

Autumn Once More Ilana Tan

'Sublime' Carys Davies, author of West 'Beautiful and devastating' Sara Taylor, author of The Shore Stan has been hunting for fossils since the age of six. Now, in the summer of 1954, he hears a story he cannot forget: the skeleton of a huge creature – a veritable dragon – lies deep in an Alpine glacier. And he is determined to find it. But Stan is no mountaineer. To complete his dangerous expedition, he must call on loyal friend Umberto, who arrives with an eccentric young assistant, and expert guide Gio. Time is short: the four men must descend before the weather turns. As bonds are forged and tested, the hazardous quest for the earth's lost creatures becomes a journey into Stan's own past. A Hundred Million Years and a Day is a mesmerising story of nature, adventure and of one man's determination to follow his dream, whatever it may take. Hailed as "impossible to put down," the Hex Hall series has both critics and teens cheering. With a winning combination of romance, action, magic and humor, this third volume will leave readers enchanted. Just as Sophie Mercer has come to accept her extraordinary magical powers as a demon, the Prodigium Council strips them away. Now Sophie is defenseless, alone, and at the mercy of her sworn enemies—the Brannicks, a family of warrior women who hunt down the

Prodigium. Or at least that's what Sophie thinks, until she makes a surprising discovery. The Brannicks know an epic war is coming, and they believe Sophie is the only one powerful enough to stop the world from ending. But without her magic, Sophie isn't as confident. Sophie's bound for one hell of a ride—can she get her powers back before it's too late?

Jazmyn Simon's debut is a moving love letter to children struggling to accept themselves inside and out—exactly as they are. This gorgeous picture book was inspired by a conversation between the author and her daughter. I was shown all the smiles in the entire world. I looked at all of the many bright smiles until I found my favorite: your smile. After comparing herself to other little girls, Irie confides in her mama that she feels something is wrong with her, that she's not perfect as she is. And so Irie's mama tells the magical story of how Irie was intentionally and wonderfully made. In fact, Irie is made up of all her mother's favorite things: sparkling eyes, a bright smile, and a kind heart. Actor and activist Jazmyn Simon's tender picture book emphasizes the unique beauty and strength of all children, encouraging them to love their most perfect selves.

From Jail to Jail is the political autobiography of a central though enigmatic figure of the Indonesian Revolution. Variouslly labeled a communist, Trotskyite, and nationalist, Tan Malaka managed, during the several decades of his political

activity, to run afoul of nearly every political group and faction involved in the Indonesian struggle for independence. Malaka was elected Chairman of the Indonesian Communist Party (PKI) in 1921 and barely five years later opposed the PKI-led uprising in Indonesia. He openly opposed Sukarno's support for negotiations with the Dutch, yet Sukarno issued a decree in 1963 recognizing Tan Malaka as a hero of national independence. During his several decades of political activity he spent periods of exile and hiding in nearly every country in Southeast Asia. *From Jail to Jail* is one of the few known autobiographies by an Asian Marxist of the 1930's and 1940's.

Feminist motherhood is a surprisingly unexplored subject. In fact, feminism and motherhood have been often thought of as incompatible. Profound, provocative, and innovative, *Feminist Art and the Maternal* is the first work to critically examine the dilemmas and promises of representing feminist motherhood in contemporary art and visual culture. Andrea Liss skillfully incorporates theory with passionate personal reflections on the maternal, and in doing so she advances a fresh and necessary perspective on both feminism and art.

How do atoms and electrons behave? Are they just like marbles, basketballs, suns, and planets, but smaller? They are not. Atoms and electrons behave in a fashion quite unlike the familiar marbles, basketballs, suns, and planets. This

sophomore-level textbook delves into the counterintuitive, intricate, but ultimately fascinating world of quantum mechanics. Building both physical insight and mathematical technique, it opens up a new world to the discerning reader. After discussing experimental demonstrations showing that atoms behave differently from marbles, the book builds up the phenomena of the quantum world -- quantization, interference, and entanglement -- in the simplest possible system, the qubit. Once the phenomena are introduced, it builds mathematical machinery for describing them. It goes on to generalize those concepts and that machinery to more intricate systems. Special attention is paid to identical particles, the source of considerable student confusion. In the last chapter, students get a taste of what is not treated in the book and are invited to continue exploring quantum mechanics. Problems in the book test both conceptual and technical knowledge, and invite students to develop their own questions.

