

Art Sex Music

Music is spiritual - find out how. Learn about the power of the intuitive experience in music; the link between music, sex, drugs, and spirituality; the role of music in meditation and prayer; music as a universal language; and so much more.

All Gates Open presents the definitive story of arguably the most influential and revered avant-garde band of the late twentieth century: CAN. It consists of two books. In Book One, Rob Young gives us the full biography of a band that emerged at the vanguard of what would come to be called the Krautrock scene in late sixties Cologne. With Irmin Schmidt and Holger Czukay - two classically trained students of Stockhausen - at the heart of the band, CAN's studio and live performances burned an incendiary trail through the decade that followed: and left a legacy that is still reverberating today in hip hop, post rock, ambient, and countless other genres. Rob Young's account draws on unique interviews with all founding members of CAN, as well as their vocalists, friends and music industry associates. And he revisits the music, which is still deliriously innovative and unclassifiable more than four decades on. All Gates Open is a portrait of a group who worked with visionary intensity and belief, outside the system and inside their own inner space. Book Two, Can Kiosk, has been assembled by Irmin

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Schmidt, founding member and guiding spirit of the band, as a 'collage - a technique long associated with CAN's approach to recording. There is an oral history of the band drawing on interviews that Irmin made with musicians who see CAN as an influence - such as Bobby Gillespie, Geoff Barrow, Daniel Miller, and many others. There are also interviews with artists and filmmakers like Wim Wenders and John Malkovitch, where Schmidt reflects on more personal matters and his work with film. Extracts of Schmidt's notebook and diaries from 2013-14 are also reproduced as a reflection on the creative process, and the memories, dreams, and epiphanies it entails. Can Kiosk offers further perspectives on a band that have inspired several generations of musicians and filmmakers in the voices of the artists themselves. CAN were unique, and their legacy is articulated in two books in this volume with the depth, rigour, originality, and intensity associated with the band itself. It is illustrated throughout with previously unseen art, photographs, and ephemera from the band's archive.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL
INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended
by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1
Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF
THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From:

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Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this sweeping history of popular music in the United States, NPR's acclaimed music critic examines how popular music shapes fundamental American ideas

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and beliefs, allowing us to communicate difficult emotions and truths about our most fraught social issues, most notably sex and race. In *Good Booty*, Ann Powers explores how popular music became America's primary erotic art form. Powers takes us from nineteenth-century New Orleans through dance-crazed Jazz Age New York to the teen scream years of mid-twentieth century rock-and-roll to the cutting-edge adventures of today's web-based pop stars. Drawing on her deep knowledge and insights on gender and sexuality, Powers recounts stories of forbidden lovers, wild shimmy-shakers, orgasmic gospel singers, countercultural perverts, soft-rock sensitivos, punk Puritans, and the cyborg known as Britney Spears to illuminate how eroticism—not merely sex, but love, bodily freedom, and liberating joy—became entwined within the rhythms and melodies of American song. This cohesion, she reveals, touches the heart of America's anxieties and hopes about race, feminism, marriage, youth, and freedom. In a survey that spans more than a century of music, Powers both heralds little known artists such as Florence Mills, a contemporary of Josephine Baker, and gospel queen Dorothy Love Coates, and sheds new light on artists we think we know well, from the Beatles and Jim Morrison to Madonna and Beyoncé. In telling the history of how American popular music and sexuality intersect—a magnum opus over two decades in the making—Powers offers new

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insights into our nation psyche and our soul.

A unique and kaleidoscopic look into the life, legacy, and electricity of the pop legend Prince and his wideranging impact on our culture Ben Greenman, New York Times bestselling author, contributing writer to the New Yorker, and owner of thousands of recordings of Prince and Prince-related songs, knows intimately that there has never been a rock star as vibrant, mercurial, willfully contrary, experimental, or prolific as Prince. Uniting a diverse audience while remaining singularly himself, Prince was a tireless artist, a musical virtuoso and chameleon, and a pop-culture prophet who shattered traditional ideas of race and gender, rewrote the rules of identity, and redefined the role of sex in pop music. A polymath in his own right who collaborated with George Clinton and Questlove on their celebrated memoirs, Greenman has been listening to and writing about Prince since the mid-eighties. Here, with the passion of an obsessive fan and the skills of a critic, journalist, and novelist, he mines his encyclopedic knowledge of Prince's music to tell both his story and the story of the paradigm-shifting ideas that he communicated to his millions of fans around the world. Greenman's take on Prince is the autobiography of a generation and its ideas. Asking a series of questions—not only “Who was Prince?” but “Who wasn't he?” and “Who are we?”—*Dig if You Will the Picture* is a fitting tribute to an extraordinary talent.

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This book examines the parallel histories of modern art and modern music and examines why one is embraced and understood and the other ignored, derided or regarded with bewilderment, as noisy, random nonsense perpetrated by, and listened to by the inexplicably crazed. It draws on interviews and often highly amusing anecdotal evidence in order to find answers to the question: Why do people get Rothko and not Stockhausen?

Without the Sex Pistols there would be no punk. And without Steve Jones there would be no Sex Pistols. It was Steve who, with his schoolmate Paul Cook, formed the band that eventually went on to become the Sex Pistols and who was its original leader. As the world celebrates the 40th anniversary of punk--the influence and cultural significance of which is felt in music, fashion, and the visual arts to this day--Steve tells his story for the very first time. Steve Jones's modern Dickensian tale began in the street of Hammersmith and Shepherd's Bush, West London, where as a lonely, neglected boy living off his wits and petty thievery he was given purpose by the glam art rock of David Bowie and Roxy Music. He became one of the first generation of ragamuffin punks taken under the wings of Malcolm McLaren and Vivienne Westwood. In *Lonely Boy*, Steve describes the sadness of never having known his real dad, the abuse he suffered at the hands of his stepfather, and how his interest in music and fashion saved him from a

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potential life of crime spent in remand centers and prisons. He takes readers on his journey from the Kings Road of the early '70s through the years of the Sex Pistols, punk rock, and the recording of "Anarchy in the UK" and Never Mind the Bollocks. He recounts his infamous confrontation on Bill Grundy's Today program--the interview that ushered in the "Filth and the Fury" headlines that catapulted punk into the national consciousness. And he delves into the details of his self-imposed exile in New York and Los Angeles, where he battled alcohol, heroin, and sex addiction but eventually emerged to gain fresh acclaim as an actor and radio host. Lonely Boy is the story of an unlikely guitar hero who, with the Sex Pistols, transformed twentieth-century culture and kick-started a social revolution.

"Hollywood Eden brings the lost humanity of the record business vividly back to life ... [Selvin's] style is blunt, unpretentious and brisk; he knows how to move things along entertainingly ... Songs about surfboards and convertibles had turned quaint, but in this book, their coolness is restored." — New York Times

From surf music to hot-rod records to the sunny pop of the Beach Boys, Jan & Dean, the Byrds, and the Mama's & the Papa's, Hollywood Eden captures the fresh blossom of a young generation who came together in the epic spring of the 1960s to invent the myth of the California Paradise. Central to the story is a

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group of sun-kissed teens from the University High School class of 1959 — a class that included Jan & Dean, Nancy Sinatra, and future members of the Beach Boys — who came of age in Los Angeles at the dawn of a new golden era when anything seemed possible. These were the people who invented the idea of modern California for the rest of the world. But their own private struggles belied the paradise portrayed in their music. What began as a light-hearted frolic under sunny skies ended up crashing down to earth just a few short but action-packed years later as, one by one, each met their destinies head-on. A rock 'n' roll opera loaded with violence, deceit, intrigue, low comedy, and high drama, *Hollywood Eden* tells the story of a group of young artists and musicians who bumped heads, crashed cars, and ultimately flew too close to the sun.

Cultural Writing. Essays. Interviews. Photographs. The *INDUSTRIAL CULTURE HANDBOOK*, edited by V. Vale, is a reference guide to the philosophy and interests of a flexible alliance of the following deviant international artists: Throbbing Gristle, Cabaret Voltaire, SPK, Z'er, Non, Monte Cazazza, Mark Pauline, Sordide Sentimental, Johanna Went, and R&N. Most of these artists have been working creatively a decade or longer, in varying degrees of obscurity. The impetus in common is rebellion.

