

## Always A Witch 2 Carolyn Maccullough

An examination of the Scientific Revolution that shows how the mechanistic world view of modern science has sanctioned the exploitation of nature, unrestrained commercial expansion, and a new socioeconomic order that subordinates women.

#1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series Tidying Up with Marie Kondo: the original guide to decluttering your home once and for all. ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE—CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Tamsin Greene comes from a long line of witches, and she was supposed to be one of the most Talented among them. But Tamsin's magic never showed up. Now seventeen, Tamsin attends boarding school in Manhattan, far from her family. But when a handsome young professor mistakes her for her very Talented sister, Tamsin agrees to find a lost family heirloom for him. The search—and the stranger—will prove to be more sinister than they first appeared, ultimately sending Tamsin on a treasure hunt through time that will unlock the secret of her true identity, unearth the sins of her family, and unleash a power so vengeful that it could destroy them all. This is a spellbinding display of storytelling that will exhilarate, enthrall, and thoroughly enchant.

Crayton Chief of Police Darren Lockhart hasn't had the easiest time adjusting to his new role in life. Gone are his days with the FBI, the adrenaline of the hunt and his beloved tailored suits. It isn't until a teenage boy goes missing that Lockhart once again finds himself at the scene of a mysterious disappearance and as a backup to the overly enthusiastic Duluth FBI Agent Caitlyn Rhodes. Lockhart will be torn between the position he once held for 20 years and the town he now protects while hunting a madman the likes of which neither could have ever dreamed of. From the streets of downtown Duluth, Minnesota all the way to the frigid Canadian border, Lockhart and Rhodes will need to bridge their personal conflicts if they ever hope to find a killer that has eluded capture for a lifetime.

Meet the original Worst Witch in this brand-new hardback edition of a much-loved magical classic. A perfect gift for all Dorrie fans. When Dorrie is home alone one day, she decides to have a tea party with Gink the cat. But there's a knock on the door and it's the bad Blue Witch! Dorrie is in trouble, but with a bit of help from Cook's magic cabinet, can she capture the Blue Witch in time? Also available to collect in these new hardback editions: Dorrie and the Wizard's Spell.

In the second novel of this “fantastic urban fantasy series,” a teenage witch must travel back in time to save her family from ruin (Cassandra Clare, New York Times bestselling author of *City of Bones*). Since the gripping conclusion of *Once a Witch*, Tamsin Greene has been haunted by her grandmother's prophecy that she will soon be forced to make a crucial decision—one so terrible that it could harm her family forever. When she discovers that her enemy, Alistair Knight, went back in time to Victorian-era New York in order to destroy her family, Tamsin is forced to follow him into the past. Stranded all alone in the nineteenth century, Tamsin soon finds herself disguised as a lady's maid in the terrifying mansion of the evil Knight family, avoiding the watchful eye of the vicious matron, La Spider, and fending off the advances of Liam Knight. As time runs out, both families square off in a thrilling display of magic. And to her horror, Tamsin finally understands the fateful choice she must make.

The tale of the legendary golden flower is widely known. The story has been told many times and in many ways. But always the flower is coveted by an old witch to keep herself young and beautiful. And always the flower is used to save a dying queen, who then gives birth to a princess with magical hair. Not willing to lose the flower, the old witch steals the princess and locks her away in a high tower, raising her as her own. But the princess always finds out who she truly is and manages to defeat the old witch. And yet this is only half the story. So what of the old witch, Mother Gothel? Where does she come from? And how does she come across the magical golden flower? Here is one account that recounts a version of the story that has remained untold for centuries . . . until now. It is a tale of mothers and daughters, of youth and dark magic. It is a tale of the old witch.

A gifted artist, Sadie is determined to fit in at her new school in Connecticut, but her deceased twin brother Ollie keeps appearing to her, seeming to want something. By the author of *Stealing Henry*.

