater for two minutes, five minutes, ten minutes. He conjures up the physiology of a snowboarder frantically trying not to panic as he consumes the tiny pocket of air trapped around his face under thousands of pounds of snow. These are among the dire situations that Stark transforms into harrowing accounts of how our bodies react to trauma, how reflexes and instinct compel us to fight back, and how, why, and when we let go of our will to live. In an increasingly tamed and homogenized world, risk is not only a means of escape but a path to spirituality. As Peter Stark writes, "You must try to understand death intimately and prepare yourself for death in order to live a full and satisfying life." In this fascinating, informative book, Stark reveals exactly what we're getting ourselves into when we choose to live-- and die-- at the extremes of endurance. Keeley, a simple plain Jane, hits the jackpot. [No, she did not win the lottery!] At least that's what she thinks when she marries the most eligible bachelor in New York City: Aaron, a wealthy cold-hearted heartthrob and Tycoon. She wants to show the world that she deserves her position and bends over backward to fit into his world. One beautiful day, Aaron hands her a document asking her to sign. A divorce paper... "She's pregnant, and I need to take responsibility." That is the last thing that keeps on playing in her mind before she takes her last breath. Keeley dies, a 'hit and run'. [End of story. Not!] For some unexplainable reason, she wakes up as her younger self. A young high school girl, around the time when she first meets her cheating husband. Remembering her

life with Aaron before she died, she makes a promise to herself that she will do everything in her power to avoid him at all costs. Will she be able to keep her promise when Aaron has his own plans as well, specifically for her? Or will she repeat history and fall for him once more... Why not journey with me and find out the truth behind their story. *Cover art by polkadottedscrunchie* NAMED A BEST BOOK OF 2017 BY NPR "For anyone facing dementia, [Saunders'] words are truly enlightening.... Inspiring lessons about living and thriving with dementia."---Maria Shriver, NBC's Today Show A "courageous and singular book" (Andrew Solomon), *Memory's Last Breath* is an unsparing, beautifully written memoir--"an intimate, revealing account of living with dementia" (Shelf Awareness). Based on the "field notes" she keeps in her journal, *Memory's Last Breath* is Gerda Saunders' astonishing window into a life distorted by dementia. She writes about shopping trips cut short by unintentional shoplifting, car journeys derailed when she loses her bearings, and the embarrassment of forgetting what she has just said to a room of colleagues. Coping with the complications of losing short-term memory, Saunders, a former university professor, nonetheless embarks on a personal investigation of the brain and its mysteries, examining science and literature, and immersing herself in vivid memories of her childhood in South Africa.

Moraes Zogoiby offers a revealing account of his family, their evolving fortunes, and the lost world of possibilities in twentieth-century India, detailing a universe of family rifts, greed, dark passions, secrecy, power, and the mysteries of art. Reprint. 100,000 first printing.

Let love be your guide... All Debashish cares about is getting laid. His relationships are mostly shortlived and his break-ups messy until he falls in love with the beautiful and mysterious Avantika. When she returns his feelings, he is thrilled. However, his joy is short-lived as Avantika walks out of the relationship. A brokenhearted Debashish plunges into depression and his life takes a dizzying downward spiral. He finds himself without a job, friends, or a lover. Loneliness strikes him hard. That is when his friend Amit comes to his rescue and they start putting the pieces of his life back together. Things begin to look up, but Debashish is still pining for Avantika. Will she come back and make his life whole again, or will he continue to pay for his mistakes?

When the body of Shannon Randall, a murdered prostitute, turns up, FBI Special Agent Dorsey Collins and Andrew Shields try to uncover the truth about the woman, supposedly killed more than two decades earlier in a crime for which a man had been executed.

Years ago, I fell in love with a man named Maximilian Grant - tall, smooth talking, handsome as hell Maximilian Grant. He was my everything- a man who could do no wrong- but then he did the one thing he promised he'd never do: he broke my heart. Now, nearly four years later, I'm happily married to a man who has completely changed my life...but with my health hanging in the balance, I often wonder what his future entails, because I know there is a possibility that he'll have to live without me. John, my husband, is the love of my life, and I have never questioned our love...that is until my past comes knocking at the door. Every girl has that one guy-the one whom she can't seem to forget or completely let go of, no matter how toxic the relationship was, or how bad it ended. Well, this story is a little different. This is the story of how Maximilian Grant went from being my toxic first love, to the

man who ultimately saves my life... and, trust me, this will not play out the way you think it will.

