

## B A English Syllabus Cbcs Sawcw

Popular among university applicants and their advisers alike, these guides presents a wide range of information on a specific degree discipline, laid out in tabular format enabling at-a-glance course comparison.

The book has a wide coverage and studies all the famous writers of English literature in the field of poetry, fiction, essay etc. The writers covered, among others, include Geoffrey Chaucer, William Shakespeare, Samuel John Milton, John Dryden, Alexander Pope, Samuel Johnson, William Wordsworth and Alfred Tennyson. A special feature of the book is that studies writers and their contributions not in isolation but in the context of surroundings and various elements of civilisation of the age of the writer. Thus it suggests a vital relationship between English literature and English life. The book is written in a simple and lucid style. It will be found of great interest by the students of English Literature, researchers and the general readers.

This book explores the ways in which colonial administrators constructed knowledge about the society and culture of India and the processes through which that knowledge has shaped past and present Indian reality.

Sunlight on a Broken Column, first published in 1961, is an unforgettable coming-of-age story set against the turbulent background of Partition. 'The deftness with which Attia Hosain handles the interplay of manners, class, culture and different forms of female power is gorgeously done . . . Laila is such a remarkable heroine - sharp, spirited and passionate' - KAMILA SHAMSIE 'An extraordinary novel, with an extraordinary heroine. Laila - even from the confines of the women's quarters - is a sharp observer of the tumultuous politics, and the cultural, racial, and religious conflicts of the dying days of the Raj. There is such richness here, waiting to be rediscovered. And readers will fall in love with Laila' MONICA ALI 'My life changed. It had been restricted by invisible barriers almost as effectively as the physically restricted lives of my aunts in the zenana. A window had opened here, a door there, a curtain had been drawn aside; but outside lay a world narrowed by one's field of vision' Laila, orphaned daughter of a distinguished Muslim family, is brought up in her grandfather's traditional household by her aunts, who keep purdah. At fifteen she moves to the home of her 'liberal' but autocratic uncle in Lucknow. As the struggle for Independence sharpens, Laila is surrounded by relatives and university friends caught up in politics, but she is unable to commit herself to any cause: her own fight for independence is a struggle against tradition. With its stunning evocation of India, its political insight and unsentimental understanding of the human heart, Sunlight on a Broken Column is a classic of Muslim life. Attia Hosain published only two books, but her writing has influenced generations of writers. Discover Phoenix Fled, Hosain's acclaimed short-story collection, also published in Virago Modern Classics.

The top non-fiction bestseller of fall 2000 was the authoritative and beautiful Canada: A People's History, Volume One. For fall 2001, M&S is proud to present the equally stunning and comprehensive second volume of this landmark work. This fall, on consecutive Sunday evenings starting on September 30, the CBC will broadcast eight new episodes from its spectacular – and spectacularly successful – series Canada: A People's History. Volume Two opens with the rebellion over property and language rights for the French-speaking Métis in Manitoba, led by the charismatic and troubled Louis Riel – a key event in our history and one that haunts us to this day. It closes with the less bloody but no less traumatic confrontation between the Mohawk and the army at Oka, Quebec, in 1990. Between these two harrowing events lie more than a hundred years of astonishing change and development in Canada. In those years Canadians have fought in two world wars, struggled through long, savage Depression years, adjusted to the post-war world, and peaceably accommodated themselves to wave after wave of immigrants arriving from around the globe. The political changes have been no less striking, with the eruption of nationalism in Quebec, women's long fight for equal rights, and the creation of Canadians' most cherished social service: universal health care. Even more than was possible in Volume One, this well-researched book tells the major events of the twentieth century as a story of people: the famous and occasionally flamboyant politicians and public figures are here, but the book's strength lies in the stories of ordinary people in extraordinary circumstances. The tremendous popularity and the impeccable historical accuracy of both the first year of the television series and the first volume of the book, surprised and delighted historians and reviewers alike. The second year of the series and the second volume of the book are both now poised to rocket to even greater success in 2001. From the Hardcover edition.

This completely updated and expanded 2nd edition covers the main developments in the history of British and Irish literature and, uniquely, includes accompanying language notes exploring the interrelationships between language and literature.