**NEW YORK TIMES BEST SELLER** • “Absolutely riveting historical fiction that reads like the most page-turning of thrillers.” —Lisa Scottoline, bestselling author of *Eternal* A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense from the #1 New York Times bestselling author of *The Flight Attendant*. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects

are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

From the author of the extraordinary *Vampire Chronicles* comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a chateau in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

Welcome to Holiday Hills, where the coffee's fresh and there's magic in the air... I have a perfect life. I recently rented the most adorable little apartment on top of my favorite bookstore coffee shop on Main Street in Holiday Hills, the charmingest of charming small southern towns. I spend my days ghostwriting a cozy mystery series for a well-known author, and maybe just a minute or two crushing on the town's police chief. But of course, I'd never let that cat out of the bag. I'm still dealing with my recent divorce, and no matter what my bestie says, I'm so not ready for anything in the romance department. Speaking of cats, my little Burmese, Cooper, follows me around like he's my guard dog. Thankfully, Holiday Hills is animal friendly. Everyone's got a cat or dog, and

that crazy old woman on the back end of town has the funniest talking parrot. Oh, that crazy old woman, she's a local celebrity, which can be a lot of trouble for her daughter. How do I know? Because that's me. I'm the crazy old woman's daughter. The good news is everyone loves my mother, including me. The bad news is she recently died, and when she did, she opened up a whole new world for me, one I'd always thought was fictional. The magical world. Now I have witchy powers, a talking cat, and a knack for finding dead bodies in my quaint little town. Ones that haven't died by accident. My name is Abby Odell and I'm a witch. Who knew? I sure didn't. Thanks for that, Mom. There's a New Witch in Town is the first book in the Holiday Hills Witch Cozy Mystery series by bestselling author Carolyn Ridder Aspenson

In this ambitious book, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity and idolized blonde the world came to know as Marilyn Monroe. In a voice startling, intimate, and rich, Norma Jeane tells her own story, that of an emblematic American artist—intensely conflicted and driven—who has lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, Blonde is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great twentieth-century American star.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization."It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of The London Hanged"

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With the story of irresistible fiend Xia, Jewel brings readers back to the dark and sexy world she created in "My Wicked Enemy." Jewell casts a wicked spell.--"New York Times"-bestselling author Lara Adrian. Original.

Teeny Witch and her three witch aunts find an unusual way of fulfilling witch rule 13, which states that they must ride on Halloween night.

Years after the forest seemingly swallowed her brother whole, Jenny, whose story about Tom's disappearance has never been believed, sets out to finally say goodbye, but instead she is pulled into a world of faeries and other creatures.

After moving with her mother to the English countryside, Jenny, a young American girl, begins to unravel a mystery on the grounds and uncovers evidence of another, hidden, occupant of her new home--a three-hundred-year-old ghost named Tamsin. Reissue. Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

A Most Anticipated Novel by Pop Sugar \* Book Riot \* Betches \* Bustle \* and more! "Utterly spellbinding....Witchcraft meets thriller."--Pop Sugar Two sisters go missing on a remote Scottish island. Twenty years later, one is found--but she's still the same age as when she disappeared. The secrets of witches have reached across the centuries in this chilling Gothic thriller from the author of the acclaimed *The Nesting*. When single mother Liv is commissioned to paint a mural in a 100-year-old lighthouse on a remote Scottish island, it's an opportunity to start over with her three daughters--Luna, Sapphire, and Clover. When two of her daughters go missing, she's frantic. She learns that the cave beneath the lighthouse was once a prison for women accused of witchcraft. The locals warn her about wildlings, supernatural beings who mimic human children, created by witches for revenge. Liv is told wildlings are dangerous and must be killed. Twenty-two years later, Luna has been searching for her missing sisters and mother. When she receives a call about her youngest sister, Clover, she's initially ecstatic. Clover is the sister she remembers--except she's still seven years old, the age she was when she vanished. Luna is worried Clover is a wildling. Luna has few memories of her time on the island, but she'll have to return to find the truth of what happened to her family. But she doesn't realize just how much the truth will change her.