"A dauntingly ambitious, obsessively researched" (Los Angeles Times) global history of music that reveals how songs have shifted societies and sparked revolutions. Histories of music overwhelmingly suppress stories of the outsiders and rebels who created musical revolutions

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and instead celebrate the mainstream assimilators who borrowed innovations, diluted their impact, and disguised their sources. In *Music: A Subversive History*, Ted Gioia reclaims the story of music for the riffraff, insurgents, and provocateurs. Gioia tells a four-thousand-year history of music as a global source of power, change, and upheaval. He shows how outcasts, immigrants, slaves, and others at the margins of society have repeatedly served as trailblazers of musical expression, reinventing our most cherished songs from ancient times all the way to the jazz, reggae, and hip-hop sounds of the current day. *Music: A Subversive History* is essential reading for anyone interested in the meaning of music, from Sappho to the Sex Pistols to Spotify.

"Industrial" is a descriptor that fans and critics have applied to a remarkable variety of music: the oil drum pounding of Einstürzende Neubauten, the processed electronic groans of Throbbing Gristle, the drumloop clatter of Skinny Puppy, and the synthpop songcraft of VNV Nation, to name just a few. But the stylistic breadth and subcultural longevity of industrial music suggests that the common ground here might not be any one particular sound, but instead a network of ideologies. This book traces industrial music's attitudes and practices from their earliest articulations--a hundred years ago--through the genre's mid-1970s formation and its development up to the present and beyond. Taking cues from radical intellectuals like Antonin Artaud, William S. Burroughs, and Guy Debord, industrial musicians sought to dismantle deep cultural assumptions so thoroughly normalized by media, government, and religion as to seem invisible. More extreme than punk, industrial music revolted against the very ideas of order and reason: it sought to strip away the brainwashing that was identity itself. It aspired to provoke, bewilder, and roar with independence. Of course, whether this revolution succeeded is another

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question... Assimilate is the first serious study published on industrial music. Through incisive discussions of musicians, audiences, marketers, cities, and songs, this book traces industrial values, methods, and goals across forty years of technological, political, and artistic change. A scholarly musicologist and a longtime industrial musician, S. Alexander Reed provides deep insight not only into the genre's history but also into its ambiguous relationship with symbols of totalitarianism and evil. Voicing frank criticism and affection alike, this book reveals the challenging and sometimes inspiring ways that industrial music both responds to and shapes the world. Assimilate is essential reading for anyone who has ever imagined limitless freedom, danced alone in the dark, or longed for more noise.

Drawing on more than a decade of research in Japan and the United States, David Novak traces the "cultural feedback" that generates and sustains Noise, an underground music genre combining distortion and electronic effects.

A SUNDAY TIMES, TELEGRAPH, ROUGH TRADE, PITCHFORK AND UNCUT MUSIC BOOK OF THE YEAR SHORTLISTED FOR THE PENDERYIN MUSIC BOOK PRIZE Musician and artist Cosey Fanni Tutti has continually challenged boundaries and conventions for four decades. As a founding member of the hugely influential avant-garde band Throbbing Gristle, as one half of electronic pioneers Chris and Cosey, and as an artist channelling her experience in pornographic modelling and striptease, her work on the margins has come to reshape the mainstream. Shocking, wise and life-affirming, Art Sex Music is the fascinating memoir of an inspirational woman.

