

Atlete E Danzatrici Vesto Le Bamboline Con Adesivi Ediz Illustrata

Originally written for the stage, "We, the Women of Tehran" illustrates from a female standpoint the origins and contradictions of the Iranian capital, and the rights of religious minorities and women. It showcases women who have played a leading role in various disciplines and sports but who all too often have simply become an element in the regime's propaganda. The volume presents a lively narrative with verses from the great Persian poets and a hefty dose of irony: as a way to laugh about complex issues and dismantle misleading stereotypes.

Largely excluded from any public role, the women of ancient Greece nonetheless appear in various guises in the art and writing of the period, and in legal documents. These representations, in Sue Blundell's analysis, reveal a great deal about women's day-to-day experience as well as their legal and economic position - and how they were regarded by men.

Synopsis coming soon.....

An intimate encounter with the enfant terrible of ballet. With a comprehensive selection of photos from Polunin's life on and off stage. His music video for Hozier's Take me to Church, shot by David LaChapelle, has 28 million views on YouTube. With a foreword by Dame Helen Mirren and Albert Watson.

"Passionate and emotional story of an Italian looking for his father who died on the island of Kefalonia during the Second World War. Intense journey in search of the why of one of the blackest pages in history."--Goodreads

Athens and Sparta is an essential handbook to the study of fifth century Greek history and society. It encourages the reader to engage critically with the evidence, presenting a wide selection of ancient source material along with clear analysis and narrative. This fully revised and updated second edition contains a new appendix on the controversy over the truthfulness of Thucydides, and fresh material on the representation of Athenian women in vase painting.

Features paintings based on famous portraits from the Renaissance era to the nineteenth century that used animals instead of humans as their subjects, and offers details about the originals without identifying them.

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This treasure trove of boredom-busting ideas will keep you entertained - wherever, whenever. Whether it's a rainy afternoon or a long summer's day, whether you're at home or on a journey, whether you're on your own or with friends, you'll never get bored with this book. Discover how to stage a shadow puppet show, make musical instruments and write your own stories, and lots more projects besides to expand your creativity. Stimulate your brain with riddles, word games and memory puzzles, then learn Ancient Egyptian hieroglyphs and some Latin words too. Be surprised! Open the book to find board games, a guide to elephant body language, a recipe for 'snow' and instructions for making a loud bang with just a piece of paper.

Peek under all the flaps in these colorful and engaging books--perfect for little fingers and curious minds.

On a rainy afternoon in London's old Chelsea, a charming multi-billionaire Russian oligarch, Gorsky, walks into an ailing bookshop and writes the first of several quarter-of-a-million pound checks. With that money, Gorsky has tasked Nikola, the store's bored and brilliant clerk, with sourcing books for a massive personal library, which will be housed in the magnificent, palatial home Gorsky happens to be building immediately next to Nikola's own modest dwelling. Gorsky needs a tasteful collection of Russian literature to woo a long-lost love—no matter that she happens to be married to an Englishman. His passion for her surpasses even his immeasurable wealth, and Nikola will be drawn into a world of opulence, greed, capitalism, sex, and beauty as he helps Gorsky pursue this doomed love. Charmingly written and inspired by *The Great Gatsby*, Gorsky is a vicarious thrill—an ode to cosmopolitan taste and a brilliant reimagining of a powerful classic.

1000 themed stickers and exciting scenes to decorate.

The teachings we have come to know as "Traditional Yoga" in the west are, surprisingly, the result of a process of radical transformation, or even of mystification, carried out in the relatively recent past. It spanned back at most 130 years and was influenced heavily by the historical, political and cultural upheavals that led to the birth of modern India.

During the research that has led to this publication, we came to understand more and more that it was necessary to place yoga in the broader context in which it had been born and evolved. Comparing the information already at hand, i.e., the one contained in the most credited yoga texts and the one transmitted by our teachers, we then began to confront ourselves with documentary and iconographic sources: Indian, Islamic, Greek, Tibetan, Chinese...Inexplicable inconsistencies and bizarre coincidences surfaced. A completely different history of yoga began to emerge behind the veil of myths, beliefs and assumptions we were taught, a "secret" history hidden in plain sight that certainly did not speak of an unchangeable "traditional" antiquity, or about philosophies and practices untouched by the ideas of the west.

Cacciari, academic (aesthetics, U. of Venice) and mayor of Venice as of 1993, surveys the history of angels in Judaic, Islamic, and Christian traditions; and how Dante, Rilke, Kafka, and other writers have used the metaphor of angels to speak about the phenomenology of language. Translated from the

This fun and stylish book is full of exciting things to doodle. Add beaks and hats to penguins, dials and lights to robots, patterns and tongues to snakes, and lot's lot's more.

A new look at the work of Mario Giacomelli, one of Italy's foremost photographers of the twentieth century. Mario Giacomelli (1925–2000) was born into poverty and lived his

entire life in Senigallia, a seaside town along the Adriatic coast in Italy's Marche region. He purchased his first camera in 1953 and quickly gained recognition for the raw expressiveness of his images. His preference for grainy, high-contrast film and paper produced bold, geometric compositions with glowing whites and deep blacks. Giacomelli most frequently focused his camera on the people, landscapes, and seascapes of the Marche, and he often spent several years expanding and reinterpreting a single body of work or repurposing an image made for one series for inclusion in another. By applying titles derived from poetry and literature to his photographs, he transformed ordinary subjects into meditations on time, memory, and existence. Spanning the photographer's earliest pictures to those made in the final years of his life, this publication celebrates the J. Paul Getty Museum's extensive Giacomelli holdings, formed in large part through a significant gift from Daniel Greenberg and Susan Steinhauser.