When two science-savvy girls create an entire robot world, they don't expect the robots to come alive. But life may be a bit more magical than they thought. Eleven-year-old Penny Rose has just moved to a new town, and so far the robots she builds herself are

her only company. But with just a bit of magic, everything changes: she becomes best friends with Lark, has the chance to join a secret science club, and discovers that her robots are alive. Penny Rose hardly remembers how lonely she used to feel. But then a fateful misstep forces her to choose between the best friend she's always hoped for and the club she's always dreamed of, and in the end it may be her beloved little robots that pay the price. Quirky and wonderful, this illustrated chapter book from Carolyn Crimi and Corinna Luyken shows that making your own space and a true friend in the world is a kind of magic all its own.

Come and play in India ... In Cypress Village, Oregon, a serial arsonist holds the residents hostage. Too afraid to leave their homes or fall asleep at night, citizens are frantic for a swift end to the crimes that threaten their tourism, properties, livelihoods and lives. With the advent of a long, dry summer, Lieutenant Carolyn Latham desperately strives to capture an elusive criminal who is always one step ahead of the law. Across the globe, in isolated and impoverished Indian villages, people struggle to cope with the woes befalling them: illness, drought, crushing debt. Panchayats, assemblies of wise elders, are held to address the mounting fears of the community. The elders use the methods they know best to rout out what they believe to be witches in their midst. When Carolyn receives a series of terrifying e-mails detailing unthinkable abominations in India, she recognizes the deft, diabolical hand of a persistent and ruthless nemesis. His invitation, to come and play in India, may be impossible to resist.

A smart, sexy guide to embracing the repressed, tabooed, and often unwanted aspects of ourselves so we can discover our inner power and finally live the life we deserve. "We always get exactly what we want; but often, though we may not be aware of it, what we most want is dark - very dark." Each of us has a dual nature: we are light (conscious) and dark (unconscious). The dark side of our personality - the "other," the shadow side - is made up of what we think is our primitive, primal, negative impulses - our "existential kink." Our existential kink also drives the dark or negative repeating patterns in our life: always choosing the abusive partner or boss, settling for less, thinking that we're undeserving, not worthy. But it also is the source of our greatest power. In *Existential Kink*, Carolyn Elliot, PhD, offers a truth-telling guide for bringing our shadow into the light. Inviting us to make conscious the unconscious, Elliot asks us to own the subconscious pleasure we get from the stuck, painful patterns of our existence. *Existential Kink* provides practical advice and meditations so we truly see our shadow side's "guilty pleasures," love and accept them, and integrate them into our whole being. By doing so, Elliot shows, we bring to life the raw, hot, glorious power we all have to get what we really want in our lives.

A complicated and much-hated Tudor queen tells her side of the story in this engaging novel of Anne Boleyn. Anne Boleyn was born without great beauty, wealth, or title, but she has blossomed into a captivating young woman—and she knows it. Determined to rise to the top, she uses her wiles to win the heart of England's most powerful man, King Henry VIII. Not satisfied with the king's heart, however, she persuades Henry to defy everyone—including his own wife—to make her his new queen. But Anne's ambition would prove to be her fatal flaw. Named a New York Public Library Book for the Teen Age, among other honors, *Doomed Queen Anne* is part of the historical fiction *Young Royals* series that has illuminated the youthful lives of Europe's most compelling—and sometimes, infamous—queens and princesses.

When Hope learns that, while her memory account is seriously low, she is a champion dreamer, she stays at the World Wide Memory Bank trying to locate her sister Honey, whom their parents abandoned and told Hope to forget.