Hannah Morrissey's *Hello, Transcriber* is a captivating mystery suspense debut featuring a female police transcriber who goes beyond the limits to solve a harrowing case. Every night, while the street lamps shed the only light on Wisconsin's most crime-ridden city, police transcriber Hazel Greenlee listens as detectives divulge Black Harbor's gruesome secrets. As an aspiring writer, Hazel believes that writing a novel could be her only ticket out of this frozen hellscape. And then her neighbor confesses to hiding the body of an overdose victim in a dumpster. The suspicious death is linked to Candy Man, a notorious drug dealer. Now Hazel has a first row seat to the investigation and becomes captivated by the lead detective, Nikolai Kole. Intrigued by the prospects of gathering eyewitness intel for her book, Hazel joins Kole in exploring Black Harbor's darkest side. As the investigation unfolds, Hazel will learn just how far she'll go for a good story—even if it means destroying her marriage and luring the killer to her as she plunges deeper into the city she's desperate to claw her way out of.

Who said love makes life lively, When love is the one that makes lives miserable too? Is it too difficult for two people to fall in love, irrespective of social boundaries? Or is it just too difficult for their families to approve of their relationship? Amaya and Raghav, inseparably in love with each other, fight their way through hard times to get their marriage approved. Lose your emotions to their heart-touching story and connect it to yours. As you read on, discover the weak points in your love life, so that you can make the most of it.

When Pihu and Dushyant are wheeled into room 509 of GKL Hospital, all they know is that their lives are in the worst possible moment. Pihu has an incurable, fatal disease, and Dushyant's reckless addiction has begun to shut down his organs. Their only hope is to put their lives in the hands of their brilliant doctors. All they know is that they are looking at a terrifying death coming for them. But will they find love along the way? If there is anyone who can even attempt to treat Pihu's impossible condition, it is Dr Arman Kashyap. However, Arman isn't the easiest doctor to work with and Dushyant, his other difficult case, knows this first hand. Has Pihu placed all her eggs in the wrong basket? In this introduction to *Till the Last Breath . . .*, Durjoy Datta's most compelling story, meet Pihu, Dushyant, Arman and Zarah, four people whose lives are about to change forever.

The hum of a motorbike. The uproar of the crowd in the stadium. The cheering and clapping. All fell silent... Just the thumping of their hearts remained and a question-were they going to lose him? Thanks to the makeover by her sister's friends, the nerdy Niharika entered college more confident, more attractive. She meets the sweet, shy Tanmay, and the spoilt but lovely Pia and they become best friends. And when Akshat and she began dating, life finally seemed to be falling in place. Except that it wasn't... Tanmay's success in football had begun to change him . Akshat's perfection seemed like a front for something dark and sinister. And their college senior Karthik? His aggressiveness was a cover for

his mysterious past. *Someone Like You* is a powerful and touching story of friendship, love and betrayal. After watching her parents brutally murdered when she was only nine, Niah is plunged into a world of brutality, never knowing why they were killed. She sets her eyes on revenge, but the answers come at a price. The revenge she gets may not be quite as she had always imagined, as she has to come to terms with the truth. Niah must learn how to battle the real demons on Earth, while battling with her inner demons looming over her. She must learn to trust, to work as a team, and maybe even learn what friendship means.

The Swarm is unrecognizable, untraceable, and unpredictable—random attacks on the streets of Chicago by a mob of crazed teens that leaves death in its wake. It's been two years since the last attack, but Lia Finch has found clues that reveal the Swarm is ready to claim a new victim. Lia is the only one still pursuing her father's killers, two years after attorney Steven Finch's murder by the Swarm. Devastated and desperate for answers, Lia will do anything to uncover the reasons behind his death and to stop someone else from being struck down. But due to debilitating asthma and PTSD that leaves her with a tenuous hold on reality, Lia is the last person to mount a crusade on her own. After a close encounter with the Swarm puts Lia on their radar, she teams up with a teen hacker, a reporter, and a mysterious stranger who knows firsthand how the mob works. Together, they work to uncover the master puppeteer behind the group. Though if Lia and her network don't stop the person pulling the strings—and fast—Lia may end up the next target. Inspired by the real-life “flash mob” violence struck Chicago in 2011, *Every Stolen Breath* by debut author Kimberly Gabriel is a fast-paced and immersive thriller that shows just how hard one girl will fight back, knowing any breath might be her last.