“When pain is over, the remembrance of it often becomes a pleasure.”

For an extra credit project, Aphrodite begins a club for matchmaking mortals, which brings her to Egypt and face-to-face with her competition, the Egyptian goddess Isis.

With a New Chapter and Updated Epilogue on Coronavirus A Financial Times Best Health Book of 2019 and a New York Times Book Review Editors' Choice

"Honigsbaum does a superb job covering a century's worth of pandemics and the fears they invariably unleash." —Howard Markel, MD, PhD, director of the Center for the History of Medicine, University of Michigan How can we understand the COVID-19 pandemic? Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing such catastrophic outbreaks of infectious disease. Yet despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. In *The Pandemic Century*, a lively account of scares both infamous and less known, medical historian Mark Honigsbaum combines reportage with the history of science and medical sociology to artfully reconstruct epidemiological mysteries and the ecology of infectious diseases. We meet dedicated disease detectives, obstructive or incompetent public health officials, and brilliant scientists often blinded by their own knowledge of bacteria and viruses—and see how fear of disease often exacerbates racial, religious, and ethnic tensions. Now updated with a new chapter and epilogue.

Juliet Winterton refused to marry a drunken gambler her brother had chosen, so she ran away and established herself on the country estate of the absent Alexander Barr, Viscount Hawkswood. Pretending to be his wife was simple—until he showed up. Alexander was a rake, but he was also a gentleman, so he went

along with Juliet's ploy—until he found himself falling for the lady. Regency Romance by Emily Hendrickson; originally published by Signet
When popular, sporty sister, Kristina, is diagnosed with cancer, her younger, brainy sister, Tess, is thrown into new roles as she becomes the center of the popular crowd and must be the strong one in her family.

AN ANGEL, A MORTAL, AND A DEMON ALL OUT FOR REVENGE ... THE INTERNATIONALLY BESTSELLING HALO SERIES CONTINUES What will happen to an angel in Hell? Jake thorn and his demons have been banished and Xavier and Bethany settle down to resume a normal life. But on the night of Halloween, a childish prank goes terribly wrong and Jake is summoned back to the sleepy town of Venus Cove. Bethany is deceived and like the mythical Persephone she finds herself dragged into the nightmarish underworld of Hades. While the angels call on higher powers to help rescue Bethany, Jake decides to play dirty and goes after the one thing she loves more than anything. But to spare Xavier's life, Bethany must make the ultimate sacrifice. Will she make a deal with the Devil? And what will happen to an angel in Hell? 'Halo enchanted me from the very first page.' - Claudia Gray, #1 best-selling author of Evernight series
ADDITIONAL PRAISE: 'HADES ... Look for it. Doubtless it will be another winner,' New York Journal of Books 'Adornetto's dialogue feels fresh and real ... If

it were not for young adult readers like her, the YA boom never would have happened and publishing would be much gloomier,' New York Times Book Review

The Misfits must work together to fend off mysterious attacks in this magical finale to the #1 New York Times bestselling Magic Misfits series from acclaimed and wildly popular celebrity Neil Patrick Harris! Ridley Larsen is everything you want in a friend. She's tough as nails, she's fiercely loyal, and she's smart as a whip. But she can be a harsh critic, which has put her position with the Magic Misfits on the rocks, even as the threat of the group's longtime enemy Kalagan looms large. Ever since his recent appearance in Mineral Wells, the kids know that a showdown with the vicious magician is imminent. They must first deal with a series of odd instances and random attacks, though, all of which they use to bring themselves closer to discovering where Kalagan may be hiding, and the nature of his true identity. But can Ridley finally master her temper and put her essential magical skills to good use? She'll do anything to protect her friends, and when the time comes, she'll find that the Magic Misfits are strongest when they all work together. Join the Magic Misfits as they discover adventure, friendship, and more than a few hidden secrets in this finale of the unique and always surprising series. Whether you're a long-time expert at illusion or simply a new fan of stage

magic, hold on to your top hat!

Ethnic Chinese in Indonesia; collected articles.

Projects that bring the 'hard' sciences into art are increasingly being exhibited in galleries and museums across the world. In a surge of publications on the subject, few focus on regions beyond Europe and the Anglophone world.

Decolonizing Science in Latin American Art assembles a new corpus of art-science projects by Latin American artists, ranging from big-budget collaborations with NASA and MIT to homegrown experiments in artists' kitchens. While they draw on recent scientific research, these art projects also 'decolonize' science. If increasing knowledge of the natural world has often gone hand-in-hand with our objectification and exploitation of it, the artists studied here emphasize the subjectivity and intelligence of other species, staging new forms of collaboration and co-creativity beyond the human. They design technologies that work with organic processes to promote the health of ecosystems, and seek alternatives to the logics of extractivism and monoculture farming that have caused extensive ecological damage in Latin America. They develop do-it-yourself, open-source, commons-based practices for sharing creative and intellectual property. They establish critical dialogues between Western science and indigenous thought, reconnecting a disembodied, abstracted form of knowledge with the cultural,

social, spiritual, and ethical spheres of experience from which it has often been excluded. *Decolonizing Science in Latin American Art* interrogates how artistic practices may communicate, extend, supplement, and challenge scientific ideas. At the same time, it explores broader questions in the field of art, including the relationship between knowledge, care, and curation; nonhuman agency; art and utility; and changing approaches to participation. It also highlights important contributions by Latin American thinkers to themes of global significance, including the Anthropocene, climate change and environmental justice.

Phenology is the study of plant and animal life cycle events, which are triggered by environmental changes, especially temperature. Wide ranges of phenomena are included, from first openings of leaf and flower buds, to insect hatchings and return of birds. Each one gives a ready measure of the environment as viewed by the associated organism. Thus, phenological events are ideal indicators of the impact of local and global changes in weather and climate on the earth's biosphere. Assessing our changing world is a complex task that requires close cooperation from experts in biology, climatology, ecology, geography, oceanography, remote sensing and other areas. This book is a synthesis of current phenological knowledge, designed as a primer on the field for global change and general scientists, students and interested members of the public.

With contributions from a diverse group of over fifty phenological experts, covering data collection, current research, methods and applications, it demonstrates the accomplishments and potential of phenology as an integrative environmental science.

How do you know he's The One? Are you getting butterflies just thinking about him? Have you dreamt of marrying him? Do you just know? When Lucy meets Nate in Venice, she knows instantly he's The One. And, caught up in the whirlwind of first love, they kiss under the Bridge of Sighs at sunset. Which -- according to legend -- will tie them together forever. But ten years later, they've completely lost contact. That is, until Lucy moves to New York and the legend brings them back together. Again. And again. And again. But what if Nate isn't The One? How is she going to get rid of him? Because forever could be a very long time...A funny, magical romantic comedy about how finding The One doesn't always have to mean happily ever after.

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true

teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

The international multi-topic conference IMTIC 2008 was held in Pakistan during April 11–12, 2008. It was a joint venture between Mehran University, Jamshoro, Sindh and Aalborg University, Esbjerg, Denmark. Apart from the two-day main event, two workshops were also held: the Workshop on Creating Social Semantic Web 2.0 Information Spaces and the Workshop on Wireless Sensor Networks. Two hundred participants registered for the main conference from 24 countries and 43 papers were presented; the two workshops had overwhelming support and over 400 delegates registered. IMTIC 2008 served as a platform for international scientists and the engineering community in general, and in particular for local scientists and the engineering community to share and

cooperate in various fields of interest. The topics presented had a reasonable balance between theory and practice in multidisciplinary topics. The conference also had excellent topics covered by the keynote speeches keeping in view the local requirements, which served as a stimulus for students as well as experienced participants. The Program Committee and various other committees were experts in their areas and each paper went through a double-blind peer review process. The conference received 135 submissions of which only 46 papers were selected for presentation: an acceptance rate of 34%.

When Brynn LeBreck's younger sister goes into hiding at a highly secretive sex retreat, she goes undercover to retrieve her, but comes across Reid Jameson, an old flame who had once crushed her heart.