It's September 1999 and the world is on the cusp of a new millennium. In rural Maine, Gordon St. Onge, known as "The Prophet", presides over his controversial Settlement, a place rumored to be a cult, where his many wives and children live off the grid and off the land. Out in

greater America, Bruce Hummer, the aging CEO of multinational corporation Duotron Lindsey, lays off workers by the thousands. Meanwhile, the newest member of the Settlement, fifteen year old Brianna Vandermast, is fired up and ready for change. Disillusioned with the covert local militia, she and other Settlement teens form the True Maine Militia. Putting her visionary ideas into practice, Bree pens "The Recipe", an incendiary revolutionary document that winds up in the hands of wealthy elites, including Bruce Hummer. When a chance drinking session during an airport layover brings Bruce and Gordon together, Hummer—in a confounding moment— gives Gordon a mysterious brass key, one turn of which has the potential to make heads roll and spark the unrest that is stirring in Egypt, Maine. As word of "The Recipe" spreads, myriad factions of anti-corporate revolt from across the country arrive at The Settlement wanting to make Gordon their poster boy. Gordon soon finds himself at the center of an uprising, the effects of which ripple beyond Settlement life. In *The Recipe for Revolution* Carolyn Chute portrays politics, class, love, and friendship with acuity and complexity, giving us a pulsating, relevant book for today's America.

She wanted her freedom. Her mother wanted to keep her safe. But if her mother is the more powerful witch, how can Rosa ever break free? Teen witch Rosa thought she had a happy family. But after her mother convinces her that sixteen is too young to start dating, she's not so sure. Why does Mom win every argument when Rosa fights for her independence? Why do her father and sister listen to Mom's opinions on everything? Maybe they give up too easily, or there's something more sinister at work. As she investigates her own house, Rosa finds hidden spells everywhere, each one with creepy powers. Her mother sees nothing wrong with invading their privacy, from tracking their movements to reading private diaries. That's dangerous when Rosa has a secret she's afraid to tell—she's bisexual. But when Rosa tries to confront her mother, her own mind betrays her. To break the spells, Rosa will need help from her friends, both magical and human, along with her strange Fae mentor. But if she learns the truth, will her mother's dark secrets tear her family apart? *Small Town Witch* is the first book in an urban fantasy series for teens. If you like teen witches, sarcastic Fae, and family drama, then you'll enjoy Kristen S. Walker's stories of fantasy that takes flight.

Winnie the Witch, Willie the Wizard and Pickles the cat live happily in an old tumbledown cottage in the middle of a wood. That is until one day a wild storm stops them from enjoying their afternoon tea! The cottage needs fixing, but after searching high and low, they cannot find any money to pay for the work to be done. Luckily, Pickles has a cunning plan... Calling upon all of his friends in the wood, the animal, birds, insects, the plants and the flowers all set to work to mend the cottage before daylight - as a surprise for Winnie and Willie. Will they finish on time? With charming illustrations drawn by Jo Blakely, *Pickles' Purrfect Plan* helps children aged 5-7 years to read with repetitive rhyme and also teaches a moral message of friendship and helping others. There is also an addition of a blue spider to find on every page which makes the story even more entertaining for younger readers.

A magic realm is set on a collision course with wackiness when a witch and her wombat sidekick guide an assortment of tourists from the mortal world through an enchanted forest they think is merely a high-tech amusement park.

A surprising take on Hans Christian Anderson's classic tale, *Mermaid* is the story of two women with everything to lose. Princess Margrethe has been hidden away while her kingdom is at war. One gloomy, windswept morning as she stands in a convent garden overlooking the icy sea, she witnesses a miracle: a glittering mermaid emerging from the waves, a nearly drowned man in her arms. By the time Margrethe reaches the shore, the mermaid has disappeared into the sea. As Margrethe nurses the handsome stranger back to health, she learns that not only is he a prince, he is also the son of her father's greatest rival. Sure that the mermaid brought this man to her for a reason, Margrethe devises a plan to bring peace to her kingdom. Meanwhile, the mermaid princess Lenia longs to return to the human man she carried to

safety. She is willing to trade her home, her voice, and even her health for legs and the chance to win his heart.... Beautifully written and compulsively readable, Mermaid will make you think twice about the fairytale you heard as a child, keeping you in suspense until the very last page.