This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song. Last Chance Texaco is the

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first ever no-holds-barred account of the life of two-time Grammy Award-winner Rickie Lee Jones in her own words. It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, the “Duchess of Coolsville” (Time) takes us on a singular journey through her nomadic childhood, to her years as a teenage runaway, through her legendary love affair with Tom Waits and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee’s stories are rich with the infamous characters of her early songs – “Chuck-E’s in Love,” “Weasel and the White Boys Cool,” “Danny’s All-Star Joint,” and “Easy Money”— but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, a pimp with a heart of gold and tales of her fabled ancestors. In this tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music are never-before-told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades. From one of Britain’s best-loved comedians comes this wonderfully funny, sharp and touching memoir and a celebration of the bond between man and dog - an autobiodography, if you will. 'I loved The Lick of Love. It's often insightful, sometimes hilarious, frequently filthy - I'm a cat person, but if anything were ever to convince me to get a dog, it would be this' Joanne Harris '. . wise and perceptive, and funny and moving. Each dog you meet marks a different chapter of your life and Julian writes about it so BEAUTIFULLY' Joanna Cannon 'A quirky and witty excavation of memory lane in the company of his furry canine friends' Dame Joan Collins The Lick of Love takes us on a tour of Julian's colourful life - and wherever life has taken him, Julian

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has had a dog by his side. Fanny the Wonder Dog, who came into Julian's life when he was somewhat adrift, propelled him up the ranks of the alternative comedy circuit and onto television. Valerie, the whippet cross-breed escorted Julian through his forties, the Germaine Greer to his Bernard Manning. Albert, a jaunty geezer type who was sent to acclimatise Julian to middle age and helped him seduce his now husband, before being joined by naughty but nice Gigi, an unpredictable fur bullet of a dog. These canine characters have been there, bearing witness, on and off stage. Whether writing about encounters in seedy London nightclubs, finding success on television with Sticky Moments, the death of his partner, that Normant Lamont joke, a narrow squeak with a thwarted eastern European plot to kidnap him, his move to the country, or finally settling down, falling in love and getting married, Julian's unique voice bounces off the page. Ultimately, *The Lick of Love* is the story of a fascinating life and a love letter to the dogs that have played a loving and near constant part of it. Told with humour and great honesty, this promises to be one of the best memoirs of the year. 'Whatever else is going on, it is the water bowl in the kitchen, the dog hair on my jumper, the knowing gaze from the dog in the basket beside me that comforts me and tells me that all is well.' JC

An investigation of sexual themes in electronic music since the 1950s, with detailed case studies of "electrosexual music" by a wide range of creators. In *Sex Sounds*, Danielle Shlomit Sofer investigates the repeated focus on sexual themes in electronic music since the 1950s. Debunking electronic music's origin myth—that it emerged in France and Germany, invented by Pierre Schaeffer and Karlheinz Stockhausen, respectively—Sofer defines electronic music more inclusively to mean any music with an electronic component, drawing connections between academic institutions, radio studios, experimental music practice, hip-hop production, and

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histories of independent and commercial popular music. Through a broad array of detailed case studies—examining music that ranges from Schaeffer’s *musique concrète* to a video workshop by Annie Sprinkle—Sofer offers a groundbreaking look at the social and cultural impact sex has had on audible creative practices. Sofer argues that “electrosexual music” has two central characteristics: the feminized voice and the “climax mechanism.” Sofer traces the historical fascination with electrified sex sounds, showing that works representing women’s presumed sexual experience operate according to masculinist heterosexual tropes, and presenting examples that typify the electroacoustic sexual canon. Noting electronic music history’s exclusion of works created by women, people of color, women of color, and, in particular Black artists, Sofer then analyzes musical examples that depart from and disrupt the electroacoustic norms, showing how even those that resist the norms sometimes reinforce them. These examples are drawn from categories of music that developed in parallel with conventional electroacoustic music, separated—segregated—from it. Sofer demonstrates that electrosexual music is far more representative than the typically presented electroacoustic canon.

"America's strangest magazine" (Spin), *The Duplex Planet* began when Greenberger started publishing his unlikely conversations with the residents at the Duplex Nursing Home in Boston. Over 100 issues later, his magazine has inspired a poetry collection, a 5-vol. CD set, two documentaries, three plays, and this book. Illus.

"One of the best books of its kind in decades." —The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop,

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dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In *Major Labels*, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, *Major Labels* pays in full.