A study of the influence Romanticism exerts upon Western culture.

Young readers may touch various surfaces on kittens that are not the one someone is looking for, until at last the right one appears. On board pages.

Traces the author's upbringing in a Hasidic community in Brooklyn, describing the strict rules that governed her life, arranged marriage at the age of seventeen, and the birth of her son, which led to her plan to leave and forge her own path in life.

Textured pages invite young readers to explore the world of fairies. On board pages.

Invites young readers to touch things as squashy boots, a furry penguin, a shiny truck, and a fluffy cloud. On board pages.

Based on a series shown on cable's The Learning Channel, a famous behaviorist shares his original and often startling take on human nature, gender roles, and the equality between men and women that appears our ancestral cultures.

Atlete e danzatrici. Vesto le bamboline. Con adesivi Princesses Usborne Publishing

Easy Learning Italian Conversation is a unique guide to communicating in Italian. It will help you to find out more about Italian culture and to practise your spoken Italian with a free downloadable audio file.

Elucidates the political and social origins and development of the city states, and describes the wars and alliances marking the Peloponnesian and Delian leagues and the Second Athenian Sea League

The standard image of Sparta is of an egalitarian, military society which disdained material possessions. Yet property and wealth played a critical role in her history. Classical Sparta's success rested upon a compromise between rich and poor citizens. Economic differences were masked by a uniform lifestyle and a communal sharing of resources. Over time, however, increasing inequalities led to a plutocratic society and to the decline of Spartan power. Using an innovative combination of historical, archaeological and sociological methods, Stephen Hodkinson challenges traditional views of Sparta's isolation from general Greek culture. This volume is the first major monograph-length discussion of a subject on which the author is recognised as the leading international authority.

I wholeheartedly recommend this book! It is brilliantly designed with a solid clinical focus, in a user-friendly format. -- Michael Masaracchio, PT, PhD, FAAOMPT, Associate Professor, Long Island University, Brooklyn, NY Dickes systematic, scientifically based treatment method of connective tissue massage (or Bindegewebsmassage) is now in wide use throughout the world. In this book, practitioners will get the first detailed, how-to description of connective tissue massage (CTM) {in the English language} including the principles, knowledge, and skills to implement it. Special Features: Begins with the origin and practical benefits of CTM, including its neuroanatomical and neurophysiological basis Explores the relationship between the sensory, motor, and autonomic nervous systems and the complex reflex mechanisms that are activated by CTM therapy Describes and illustrates specific stroking techniques that trigger the appropriate neural reflexes in every body segment Shows how to make a diagnostic assessment based on skin, connective tissue, and muscle zones Covers the full range of orthopedic, neurological, internal medicine, and gynecologic disorders that can be effectively treated with CTM Complete with treatment plans, indications and contraindications, and modern medical guidelines, this book is essential for all physical and massage therapists and osteopaths who want to successfully integrate CTM into their practices. It is also a fascinating reference for physicians and other medical professionals who are interested in learning more about this important manual technique.

Jointly published by the Hayward Gallery and the University of California Press on the occasion of the exhibition "Francis Bacon: the human body " organized by the Hayward Gallery, London, 5 February-5 April, 1998.

From satin slippers to ivory towers, this magical book is full of princess-themed stickers and enchanting scenes to decorate. A delightful activity for little girls to create the picture of their dreams. Can also be added to homemade cards, party invitations or used to decorate belongings.

In the Mother of Invention in their analyses of literature, painting, sculptures, film, and fashion, the contributors explore the politics of invention articulated by these women as they negotiated prevailing ideologies.

When Benito Mussolini proclaimed that "Cinema is the strongest weapon," he was telling only half the story. In reality, very few feature films during the Fascist period can be labeled as propaganda. Re-viewing Fascism considers the many films that failed as "weapons" in creating cultural consensus and instead came to reflect the complexities and contradictions of Fascist culture. The volume also examines the connection between cinema of the Fascist period and neorealism—ties that many scholars previously had denied in an attempt to view Fascism as an unfortunate deviation in Italian history. The postwar directors Luchino Visconti, Roberto Rossellini, and Vittorio de Sica all had important roots in the Fascist era, as did the Venice Film Festival. While government censorship loomed over Italian filmmaking, it did not prevent frank depictions of sexuality and representations of men and women that challenged official gender policies. Re-viewing Fascism brings together scholars from different cultural and disciplinary backgrounds as it offers an engaging and innovative look into Italian cinema, Fascist culture, and society.

This is the first book-length examination of Spartan women, covering over a thousand years in the history of women from both the elite and lower classes. Classicist Sarah B. Pomeroy comprehensively analyzes ancient texts and archaeological evidence to construct the world of these elusive though much noticed females. Sparta has always posed a challenge to ancient historians because information about the society is relatively scarce. Most existing scholarship on Sparta concerns the military history of the city and its heavily male-dominated social structure--almost as if there were no women in Sparta. Yet perhaps the most famous of mythic Greek women, Menelaus' wife Helen, the cause of the Trojan War, was herself a Spartan. Written by one of the leading authorities on women in antiquity, Spartan Women reconstructs the lives and the world of Sparta's women, including how their status changed over time and how they held on to their surprising autonomy. Proceeding through the archaic, classical, Hellenistic, and Roman periods, Spartan Women includes discussions of education, family life, reproduction, religion, and athletics.

Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risi and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful

