

## Allmusic Guide To Jazz

Never-before-seen photographs—with text accompaniment—of the performers onstage and backstage at the legendary Ann Arbor Blues Festival

From its very beginnings, the nature of jazz has been to reinvent itself. As the musical genre evolved from its roots--blues, European music, Voodoo ceremonies, and brass bands that played at funerals, parades and celebrations--the sound reflected the tenor of the times, from the citified strains of the Roaring '20s to the Big Band swing of pre-World War II to the bop revolution that grew out of the minimalist sound the war forced upon the art form. That the music continued to develop and evolve is a tribute to the power and creativity of its musicians. Charlie Parker, Thelonious Monk, Sarah Vaughan, Art Blakey, Dave Brubeck, Sun Ra, John Coltrane, Miles Davis, Diana Krall, Archie Shepp, Chick Corea, Branford Marsalis, Larry Coryell, and Kenny Kirkland are just some of the jazz greats profiled here. The five major periods of jazz--the bop revolution, hard bop and cool jazz, the avant-garde, fusion, and contemporary--form the basis for the sections in this reference work, with a brief history of each period provided. The artists who were integral to the evolution of each period are then profiled. Each biographical entry focuses on the artist's life and his or her influence on jazz and on music as a whole. A complete discography for each musician is also provided.

In his eulogy of saxophonist Johnny Hodges (1907-70), Duke Ellington ended with the words, "Never the world's most highly animated showman or greatest stage personality, but a tone so beautiful it sometimes brought tears to the eyes--this was Johnny Hodges. This is Johnny Hodges." Hodges' unforgettable tone resonated throughout the jazz world over the greater part of the twentieth century. Benny Goodman described Hodges as "by far the greatest man on alto sax that I ever heard," and Charlie Parker compared him to Lily Pons, the operatic soprano. As a teenager, Hodges developed his playing style by imitating Sidney Bechet, the New Orleans soprano sax player, then honed it in late-night cutting sessions in New York and a succession of bands lead by Chick Webb, Willie "The Lion" Smith, and Luckey Roberts. In 1928 he joined Duke Ellington, beginning an association that would continue, with one interruption, until Hodges' death. Hodges' celebrated technique and silky tone marked him then, and still today, as one of the most important and influential saxophone players in the history of jazz. As the first ever biography on Johnny Hodges, *Rabbit's Blues* details his place as one of the premier artists of the alto sax in jazz history, and his role as co-composer with Ellington.

The debut novel from "dynamic" "wunderkind" Kate Tempest proves her talent to be boundless and unstoppable.\* Becky, Harry, and Leon are leaving London in a fourth-hand Ford with a suitcase full of stolen money, in a mess of tangled loyalties and impulses. But can they truly leave the city that's in their bones? Kate Tempest's novel reaches back through time--through tensely quiet dining rooms and crassly loud clubs--to the first time Becky and Harry meet. It sprawls through their lives and those they touch--of their families and friends and faces on the street--revealing intimacies and the moments that make them. And it captures the contemporary struggle of urban life, of young people seeking jobs or juggling jobs, harboring ambitions and making

compromises. The Bricks that Built the Houses is an unexpected love story. It's about being young, but being part of something old. It's about how we become ourselves, and how we effect our futures. Rich in character and restless in perspective, driven by ethics and empathy, it asks--and seeks to answer--how best to live with and love one another. \*Michiko Kakutani, The New York Times

INDEPENDENT BOOKS OF THE YEAR This completely new edition of the Penguin Guide reviews the 1000 best classical albums issued and reissued over the past five decades, many of which dominate the catalogue because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical album you will find it listed and assessed in these pages. Ranging from long-established albums to the newest releases, the latest edition represents the cream of the international repertoire and has all the information you need to select the finest classical music available.

An introduction to jazz and how to listen to it Written by active jazz musician and jazz historian Mark Gridley, the Concise Guide to Jazz was created in response to students and professors asking for a clear and accurate introductory jazz text. This brief text examines how jazz originated, how it is made, what to listen for, and the major style eras. By focusing on just over fifty historical figures, Concise Guide to Jazz, seventh edition allows students to understand a broad range of jazz styles without feeling overloaded. Concise Guide to Jazz focuses on the diversity of jazz styles and serves as a basis for further jazz exploration. This text is available in a variety of formats - digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. To learn more about our programs, pricing options and customization, click the Choices tab. Learning Goals Upon completing this book, readers will be able to: Begin to appreciate how jazz is made Know how to extract the most depth of experience from listening to jazz Know who the most historically significant jazz musicians are Know why each significant musician is important Distinguish the main style eras NOTE: MySearchLab does not come automatically packaged with this text. To purchase the text with MySearchLab, order the package ISBN: 0205955231 / 9780205955237 Concise Guide to Jazz Plus NEW MySearchLab with eText -- Access Card Package Package consists of: 0205937004 / 9780205937004 Concise Guide to Jazz 0205938485 / 9780205938483 NEW MySearchLab with Pearson eText -- ValuePack Access Card -- for Concise Guide to Jazz

Miles Davis's Bitches Brew is one of the most iconic albums in American music, the preeminent landmark and fertile seedbed of jazz-fusion. Fans have been fortunate in the past few years to gain access to Davis's live recordings from this time, when he was working with an ensemble that has come to be known as the Lost Quintet. In this book, jazz historian and musician Bob Gluck explores the performances of this revolutionary group—Davis's first electric band—to illuminate the thinking of one of our rarest geniuses and, by extension, the extraordinary transition in American music that he and his fellow players ushered in. Gluck listens deeply to the uneasy tension between this group's driving rhythmic groove and the sonic and structural openness, surprise, and experimentation they were always pushing toward. There he hears—and outlines—a fascinating web of musical interconnection that

brings Davis's funk-inflected sensibilities into conversation with the avant-garde worlds that players like Ornette Coleman and John Coltrane were developing. Going on to analyze the little-known experimental groups Circle and the Revolutionary Ensemble, Gluck traces deep resonances across a commercial gap between the celebrity Miles Davis and his less famous but profoundly innovative peers. The result is a deeply attuned look at a pivotal moment when once-disparate worlds of American music came together in explosively creative combinations.

The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' Fortune 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides ... This is one of the great books of recorded jazz; the other guides don't come close' Irish Times

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Do you remember these great pop stars and their hits? Deerhoof's The Man, The King, The Girl Butch Hancock's West Texas Waltzes and Dust Blown Tractor Tunes, Swamp Dogg's Cuffed, Collared and Tagged, Michael Head's The Magical World Of The Strands, John Trubee's The Communists Are Coming to Kill Us, John Phillips's Wolf King of L.A., and Michel Magne's Moshe Mouse Crucifixion? You will when you read Lost in the Grooves, a fascinating guide to the back alleys off the pop music superhighway. Pop music history is full of little-known musicians, whose work stands defiantly alone, too quirky, distinctive, or demented to appeal to a mass audience. This book explores the nooks and crannies of the pop music world, unearthing lost gems from should-have-been major artists (Sugarpie DeSanto, Judee Sill), revisiting lesser known works by established icons (Marvin Gaye's post-divorce kissoff album, Here My Dear; The Ramones' Subterranean Jungle), and spotlighting musicians who simply don't fit into neat categories (k. mccarty, Exuma). The book's encyclopedic alphabetical structure throws off strange sparks as disparate genres and eras rub against each other: folk-psych iconoclasts face louche pop crooners; outsider artists set their odd masterpieces down next to obscurities from the stars; lo-fi garage rock cuddles up with the French avant-garde; and roots rock weirdoes trip over bubblegum. This book will delight any jukebox junkie or pop culture fan.

(Book). More than a method or exercise book, this guide challenges jazz guitarists to increase originality in their thinking and playing. Master player Larry Coryell takes readers deep inside the music to make connections between ideas and the guitar fretboard, helping them unlock

their own creativity. This book/CD set builds logically from basic ideas to more advanced techniques, which Coryell explains in fine detail. He highlights musical ways to understand complex jazz concepts and presents his unique approach to improvisation by providing exciting new ways to play scales, intervals, arpeggios, melody and chords. Emphasizing group interaction and solos that sizzle, Coryell taps his decades of experience as a performer to offer insights into inventive, powerful ensemble playing. "This book should open the door to a better understanding in our quest for advanced guitar playing." Al DiMeola

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Reviews and rates the best recordings of country artists and groups, provides biographies of the artists, and charts the evolution of country music

Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

In the early twentieth century, St. Louis was a hotbed for ragtime and blues, both roots of jazz music. In 1914, Jelly Roll Morton brought his music to the area. In 1919, Louis Armstrong came to town to play on the "floating conservatories" that plied the Mississippi. Miles Davis, the most famous of the city's jazz natives, changed the course of the genre four different times throughout a world-renowned career. The Black Artists Group of the 1970s was one of the first to bring world music practices into jazz. Author Dennis C. Owsley chronicles the ways both local and national St. Louis musicians have contributed to the city and to the world of music.

Lists, rates, and reviews over 11,000 recordings and profiles over 1,800 musicians

Creative Quarterly is proud to present its 100 Best Annual for 2020. We wanted to bring special attention to those artists, designers and photographers who appeared in our four competitions in 2020. To start we selected a panel of judges from our featured artists, designers and photographers from past issues. Judges included: Elizabeth Colomba, fine artist, New York; Jonathan Ford, graphic designer, Great Britain; Fatinha Ramos, illustrator, Belgium; Lisa Wiseman, photographer, California. Our judges selected the top 25 pieces in each of our four categories for this Annual.