The Monsanto Papers is the inside story of Lee Johnson's landmark lawsuit against Monsanto, a David-and-Goliath showdown pitting a dying cancer victim and an eclectic team of young, ambitious lawyers against one of the world's most powerful corporate giants. For Lee, the case was a race against the clock, with doctors predicting he wouldn't survive long enough to take the witness stand. For the public, the legal challenge presented a question of corporate accountability. With enough money and influence, could a company endanger its customers, hide evidence, manipulate regulators, and get away with it all—for decades? Readers will be astounded by the depth of corruption uncovered, captivated by the shocking plot twists, and moved by Lee's quiet determination to see justice served. With gripping narrative force, *The Monsanto Papers* takes readers behind the scenes of a grueling legal battle, pulling back the curtain on the frailties of the American court system and the lengths to which lawyers will go to fight corporate wrongdoing.

Now a Major Motion Picture, Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh *Breath* is a story of risk, of learning one's limits by challenging death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a regiment of danger and

challenge, and the boys test themselves and each other on storm swells and over shark-haunted reefs. The boys give no thought to what they could lose, or to the demons that drive their mentor on into ever-greater danger. Venturing beyond all caution--in sports, relationships, and sex--each character approaches a point from which none of them will return undamaged.

On January 22, 1994, two-year old Renee Goode played happily with her sisters and cousin, as the four of them enjoyed an impromptu "slumber party" at the home of her father, Shane Goode. The next day she was dead. The local medical examiner could not determine the cause of little Renee's death. But her mother Annette and grandmother Sharon were convinced she'd been murdered--and that they knew the identity of Renee's killer: her handsome father, Shane Goode, a manipulative, emotionally abusive man who displayed virtually no interest in Renee--until he took out a \$50,000 insurance policy on her life. With the help of a courageous female police investigator and Assistant DA, Sharon launched a case against Shane and had Renee's tiny coffin, lovingly filled with her favorite stuffed animals, exhumed from its final resting place. And her small corpse revealed what her grandmother had suspected all along: cold, calculating Shane Goode had murdered his own daughter to cash in on her death. *To the Last Breath* is the winner of the 1999 Edgar Award for Best Fact Crime.

The Guardian's Best Science Book of 2017: the fascinating science and history of the air we breathe. It's invisible. It's ever-present. Without it, you would die in minutes. And it has an epic story to tell. In *Caesar's Last Breath*, New York Times bestselling author Sam Kean takes us on a journey through the periodic table, around the globe, and across time to tell the story of the air we breathe, which, it turns out, is also the story of earth and our existence on it. With every breath, you literally inhale the history of the world. On the ides of March, 44 BC, Julius Caesar died of stab wounds on the Senate floor, but the story of his last breath is still unfolding; in fact, you're probably inhaling some of it now. Of the sextillions of molecules entering or leaving your lungs at this moment, some might well bear traces of Cleopatra's perfumes, German mustard gas, particles exhaled by dinosaurs or emitted by atomic bombs, even remnants of stardust from the universe's creation. Tracing the origins and ingredients of our atmosphere, Kean reveals how the alchemy of air reshaped our continents, steered human progress, powered revolutions, and continues to influence everything we do. Along the way, we'll swim with radioactive pigs, witness the most important chemical reactions humans have discovered, and join the crowd at the Moulin Rouge for some of the crudest performance art of all time. Lively, witty, and filled with the astounding science of ordinary life, *Caesar's Last Breath* illuminates the science stories swirling around us every second.

"*Moby-Dick*" is considered to be one of the Great American Novels and a treasure of world literature, one of the great

epics in all of literature. The story tells the adventures of wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab has one purpose on this voyage: to seek out Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg, which now drives Ahab to take revenge... Herman Melville (1819–1891) was an American novelist, short story writer, and poet of the American Renaissance period. His best known works include *Typee* (1846), a romantic account of his experiences in Polynesian life, and his whaling novel *Moby-Dick* (1851).