There is growing recognition and understanding of music's fundamentally spatial natures, with significances of space found both in the immediacy of musical practices and in connection to broader identities and ideas around music. Whereas previous publications have looked at connections between music and space through singular lenses (such as how they are linked to

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ethnic identities or how musical images of a city are constructed), this book sets out to explore intersections between multiple scales and kinds of musical spaces. It complements the investigation of broader power structures and place-based identities by a detailed focus on the moments of music-making and musical environments, revealing the mutual shaping of these levels. The book overcomes a Eurocentric focus on a typically narrow range of musics (especially European and North American classical and popular forms) with case studies on a diverse set of genres and global contexts, inspiring a range of ethnographic, text-based, historical, and practice-based approaches.

SHORTLISTED FOR THE COSTA BOOK OF THE YEAR AWARDS 2018 What was I fighting for? Even now I'm not sure. Something so old and so deep, it has no words, no shape, no logic. Every memoir is a battle between reality and invention - but in her follow up to *Clothes, Music, Boys*, Viv Albertine has reinvented the genre with her unflinching honesty. *To Throw Away Unopened* is a fearless dissection of one woman's obsession with the truth - the truth about family, power, and her identity as a rebel and outsider. It is a gaping wound of a book, both an exercise in blood-letting and psychological archaeology, excavating what lies beneath: the fear, the loneliness, the anger. It is a brutal expose of human dysfunctionality, the impossibility of true intimacy, and the damage wrought upon us by secrets and revelations, siblings and parents. Yet it is also a testament to how we can rebuild ourselves and come to face the world again. It is a portrait of the love stories that constitute a life, often bringing as much pain as joy. With the inimitable blend of humour, vulnerability, and intelligence that makes Viv Albertine one of our finest authors working today, *To Throw Away Unopened* smashes through layers of propriety and leads us into a new place of savage self-discovery.

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Library Music, also known as source or mood music, was made for use in animations, commercials, film and TV programmes. This book is a compilation of cover artworks from some of the most important and beautiful library LPs produced throughout the 1960s and 1970s. Never commercially available and manufactured in limited numbers, these records are now highly collectable.

The first book devoted to power electronics, written by artists, fans, and critics. Power electronics is a genre of industrial or 'noise' music that utilises feedback and synthesizers to produce an intense, loud, challenging sound. *Fight Your Own War* is the first ever English-language book primarily devoted to power electronics, bringing together essays and reviews that explore the current state of the genre, from early development through to live performance, listener experience, artist motivation, gender and subcultures, such as 'Japanoise'.

Underground legend Lydia Lunch presents witty and provocative recipes for feeding your friends and lovers nourishing, deeply satisfying food while maintaining a hedonistic downtown lifestyle. Lydia Lunch earned her name from cooking up banquet feasts out of whatever ingredients were on hand for fellow starving artists and musicians, including Sonic Youth, Suicide, Henry Rollins, the Dead Boys, and the Butthole Surfers. In this book, she draws on her experiences and the celebration of a healthy obsession for foods that not only satisfy our craven desires but are also nutritious, delicious, and exactly what a body hard at work and play needs. This book serves as a provocative guide to setting the mood as well as the table for a rousing three-course meal—whether a quick pick-me-up after a long night, a party for a gang of pranksters, or a much-needed weekend detox to replenish the body after being depleted by

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glorious overindulgence. Written with sass and dripping with sexy personal asides from the racy author, this volume is an irresistible addition to every hedonist's library.

When those in the magazine industry need inspiration, they look to Purple. It has influenced countless other magazines and spawned trends that have trickled down through all levels of culture. To celebrate its fifteenth anniversary, this volume brings together the best in fashion, art, and culture from Purple's illustrious history. Purple revolutionized fashion photography in the nineties by commissioning fine artists to shoot fashion editorials. What resulted was a raw, improvisational aesthetic, which continues to exert its power today. Many of our most promising artists contribute to Purple's pages, including Terry Richardson, Juergen Teller, Jack Pierson, Richard Prince, John Currin, and Vanessa Beecroft. Among the celebrity muses who appear regularly are Kim Gordon, Chloe Sevigny, Kate Moss, Catherine Deneuve, and Vincent Gallo. Along with images, the book also presents essays by such renowned writers as Glenn O'Brien, Gary Indiana, and Dave Hickey. These texts further the book's larger purpose: to chart the development of art and fashion during the past fifteen years. This is the ultimate deluxe collection for serious fashion, art, photography, graphic design, and magazine aficionados.