This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

In Mind Searching Nyamnjoh has attempted to do something rather clever - to expose, through the attitudes, feelings and thoughts of one man and a very simple story, the hypocrisy and corruption of Cameroon society and humanity in general, often using understatement and irony in good effect. The commentary is unremittingly cynical and returns again and again to corruption, callous squandering, exploitation, prostitution, and other fairly worn butts. The book depicts a society where basic freedoms are shackled, and thinking aloud treasonable. Hence the mental ramblings of the narrator and central character Judascious Fanda Yanda, in the form of an extended monologue full of observations, anecdotes and asides written from the point of view of an apparently insouciant naive. The basic method is to foreground the opinions and conversational elegance of the narrator, while having events going on as a background to his thoughts. We trace the narrator's

progress from a disenchanting 'Damn de la Terre' to a comfortably well off Private Secretary to a Vice Minister over a number of years. It is a clear illustration of how the system perpetuates its mediocrity and buys off any spark of initiative. Nyamnjoh has a good command of ironic tone and sound control over form and structure. He employs a very fluent style, and often has very urbane and neat turns of phrase. He captures the bored, superior, cynical and ultimately predatory tone of voice of his narrator extremely well.

The 'All Music Guide to Country' is a complete guide to country music's performers and their top recordings, covering the entire spectrum of the genre, from old-time country to new alternative country.

From Attali's "cold social silence" to Baudrillard's hallucinatory reality, reproduced music has long been the target of critical attack. In *Bytes and Backbeats*, however, Steve Savage deploys an innovative combination of designed recording projects, ethnographic studies of contemporary music practice, and critical analysis to challenge many of these traditional attitudes about the creation and reception of music. Savage adopts the notion of "repurposing" as central to understanding how every aspect of musical activity, from creation to reception, has been transformed, arguing that the tension within production between a naturalizing "art" and a self-conscious "artifice" reflects and feeds into our evolving notions of creativity, authenticity, and community. At the core of the book are three original audio projects, drawing from rock & roll, jazz, and traditional African music, through which Savage is able to target areas of contemporary practice that are particularly significant in the cultural evolution of the musical experience. Each audio project includes a studio study providing context for the social and cultural analysis that follows. This work stems from Savage's experience as a professional recording engineer and record producer.

"The Jazz Singers: The Ultimate Guide is an overview of jazz vocalism. This guide consists of more than 800 profiles that together span the history of jazz, from the dawn of commercial recordings to the present day. Author Scott Yanow goes beyond the household names to include many other important singers of yesterday and today." --Book Jacket.

An alphabetical list of artists provides a CD discography for each, includes ratings for all albums, and includes a short critical essay for each entry

Musicians from Puerto Rico played a substantial role in the development of jazz during the early years of the twentieth century, before and during the years surrounding the Harlem Renaissance. These jazz pioneers, including instrumentalists, composers, and vocalists, were products of the Puerto Rican diaspora in the United States and contributed to the early history of this uniquely American genre. In this study, author Basilio Serrano provides a detailed look at the lives of these men and women and their contributions to the development of jazz and Latin jazz. Serrano explores how the music of Puerto Rico helped to shape them and offers a comprehensive review of the bands in which they played, studying specialists in a variety of instruments as well as band leaders and composers. This group included notable figures such as Fernando Arbello, the Bayron sisters, the Rivera family, Louis King Garcia, Joe Loco, Juan and Paco Tizol, Augusto and Willie Rodriguez, Augusto Coen, and Cesar Concepcion. Covering a period from 1900 to 1939, *Puerto Rican Pioneers in Jazz, 1900–1939* presents the stories of early Puerto Rican jazz musicians whose contributions to the genre have previously been overlooked.

Reviews jazz recordings and includes biographical details and lineups.

*Current Jazz Trumpet Legends* By: Larry Kemp *Current Jazz Trumpet Legends*, Volume 3 in the *Jazz Trumpet Legends* series, is an examination of the lives and contributions of jazz trumpeters born after July 1, 1938. Included are Lee Morgan, Bobby Shew, Lew Soloff, Woody Shaw, Arturo Sandoval, Wynton Marsalis, along with scores of other men and women who created jazz with a trumpet. This is an essential guide for the student of jazz, those interested in history, and those who just like to read entertaining true stories about the most

colorful people. Current Jazz Trumpet Legends is the most comprehensive book on the subject. More than 340 trumpeters are discussed. There is a listing of female trumpeters and a listing of men whose first names might lead you to think they are female, but they aren't. There is an index of trumpeters discussed in this volume and an index of all trumpeters in the three volume series. The book concludes with a list of people whose help is acknowledged. The scholarship involved is impeccable, while the text reads as easily as a novel. Current Jazz Trumpet Legends is the third of three volumes of profiles of jazz trumpeters organized chronologically by date of birth. The first volume, Early Jazz Trumpet covers those trumpeters born before September 1, 1924. The second volume, Modern Jazz Trumpet Legends covers those born between 1925 and July 1, 1938. The third volume, Current Jazz Trumpet Legends, covers those born after July 1, 1938.