This thrilling new 'Pride and Prejudice' variation will take you far beyond the events of Jane Austen's novel, hurling Mr Darcy and Miss Elizabeth into a dramatic adventure neither could ever have imagined. After his unfortunate marriage proposal, Darcy writes Elizabeth a letter and, in his attempt to hand it to her, everything changes - both of them are kidnapped. In just a few days, Elizabeth finds herself floundering in fear, loneliness and despair, facing a terrible future at the hands of heartless mercenaries, while Darcy, injured, is left behind. Determined to save the lady who holds his heart, Darcy embarks on an uncertain journey to rescue Elizabeth. Together with his cousin, Colonel Fitzwilliam, he discovers the power of love, friendship and trust, which goes beyond any familial connection. In this romantic, dramatic adventure, involving sea travels, mercenary pirates and bloody fights able to determine life or death, Darcy and Elizabeth come to realise that they must never let hope die. Hope and their mutual love are all they have to keep them alive. Until their last breath.

EXTRACT

Richard was now very curious about how Darcy had managed to bear the journey from London to Portsmouth in his present condition. Darcy chuckled at his enquiries. "Richard, you know me well enough to guess I could not stay back when so much is at stake, when Elizabeth's life is in such danger." He looked around and all eyes were on him. He became serious again. "They say that love and hate are the two most powerful forces to move a man. I can guarantee you all, I have plenty of both."

ABOUT THE AUTHOR

As a non-fiction writer and polyglot, I am fascinated by the beauty of writing, and the gift of combining words and sentences to achieve the perfect expression of ideas and critical analysis. But writing fiction also takes one a step further and expresses, at a much deeper level, not only creativity, but feelings and emotions. And that is my intention from now on: to write stories that can arouse people's feelings and dreams. And what could be better than starting it with something I just love? As a huge fan of *Pride and Prejudice* - my favourite book by far - I have spent the last two years reading not only the original, but also hundreds and hundreds of P&P variations. As a result, while increasing my knowledge of the English language on an academic level, I decided I would like to start writing my own versions. I can only hope you enjoy reading them as much as I have enjoyed writing them.

POST SCRIPTUM - 27th Sep 2018

Please, allow me to add a small comment about some of the reviews I have received in USA. Indeed, English is not my native language, but contrarily to what was said, I am aware of my

limitations and had this story analysed by an editor and copyedited by a registered professional. Unfortunately, as it seems, I was not very happy with my choices. I can just add that I have a deep respect for my readers, and that I have already corrected those mentioned mistakes.

At sixteen years old, Davina lost her classmate which made her over sensitive and naïve, and she got herself in trouble with one of her teachers. Thinking all men were the same, Davina ignored the world around her, and isolated herself until she met Eddy, Taylor and Charlie and fell for all three. Which boy will steal her heart in the end, and will one past incident affect the safety of her family?

To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, *If It's Not Forever . . .* tells an unforgettable tale of love and life.

A Georgetown University physics professor describes the rigidly scheduled and isolated existence he led before embarking on a life-risking effort to climb the world's highest mountains and surf every ocean, goals that pitted him against natural and human dangers while challenging his most passionate beliefs. Reprint. 100,000 first printing. Some loves will last 'til your dying breath Every choice has consequences—but seventeen-year-old Layla faces tougher choices than most. Light or darkness. Wickedly sexy demon prince Roth, or Zayne, the gorgeous, protective Warden she never thought could be hers. Hardest of all, Layla has to decide which side of herself to trust. Layla has a new problem, too. A Lilin—the deadliest of demons—has been unleashed, wreaking havoc on those around her...including her best friend. To keep Sam from a fate much, much worse than death, Layla must strike a deal with the enemy while saving her city—and her race—from destruction. Torn between two worlds and two different boys, Layla has no certainties, least of all survival, especially when an old bargain comes back to haunt them all. But sometimes, when secrets are everywhere and the truth seems unknowable, you have to listen to your heart, pick a side—and then fight like hell...

ONE LAST BREATH is book two in the new FBI mystery series by debut author Sarah Sutton. A popular beach town was torn apart when a teenage girl went missing. Now, one year later, after a storm rips through the area, her body is found—strangled and buried deep under the brush of a local beach. But, as the cops uncover her body, another is found—a more recent victim—and they quickly realize it's the work of a serial killer. FBI Agent Tara Mills, still recovering

from her last case, is pulled into her second. With no leads, the FBI needs Tara's brilliant mind to crack it. But as she delves into the depths of the popular vacation beach town, she soon realizes that no one can be trusted—and that this killer may be far more brilliant than her. Meanwhile, Tara has decided to uncover the truth of her own past. As she battles the darkness surrounding her childhood, more victims go missing, and with her career on the line, she races against time to stop the killer before she loses it all. Book #3 in the series—ONE LAST UNVEIL—is also now available for pre-order!