Autumn Once More Gramedia Pustaka Utama

By showing that kitchen skill, and not budget, is the key to great food, *Good and Cheap* will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—*Good and Cheap* is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100

recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of Good and Cheap purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new

introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

More information to be announced soon on this forthcoming title from Penguin USA

A suspenseful psychological thriller, *Portals of the Night* profiles the ominous battle between good and evil as a small-town attorney confronts the Biblical myths predicting the end of the world and his personal apocalypse. Robert Ashton Farwell becomes involved in an experimental project that propels him into the subconscious. Farwell ventures into the confusing, unfamiliar realm of inner-space, only to discover his life is in grave danger. Religious fanatics intent on killing Mormon defectors for violating secret temple ordinances force Farwell to become immersed again in the mysteries of the Mormon Church from which he had tried to escape. Former members are being executed. Farwell is next. He has thirty days to identify the assassins and prevent his own murder. Through these dark portals the shocking truth about Mormonism is revealed. *Portals* is an epic battle in the eternal struggle

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between the righteous and the wicked. It is a story of redemption and hope in a place where time has no meaning. The bridge spanning the gap between believers and nonbelievers is about to fall. The time to choose has arrived.

A story of human confusion in the midst of a fast-changing digital era, when humans don't have much chance to stop, look back, and contemplate. Moving from one crowd to another, from connecting to alienating, we flock to the future and leave the past behind. Technology has transformed human civilisation. Social network is the new world, where tremendous amount of time is spent running away from the harsh reality of life lled with defeat and absurdity. The novel portrays a young Generation Y, who lives in two worlds with blurring boundaries. Unable to distinguish what's real and what's virtual, Jayanegara falls into the trap of hope and illusion of cyberspace. As the rst Indonesian novel that explores the pressing issue of human existence in an era where modern technology consumes our existence, *The Last Crowd* cleverly unravels our deepest fears and desires: loneliness, isolation, and an innate obsession to be whoever we want to be on screens.

A translation of short stories by the well-known Indonesian author, Pramoedya Ananta Toer. Written in the 1950s, these stories are intensely regional in flavor and modern in approach. This collection includes such works as "Stranded Fish," "Creatures Behind Houses," and the great "Ketjapi."

Cosmopolitan Must-Read* *InStyle Book Club Pick* *Glamour Book Club Pick* *#1 May read on POPSUGAR.COM* *Featured on NPR* *Featured on HuffPost Live This unforgettable debut novel asks us to look up from our screens and out at the world . . . and to imagine what life would be like with no searches, no status updates, no texts, no Tweets, no pins, and no

posts Evie Rosen has had enough. She's tired of the partners at her law firm e-mailing her at all hours of the night. The thought of another online date makes her break out in a cold sweat. She's over the clever hashtags and the endless selfies. So when her career hits a surprising roadblock and her heart is crushed by Facebook, Evie decides it's time to put down her smartphone for good. (Beats stowing it in her underwear—she's done that too!) And that's when she discovers a fresh start for real conversations, fewer distractions, and living in the moment, even if the moments are heartbreakingly difficult. Babies are born; marriages teeter; friendships are tested. Evie may find love and a new direction when she least expects it, but she also learns that just because you unplug your phone doesn't mean you can also unplug from life.

Discover the bone-chilling adventures that made Goosebumps one of the bestselling children's book series of all time. Now with all-new bonus materials! Samantha Byrd is a klutz. An accident waiting to happen. And that makes her the least popular member of the girls' basketball team. But all of that is about to change. Sam's met someone who can grant her three wishes. Too bad Sam wasn't more careful when she asked for each one... It's another fan-favorite prequel to R.L. Stine's blockbuster GOOSEBUMPS HORRORLAND series. Now with all-new bonus materials including an author interview and more!

Conflicted Antiquities is a rich cultural history of European and Egyptian interest in ancient Egypt and its material culture, from the early nineteenth century until the mid-twentieth. Consulting the relevant Arabic archives, Elliott Colla demonstrates that the emergence of Egyptology—the study of ancient Egypt and its material legacy—was as consequential for modern Egyptians as it was for Europeans. The values and practices introduced by the new