Three decades of conversations with Genesis Breyer P-Orridge, provocateur, artist, gender revolutionary and leader of the bands Throbbing Gristle, Psychic TV and more Published for legendary artist and musician Genesis Breyer P-Orridge's 70th birthday in 2020, Sacred Intent gathers conversations between Breyer P-Orridge and his friend and collaborator, the Swedish author Carl Abrahamsson. From the first 1986 fanzine-

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based interview about current projects, philosophical insights, magical workings, international travels, art theory and gender revolutions, to 2019's thoughts on life and death in the the shadow of battling leukaemia, Sacred Intent is a unique journey in which the art of conversation blooms to the highest degree. With (in)famous projects like COUM Transmissions, Throbbing Gristle, Psychic TV, Thee Temple Ov Psychick Youth (TOPY) and Pandrogeny, Breyer P-Orridge has consistently thwarted preconceived ideas and transformed disciplines such as performance art, music, collage, poetry and social criticism, always cutting up the building blocks to dismantle control structures and authority. But underneath P-Orridge's socially conscious and pathologically rebellious spirit, there has always been a devout respect for a holistic, spiritual, magical worldview--one of "sacred intent." Sacred Intent is a must read for anyone interested in contemporary art, deconstructed identity, gender evolution, magical philosophy and the responsibility artists may carry and contain within their work. The book not only celebrates an intimately deep friendship spanning over four decades, but also the work and ideas of an artist who has never ceased to amaze and provoke the status quo. Also included are photographic portraits of Breyer P-Orridge taken by Carl Abrahamsson.

An analysis of sex and gender in music videos, covering everyone from Beyonce to Madonna, Nine Inch Nails to Mykki Blanco. In Justify My Love, Ryann Donnelly explores sex and gender in one of the most widely consumed art forms of our age -- the

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music video. Through an autobiographical reckoning with the author's life in a band and collaboration with past lovers, and a close analysis of the erotic iconography of music videos, *Justify My Love* tells the subversive history of this medium, from the inception of MTV in 1981 through to the 2010s. Covering everything from Lady Gaga and Beyonce to Nine Inch Nails and George Michael, *Justify My Love* shows how subversion became mainstream, and how marginalized voices shaped some of the biggest music videos of the last thirty years.

The Live Music Business: Management and Production of Concerts and Festivals, Third Edition, shines a light on the enigmatic live music business, offering a wealth of inside advice and trade secrets to artists and bands looking to make a living in the industry. Previously published as *The Tour Book*, this new edition has been extensively revised, reorganized, and updated to reflect today's music industry. This practical guidebook examines the roles of the key players – from booking agents to concert promoters, artist managers to talent buyers – and the deals, conventions, and processes that drive this global business. Written by a touring professional with over 25 years of experience, this book elucidates why playing live is crucial to the success of any musician, band, or artist, explaining issues like: what managers, promoters, and agents do and how they arrange shows and tours; how to understand and negotiate show contracts; how to create a contract rider, and how the rider affects the money you earn from a show; how to appear professional and knowledgeable in an industry with its

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own conventions, language, and baffling technical terms; and a three-year plan using live performance to kickstart your music career. Intended for music artists and students, *The Live Music Business* presents proven live-music career strategies, covering every aspect of putting on a live show, from rehearsing and soundchecks to promotions, marketing, and contracts. In an era when performing live is more essential than ever, this is the go-to guidebook for getting your show on the road and making a living from music.