THE DEAD IN CASTLEBERRY, GEORGIA HAVE A LOT TO SAY--AND CHANTILLY ADAIR CAN HEAR THEM. Divorced mom Chantilly Adair hightailed it out of Birmingham, Alabama leaving her ex-husband and over twenty years of memories behind to start fresh in her hometown. Chantilly keeps busy taxiing her tween son around town and running the historical society, but life surprises her when she takes a tumble down the stairs at work. Now Chantilly doesn't just work at the historical society, she sees the history of Castleberry play out right in front of her--dead people and all. As the town prepares for the annual BBQ competition, the king of BBQ is found dead, and Chantilly doesn't know what's worse--being the prime suspect, or thinking a ghost is the murderer. Can Chantilly find the real killer, or will she wind up a Castleberry legend like the ghosts she sees? If you like Southern or paranormal cozy mysteries, you'll love this first book in the Chantilly Adair Paranormal Cozy Mystery Series.

Beware of all that goes bump in the night... Sean and Sara McKinley are excited about the haunted house they've set up as a Halloween charity fund-raiser, but things take a ghoulish turn when the reporter covering their story is found dead. With the media keeping mum about how she died, Sara's curiosity is piqued, and she convinces Sean to take on the investigation through their PI firm. But this case is not without its challenges. The police are actively investigating it, as well, and it's not even clear that the woman was murdered. It will take a little cloak-and-dagger, dress-up, and finesse for the McKinleys to get to the bottom of it, but they aren't the kind to give up. As they troll for leads and work through the skeletons in the reporter's closet, they unearth a few suspects, but they'll need to carve out the whole truth if they're going to find her killer. If they do so fast enough, there might even be time for a little trick-or-treating.

A spellbinding novel of bloodlines, self-discovery, and redemption by the author of the Washington Post bestseller *The Vine Witch*.

Abandoned as a child in turn-of-the-century Paris, Yvette Lenoir has longed to uncover the secrets of her magical heritage and tap her suppressed powers. But what brave and resourceful Yvette has done to survive the streets has made her a fugitive. With a price on her head, she clings to a memento from her past--what she believes to be a grimoire inherited from the mother she never knew. To unlock the secrets of her past, Yvette trusts in one woman to help solve the arcane riddles among its charmed pages. Elena Boureau is the vine witch of Château Renard, noted for its renowned wines. Even as she struggles with her own bloodline--and its poisonous threat to her future--Elena can't ignore a friend on the run. Joined by a cunning thief, the proprietor of an enchanted-curio shop, and a bewitching black cat, Elena and Yvette are determined to decode Yvette's mysterious keepsake. But what restless magic will be unleashed? And what are Yvette and Elena willing to risk to become the witches they were destined to be?

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

Romance, magic and an age-old prophecy - the first novel in a stunning new paranormal young adult series. Born Wicked is to witches what *Twilight* is to vampires! Our mother was a witch too, but she hid it better. I miss her. To me, the magic feels like a curse. According to the Brothers, it's devil-sent. Women who can do magic-they're either mad or wicked. So I will do everything in my power to protect myself and my



sisters. Even if it means giving up my life - and my true love. Because if the Brothers discover our secret, we're destined for the asylum, or prison . . . or death. Praise for BORN WICKED: 'A tale so captivating, you don't want it to end' - Andrea Cremer, New York Times bestselling author of the Nightshade series Jessica Spotswood is a debut US author. She grew up in a tiny one-stoplight town in Pennsylvania. Now she lives in a gentrifying hipster neighbourhood in Washington, D.C. with her playwright husband and a cuddly cat named Monkey. She's never happier than when she's immersed in a good story, and swoony kissing scenes are her favourite. Born Wicked is her debut novel for teens. Check out the stunning trailer here [www.youtube.com/watch?v=KZztqxA58iw](http://www.youtube.com/watch?v=KZztqxA58iw) @jessica\_shea [www.jessicaspotswood.com](http://www.jessicaspotswood.com)

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