In This Book Politics Of Communalism In India And In Punjab Has Been Analysed By Liking Them With The Role Of Political Parties, Elections And Social Forces Which Shape Politics.

This most popular and proven text takes a further lead with this revision by aligning its contents with the prescribed UGC model curriculum and new Choice Based Credit System (CBCS) syllabus. The book provides carefully tailored content for undergraduate courses in economics across a range of academic disciplines.

This book has been written to meet the widespread demand for a modern approach to English Grammar and composition. It represents a synthesis of the traditional and structural methods of teaching English Grammar. The book will serve as a textbook for High

This text provides a comprehensive survey of one of the richest and oldest literatures in the world. Presented as a narrative, and usable as a work of reference, this text offers an account of literature from the beginnings of English until the year 2000.

Along with Manto's open letter to Nehru that reveals his state of mind after the Partition, this collection captures the best of Manto's literary powers. Part of the Pakistan Writers Series, which presents English translations of Urdu fiction from Pakistan, Black Margins encompasses the range of Manto's thematic and formalistic concerns.

Anglo-Saxon poetry is esteemed for its subtle artistry and for its wealth of insights into the artistic, social and spiritual preoccupations of the formative first centuries of English literature. This anthology of prose translations covers most of the poetry surviving in the four major codices and in various other manuscripts. A well-received feature is the grouping by codex to emphasize the great importance of manuscript context in interpreting the poems. The full contents of the Exeter Book are represented, summarized where not translated, to facilitate appreciation of a complete Anglo-Saxon book. The introduction discusses the nature of the legacy, the poet's role, chronology, and especially of translations attempt a style acceptable to the modern ear yet close enough to aid parallel study of the old English text. A check-list of extant Anglo-Saxon poetry enhances the practical usefulness of the volume. The whole thus adds up to a substantial and now widely-cited survey of the Anglo-Saxon poetic achievement.

The text book 'Logic and Sets' designed as Skill Enhancement Course, has been written to include those chapters which are mentioned in the mathematics syllabus (CBCS) of all universities in India and Autonomous colleges. This book consists of three chapters that are; first chapter deals with mathematical logic and propositional logic or calculus, second chapter deals with sets and subsets, whereas the third chapter deals with relations and n-array relations. Basic ideas have been explained through some examples. It is hoped that the book will be found really useful to the students and teachers.

More Than Half A Century Of Bloodshed Has Marked The History Of The Naga People Who Live In The Troubled Northeastern Region Of India. Their Struggle For An Independent Nagaland And Their Continuing Search For Identity Provides The Backdrop For The Stories That Make Up This Unusual Collection. Describing How Ordinary People Cope With Violence, How They Negotiate Power And Force, How They Seek And Find Safe Spaces And Enjoyment In The Midst Of Terror, The Author Details A Way Of Life Under Threat From The Forces Of Modernization And War. No One The Young, The Old, The Ordinary Housewife, The Willing Partner, The Militant Who Takes To The Gun, And The Young Woman Who Sings Even As She Is Being Raped Is Untouched By The Violence. Theirs Are The Stories That Form The Subtext Of The Struggles That Lie At The Internal Faultlines Of The Indian Nation-State. These Are Stories That Speak Movingly Of Home, Country, Nation, Nationality, Identity, And Direct The Reader To The Urgency Of The Issues That Lie At Their Heart.

"• Solved Board Examination Paper 2020 • Latest Board Sample Paper • Revision Notes • Based on Latest CBSE Syllabus released on 22th July 2021 • Commonly Made Errors & Answering Tips • Most Likely Questions (AI) for 2022 Board Exams "

This compilation of 181 selections confirms the multiple faces of commonwealth poetry from India, Australia, New Zealand, Canada, the West Indies, Africa, Singapore, Malaysia, Sri Lanka, Pakistan and BNdesh. This is an invaluable source and reference

A detailed textbook of English phonetics with comprehensive information about general phonetics which will make the reader s task of understanding English phonetics better. Plenty of examples are drawn from Indian languages to illustrate the points made. It is Bombay in 1971, the year India went to war over what was to become Bangladesh. A hard-working bank clerk, Gustad Noble is a devoted family man who gradually sees his modest life unravelling. His young daughter falls ill; his promising son defies his father's ambitions for him. He is the one reasonable voice amidst the ongoing dramas of his neighbours. One day, he receives a letter from an old friend, asking him to help in what at first seems like an heroic mission. But he soon finds himself unwittingly drawn into a dangerous network of deception. Compassionate, and rich in details of character and place, this unforgettable novel charts the journey of a moral heart in a turbulent world of change.