Michael Nesmith's eclectic, electric life spans his star-making role on *The Monkees*, his invention of the music video, and his critical contributions to movies, comedy, and the world of virtual reality. Above all, his is a seeker's story, a pilgrimage in search of a set of principles to live by. That search took Nesmith from a childhood in Dallas, where his single mother Bette invented *Liquid Paper*, to the set of *The Monkees* in Los Angeles; to the heart of swinging London with John Lennon and Jimi Hendrix; and to an unexpected oasis of brilliance in the Santa Fe desert, where his friendships with Douglas Adams and Los Alamos scientists would point him toward the power of the infinite and the endless possibilities of human connection. This funny, thoughtful, self-aware book is a window onto an unexpected life, inflected at every turn by the surprising candor and absurdist humor of an American original. *Opening Infinite Tuesday* is like stepping into the world of Michael Nesmith, where something curious is always unfolding, and where riffs on everything from bands to dogs to the nature of

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reality make for an endlessly engaging journey.

A revealing and beautifully open memoir from pioneering industrial music artist, visual artist, and transgender icon Genesis P-Orridge In this groundbreaking book spanning decades of artistic risk-taking, the inventor of “industrial music,” founder of Throbbing Gristle and Psychic TV, and world-renowned fine artist with COUM Transmissions Genesis P-Orridge (1950–2020) takes us on a journey searching for identity and their true self. It is the story of a life of creation and destruction, where Genesis P-Orridge reveals their unwillingness to be stuck—stuck in one place, in one genre, or in one gender. Nonbinary is Genesis’s final work and is shared with hopes of being an inspiration to the newest generation of trailblazers and nonconformists. Nonbinary is the intimate story of Genesis’s life, weaving the narrative of their history in COUM Transmissions, Throbbing Gristle, and Psychic TV. It also covers growing up in World War II’s fallout in Britain, contributing to the explosion of new music and radical art in the 1960s, and destroying visual and artistic norms throughout their entire life. In addition to being a captivating memoir of a singular artist and musician, Nonbinary is also an inside look at one of our most remarkable cultural lives that will be an inspiration to fans of industrial music, performance art, the occult, and a life in the arts. A candid, revealing self-portrait of the child star who rose from the Georgia backwoods to pop music stardom illuminates the passion and drive that made Brenda Lee a celebrity and describes her tumultuous private life. 50,000 first printing.

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A SUNDAY TIMES, TELEGRAPH, ROUGH TRADE, PITCHFORK AND UNCUT MUSIC BOOK OF THE YEAR SHORTLISTED FOR THE PENDERYN MUSIC BOOK PRIZE Art Sex Music is the autobiography of a musician who, as a founding member of the avant-garde group Throbbing Gristle and electronic pioneers Chris & Cosey, has consistently challenged the boundaries of music over the past four decades. It is the account of an artist who, as part of COUM Transmissions, represented Britain at the IXth Biennale de Paris, whose Prostitution show at the ICA in 1976 caused the Conservative MP Nicholas Fairbairn to declare her, COUM and Throbbing Gristle 'Wreckers of Civilisation' . . . shortly before he was arrested for indecent exposure, and whose work continues to be held at the vanguard of contemporary art. And it is the story of her work as a pornographic model and striptease artiste which challenged assumptions about morality, erotica and art. Art Sex Music is the wise, shocking and elegant autobiography of Cosey Fanni Tutti.

Thee Temple ov Psychick Youth (TOPY) will be remembered for its crucial influence on youth culture throughout the 1980s, popularizing tattooing, body piercing, "acid house" raves, and other ahead-of-the-curve cultic flirtations and investigations. Its leader was Genesis P-Orridge, co-founder of Psychick TV and Throbbing Gristle, the band that created the industrial music genre. The limited signed cloth edition of Thee Psychick Bible quickly sold out, creating demand for any edition of this 544-page book, which will be available in a handsome smyth-sewn paperback edition with flaps and ribbon.

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According to author Genesis Breyer P-Orridge, "this is the most profound new manual on practical magick, taking it from its Crowleyan empowerment of the Individual to a next level of realization to evolve our species."

A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister's wedding has "everything you could want in a romance" (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister's wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won't be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She'd rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—"one of America's best political journalists (The Economist)—tells the kaleidoscopic

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story of one monumental year that marked the city of Los Angeles' creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. *Rock Me on the Water* traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices

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resistant to change may win the political battle for a time, but they cannot hold back the future.

A feminist musician icon, Viv Albertine reveals the rocking, uncompromising story of her life on the front lines at the birth of the British punk movement and beyond in this exciting, humorous, and inspiring memoir. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years Viv Albertine is a pioneer. As lead guitarist and songwriter for the seminal band The Slits, she influenced a future generation of artists including Kurt Cobain and Carrie Brownstein. She formed a band with Sid Vicious and was there the night he met Nancy Spungeon. She tempted Johnny Thunders...toured America with the Clash...dated Mick Jones...and inspired the classic Clash anthem "Train in Vain." But Albertine was no mere muse. In *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.*, Albertine delivers a unique and unfiltered look at a traditionally male-dominated scene. Her story is so much more than a music memoir. Albertine's narrative is nothing less than a fierce correspondence from a life on the fringes of culture. The author recalls rebelling from conformity and patriarchal society ever since her days as an adolescent girl in the same London suburb of Muswell Hill where the Kinks formed. With brash honesty—and an unforgiving memory—Albertine writes of immersing herself into punk culture

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among the likes of the Sex Pistols and the Buzzcocks. Of her devastation when the Slits broke up and her reinvention as a director and screenwriter. Or abortion, marriage, motherhood, and surviving cancer. Navigating infidelity and negotiating divorce. And launching her comeback as a solo artist with her debut album, *The Vermilion Border*. *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.* is a raw chronicle of music, fashion, love, sex, feminism, and more that connects the early days of punk to the Riot Grrl movement and beyond. But even more profoundly, Viv Albertine's remarkable memoir is the story of an empowered woman staying true to herself and making it on her own in the modern world.

An essential exploration of why and how women's sexuality works—based on groundbreaking research and brain science—that will radically transform your sex life into one filled with confidence and joy. Researchers have spent the last decade trying to develop a “pink pill” for women to function like Viagra does for men. So where is it? Well, for reasons this book makes crystal clear, that pill will never be the answer—but as a result of the research that's gone into it, scientists in the last few years have learned more about how women's sexuality works than we ever thought possible, and *Come as You Are* explains it all. The first lesson in this essential, transformative book by Dr. Emily Nagoski is that every

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woman has her own unique sexuality, like a fingerprint, and that women vary more than men in our anatomy, our sexual response mechanisms, and the way our bodies respond to the sexual world. So we never need to judge ourselves based on others' experiences. Because women vary, and that's normal. Second lesson: sex happens in a context. And all the complications of everyday life influence the context surrounding a woman's arousal, desire, and orgasm. Cutting-edge research across multiple disciplines tells us that the most important factor for women in creating and sustaining a fulfilling sex life, is not what you do in bed or how you do it, but how you feel about it. Which means that stress, mood, trust, and body image are not peripheral factors in a woman's sexual wellbeing; they are central to it. Once you understand these factors, and how to influence them, you can create for yourself better sex and more profound pleasure than you ever thought possible. And Emily Nagoski can prove it. Wreckers of Civilisation tells the story of two interconnected groups: the performance art group COUM Transmissions and the music group Throbbing Gristle, focusing on their key protagonists – Genesis P-Orridge, Cosey Fani Tutti, Peter Christopherson and Chris Carter. Perfect for fans of Jenny Han and Katie Cotugno, this is a story of loss, romance, and the time it takes to become who you really want to be. It's all just fun and

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games...until someone loses their heart. When Meredith Fox lost her sister, Claire, eighteen months ago, she shut everyone out. But this summer she's determined to join the world again. The annual family vacation to Martha's Vineyard seems like the perfect place to reconnect. Her entire extended family is gathering for a big summer wedding, and although Meredith is dateless after being unexpectedly dumped, she's excited to participate in the traditional Fox family game of assassin that will take place during the week of wedding festivities. Claire always loved the game, and Meredith is determined to honor her legacy. But when Meredith forms an assassin alliance with a cute groomsman, she finds herself getting distracted. Meredith tries to focus on the game and win it for her sister, but she can't help falling for him. And as the week progresses, she realizes she's not only at risk of losing the game, but also her heart.

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