The Rough Guide to Reggae is the only book of its kind available. The first two editions of the Rough Guide to Reggae were the top-selling books on the subject, and widely acclaimed by the music press and fans alike. Illustrated throughout with over 400 pictures, many of them exclusive photos, the book also features exclusive interviews with reggae's top stars, and reviews over 500 albums. 2003 and 2004 have been the most successful years for reggae music on a global scale since the heyday of Bob Marley, with singers such as Sean Paul and Wayne Wonder regularly topping the UK and US pop charts. The new third edition of Rough Guide to Reggae is fully updated to cover this latest wave of Jamaican musicians, while not stinting on newly discovered recordings and reissues of classic albums of the past.

Provides profiles of solo performers, bands, producers, and record labels from the alternative rock movement, ranging from the mid-1970s to the present, and includes discographies, album reviews, and photographs.

"A reconstruction of traditional music theory. The book provides the resources for composing, improvising and analyzing all equal tempered music."

Reviews and rates the best recordings of 8,900 blues artists in all styles.

With informative biographies, essays, and "music maps," this book is the ultimate guide to the best recordings in rhythm and blues. 20 charts.

John Lee "Sonny Boy" Williamson was one of the most popular blues harmonica players and singers from the late 1930s through the 1940s. Recording for the Bluebird Records and RCA Victor labels, Sonny Boy shaped Chicago's music scene with an innovative style that gave structure and speed to blues harmonica performance. His recording in 1937 of "Good Morning, School Girl," followed by others made him a hit with Southern black audiences who had migrated north. Unfortunately, his popularity and recording career ended on June 1, 1948, when he was robbed and murdered in Chicago, Illinois. In 1980, he was inducted into the Blues Foundation Hall of Fame. Mitsutoshi Inaba offers the first full-length biography of this key figure in the evolution of the Chicago blues. Taking readers through Sonny Boy's career, Inaba illustrates how Sonny Boy lived through the lineage of blues harmonica performance, drawing on established traditions and setting out a blueprint for the growing electric blues scene. Interviews with Sonny Boy's family members and his last harmonica student provide new insights into the character of the man as well as the techniques of the musician. John Lee "Sonny Boy" Williamson: The Blues Harmonica of Chicago's Bronzeville provides fans and musicians alike an invaluable exploration of the life and legacy of one of the Chicago blues' founding figures.

How do we speak about jazz? In this provocative study based on the author's deep immersion in the New York City jazz scene, Tom Greenland turns from the usual emphasis on artists and their music to focus on non-performing participants,

describing them as active performers in their own right who witness and thus collaborate in a happening made one-of-a-kind by improvisation, mood, and moment. *Jazzing* shines a spotlight on the constituency of proprietors, booking agents, photographers, critics, publicists, painters, amateur musicians, fans, friends, and tourists that makes up New York City's contemporary jazz scene. Drawn from deep ethnographic research, interviews, and long term participant observation, *Jazzing* charts the ways New York's distinctive physical and social-cultural environment affects and is affected by jazz. Throughout, Greenland offers a passionate argument in favor of a radically inclusive conception of music-making, one in which individuals collectively improvise across social contexts to co-create community and musical meaning. An odyssey through the clubs and other performance spaces on and off the beaten track, *Jazzing* is an insider's view of a vibrant urban art world.

Rates and reviews thousands of rock, pop, soul, rap, country, jazz, blues, folk, and gospel recordings. Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

Covers more than eighteen thousand recordings and more than 1,700 musicians from across the jazz spectrum and includes a history of the different types of jazz, the evolution of jazz instruments, and essays on styles.

Dottie Dodgion is a jazz drummer who played with the best. A survivor, she lived an entire lifetime before she was seventeen. Undeterred by hardships she defied the odds and earned a seat as a woman in the exclusive men's club of jazz. Her dues-paying path as a musician took her from early work with Charles Mingus to being hired by Benny Goodman at Basin Street East on her first day in New York. From there she broke new ground as a woman who played a "man's instrument" in first-string, all-male New York City jazz bands. Her inspiring memoir talks frankly about her music and the challenges she faced, and shines a light into the jazz world of the 1960s and 1970s. Vivid and always entertaining, *The Lady Swings* tells Dottie Dodgion's story with the same verve and straight-ahead honesty that powered her playing.

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