"This is a powerful tale of the triumph of love under extremely difficult conditions. " - Publishers Weekly At Leizer Bart's funeral, one of the mourners told his son Michael that the gravestone should include a reference to the Freedom Fighters of Nekamah, to honor his late father's involvement in the Jewish resistance movement in Vilna (now Vilnius), Lithuania, at the end of World War II. Michael had never heard his parents referenced as Freedom Fighters. Following his father's death, and with his mother in failing health, Michael embarked on a ten-year research project to find out more details about his parents' time in the Vilna ghetto, where they met, fell in love, and married, and about their activities as members of the Jewish resistance. Until Our Last Breath is the culmination of his research, and his parents' story of love and survival is seamlessly tied into the collective story of the Vilna ghetto, the partisans of Vilna, and the wider themes of world history. Zenia, Bart's mother, was born and raised in Vilna. Leizer fled there to escape the Nazi invasion of his hometown of Hrubieshov in Poland. They were married by one of the last remaining rabbis ninety days before the liquidation of the ghetto. Leizer was friends with Zionist leader Abba Kovner and became a member of the Vilna ghetto underground. Shortly before the total liquidation of the ghetto, Zenia and Leizer, along with about 120 members of the underground, were able to escape to the Rudnicki forest, about 25 miles away. They became part of the Jewish partisan fighting group led by Abba Kovner—known as the Avengers—which carried out sabotage missions against the Nazi army and eventually participated in the liberation of Vilna. Until Our Last Breath is intensely personal and painstakingly researched, a lasting memorial to the Jews of Vilna, including the resistance fighters and the author's family.

Protecting someone always comes at a cost. At the age of thirteen, Charlie Quinn's childhood came to an abrupt and devastating end. Two men, with a grudge against her lawyer father, broke into her home—and after that shocking night, Charlie's world was never the same. Now a lawyer herself, Charlie has made it her mission to defend those with no one else to turn to. So when Flora Faulkner, a motherless teen, begs for help, Charlie is reminded of her own past, and is powerless to say no. But honor-student Flora is in far deeper trouble than Charlie could ever have anticipated. Soon she must ask herself: How far should she go to protect her client? And can she truly believe everything she is being told? Razor-sharp and lightning-fast, this electrifying story from the #1 international bestselling author will leave you breathless. And be sure to read Karin Slaughter's extraordinary new novel The Good Daughter—available August 22, 2017.

"For years, Brenda Banks was haunted by nightmares hinting at the true identity of her birth mother. That hunger for the truth inspired her to become a reporter, and Brenda refuses to back down when a serial killer targeting Slaughter Creek chooses her to publicize the gruesome crimes. It's a twisted game, one she's certain to lose without the help of FBI Special Agent Nick Blackwood, the man she's loved since high school--and whose tormented past holds the key to catching a killer. Narrowly surviving childhood with a sadistic father, Nick Blackwood has devoted his life to chasing down criminals, but he's never forgotten the small-town beauty he once loved. But when a murder investigation brings him face-to-face with Brenda Banks, Nick cannot ignore the smoldering fire she rekindles in his troubled soul. Allowing Brenda into his heart means letting down his guard--and that's just what the killer is counting on."-- Page [4] of cover.

A dead girl searching for her killer. Twelve-year-old Molly suddenly wakes up dead in Limbo after spending four years in and out of hospital beds. Fearful of being forgotten by her family, she wants nothing more than to return to Earth, until her guardian exposes the grim truth about her demise. Devastated, Molly learns everything she believed about her life and death was a lie. But the greatest blow arrives when Molly discovers she isn't the only one who suffers from unexplained ailments. Unable to reach the living, Molly can only hope for an intervention to prevent the same terrible consequence from happening again. My Final Breath is a suspenseful psychological thriller about an intolerable offense ripping a family apart. If you like twisted tales of loyalty, deception, and intentional acts of evil then you will love this gripping story.

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When Breath Becomes Air chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When Breath Becomes Air is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

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