The third edition of this leading text provides a comprehensive guide to literary study. Emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural contexts as well as in-depth discussions on novels, drama and poetry.

Kalidasa is the major poet and dramatist of classical Sanskrit literature - a many-sided talent of extraordinary scope and exquisite language. His great poem, Meghadutam (The Cloud Messenger), tells of a divine being, punished for failing in his sacred duties with a years' separation from his beloved. A work of subtle emotional nuances, it is a haunting depiction of longing and separation. The play Sakuntala describes the troubled love between a Lady of Nature and King Duhsanta. This beautiful blend of romance and comedy, transports its audience into an enchanted world in which mortals mingle with gods. And Kalidasa's poem Rtusamharam (The Gathering of the Seasons) is an exuberant observation of the sheer variety of the natural world, as it teems with the energies of the great god Siva.

Rajmohan's Wife and Sultana's Dream (1864/1908) features the debut novel of Indian writer Bankim Chandra Chatterjee and a story by Bengali writer, feminist, and educator Rokeya Sakhawat Hossain. Rajmohan's Wife, Chattopadhyay's only work in English, launched his career as a leading Bengali intellectual and political figure. Written in English, Sultana's Dream originated as a way of passing time for its young author while her husband was away on work. Initially published in The Indian Ladies Magazine, Sultana's Dream helped establish Rokeya's reputation as a leading figure in Bengali arts and culture. Rajmohan's Wife is the story of Matangini, a beautiful woman married to a violent, jealous man. Unable to marry the man she loves—who happens to be her own sister's husband—she settles for the villainous Rajmohan, an abusive man who rules his middle-class Bengali household with an iron fist. With the help of her friend Kanak, Matangini does her best to avoid her husband's wrath, illuminating the importance of solidarity among women faced with oppression. Vindictive and cruel, Rajmohan secretly enacts a plan to rob Madhav, his brother-in-law, in order to obtain and invalidate a will. Sultana's Dream is set in Ladyland is a feminist utopia ruled by women, a perfect civilization with no need for men, who remain secluded and without power. Free to develop their own society, women have invented flying cars, perfected farming to the point where no one must work, and harnessed the energy of the sun. With men under control, there is no longer fear, crime, or violence. Ultimately, Ladyland is a world made to mirror our own, a satirical exploration of the absolute power wielded by men over women, and a political critique of Bengali society at large.

Sultana's Dream is more than a science fiction story; it is an act of resistance made by a woman who would shape the lives of her people through advocacy, education, and activism for generations to come. With a beautifully designed cover and professionally typeset manuscript, this edition of Bankim Chandra Chatterjee and Rokeya Sakhawat Hossain's Rajmohan's Wife and Sultana's Dream is a classic of Bengali literature and utopian science fiction reimagined for modern readers.

This volume is a collection of scholarly papers that explore the complex issues concerning English Studies in the present Indian context. The discussions in this volume range from historical perspectives to classroom-specific pedagogies, from sociological and political hierarchies to the dynamics of intellectual development in the English language environment. Interrogating both policy and practice pertaining to English Studies in the context of Indian society, culture, history, literature and governance, the chapters seek to formulate contemporary perspectives to these debates and envision alternative possibilities. Since the introduction of English to India more than 2 centuries ago, the language has transmuted the very fabric of Indian society, culture, history, literature and governance. The idea of India cannot be conceived in its entirety without taking into consideration the epistemological role that English has played in its formation. The present globalized world order has added dimensions to English Studies which are

radically different from those of India's colonial and postcolonial past. It is therefore imperative that the multitudinous shades and shadows of the discipline be re-examined with inputs drawn from the present context. This volume is for scholars and researchers of English literature and language studies, linguistics, and culture studies, and others interested in exploring new paradigms of engagement with the disciplinary formulation of English Studies in India.

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