science of archaeology played a key role in the formation of a new colonial regime in Egypt. This fact was not lost on Egyptian nationalists, who challenged colonial archaeologists with the claim that they were the direct heirs of the Pharaohs, and therefore the rightful owners and administrators of ancient Egypt's historical sites and artifacts. As this dispute developed, nationalists invented the political and expressive culture of "Pharaonism"—Egypt's response to Europe's Egyptomania. In the process, a significant body of modern, Pharaonist poetry, sculpture, architecture, and film was created by artists and authors who looked to the ancient past for inspiration. Colla draws on medieval and modern Arabic poetry, novels, and travel accounts; British and French travel writing; the history of archaeology; and the history of European and Egyptian museums and exhibits. The struggle over the ownership of Pharaonic Egypt did not simply pit Egyptian nationalists against European colonial administrators. Egyptian elites found arguments about the appreciation and preservation of ancient objects useful for exerting new forms of control over rural populations and for mobilizing new political parties. Finally, just as the political and expressive culture of Pharaonism proved critical to the formation of new concepts of nationalist identity, it also fueled Islamist opposition to the Egyptian state.

Deeply researched and beautifully written, this fascinating and accessible study of one of our most common, disabling—and yet often dismissed—disorders will appeal to physicians, historians, scholars in medical humanities, and people living with migraine alike.

What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the Northern Hemisphere. Anna Lowenhaupt Tsing's account of these sought-after

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fungi offers insights into areas far beyond just mushrooms and addresses a crucial question: What manages to live in the ruins we have made? *The Mushroom at the End of the World* explores the unexpected corners of matsutake commerce, where we encounter Japanese gourmets, capitalist traders, Hmong jungle fighters, Finnish nature guides, and more. These companions lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human devastation. *The Mushroom at the End of the World* delves into the relationship between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

"" Cinta : suka sekali; sayang benar; kasih sekali; terpicat. Ada bahagia dan kepedihan dalam cinta. Cinta yang terpendam menimbulkan resah, pengkhianatan pun tak lepas dari cinta, atau bahkan cinta berlebihan sehingga menyesakkan. Galau dan rindu pun dituturkan dalam ribuan kata di buku ini. *Autumn Once More* membawa kita ke banyak sisi cinta dari kumpulan pengarang, mulai dari pengarang profesional hingga editor yang harus jadi pengarang "dadakan" dan menunjukkan kreativitas mereka dalam tema abadi sepanjang masa. Inilah tumpahan rasa dan obsesi karya aliaZalea, Anastasia Aemilia, Christina Juzwar, Harriska Adiati, Hetih Rusli, Ika Natassa, Ilana Tan, Lea Agustina Citra, Meilia Kusumadewi, Nina Addison, Nina Andiana, Rosi L. Simamora, dan Shandy Tan. * Semua royalti buku ini akan disumbangkan ke Dana Kemanusiaan Kompas untuk membantu sesama kita...""

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

The mega-bestseller with more than 2 million readers, soon to be a major television series From the #1 New York Times-bestselling author of The Lincoln Highway and Rules of Civility, a beautifully transporting novel about a man who is

ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

Hebrew manuscripts are considered to be invaluable documents and artefacts of Jewish culture and history. Research on Hebrew manuscript culture is progressing rapidly and therefore its topics, methods and questions need to be enunciated and reflected upon. The case studies assembled in this volume explore various fields of research on Hebrew manuscripts. They show paradigmatically the current developments concerning codicology and palaeography, book forms like the scroll and codex, scribes and their writing material, patrons, collectors and censors, manuscript and book collections,

illuminations and fragments, and, last but not least, new methods of material analysis applied to manuscripts. The principal focus of this volume is the material and intellectual history of Hebrew book cultures from antiquity to the Middle Ages and Early Modern Period, its intention being to heighten and sharpen the reader's understanding of Jewish social and cultural history in general.

Suspense/Thriller Novel set in Oklahoma City

This volume brings together papers relating to the pronunciation of Semitic languages and the representation of their pronunciation in written form. The papers focus on sources representative of a period that stretches from late antiquity until the Middle Ages. A large proportion of them concern reading traditions of Biblical Hebrew, especially the vocalisation notation systems used to represent them. Also discussed are orthography and the written representation of prosody. Beyond Biblical Hebrew, there are studies concerning Punic, Biblical Aramaic, Syriac, and Arabic, as well as post-biblical traditions of Hebrew such as piyyu? and medieval Hebrew poetry. There were many parallels and interactions between these various language traditions and the volume demonstrates that important insights can be gained from such a wide range of perspectives across different historical periods.

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