

## **A World Upturned Commentary On And Analysis Of The Dialogue Of Ipuwer And The Lord Of All British**

Life for the Osters, immigrant Germans in Russia, started out well enough. But then persecution began and life turned sour. Their children flee to America and accept the government's offer of free homestead acres on the great prairies of the heartland. The free land, however, extracts a heavy price. As they wrestle their sod house out of the stubborn buffalo grasses, they discover that their new "palace on the prairies" is only three miles from the Native sons of the warriors who removed the golden tresses of George Armstrong Custer. It leaves their days uneasy, their nights uncertain. But events bring a twist that adds an entirely new dimension. At every turn, Nature confronts them with immense battles, from killing blizzards and raging fires, to biblical plagues of grasshoppers. From years of paralyzing drought where nothing grows, to tumbleweeds and early death. Violent dust storms threaten to choke all of life around them. They deal with witchcraft and murder, and international conflicts that drastically change their lives. Through it all they come together in faith and turn their little spot of earth into the breadbasket of the world.

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Possibility of Human Redemption in Noah, The Ark, and Islamic Tradition -- 5 Seeing Is Believing: Aronofsky's Noah and Cinematic Spectacle -- 6 Commercial Configurations of Scriptural Temporality: Noah as a Blockbuster -- 7 Noah: Aronofsky's Nuancing of the Biblical Epic -- 8 The Presence and Hiddenness of God in Noah -- 9 "How-How Is This Just?!": How Aronofsky and Handel Handle Noah's Curse -- 10 'Real' Women and Multiple Masculinities in Aronofsky's Noah -- 11 'It's Not the End of the World': Aronofsky's Noah and IMAXed Apocalyptic Animals -- 12 The Innocent, the Image, and the White Imagination: Noah as Ecological Mythology -- Index

Gandal reveals how the slum at century's end became a source of spectacle as never before, and emerged as a subject for aesthetic, ethnographic, and psychological description. Gandal reveals how the slum, in the last decade of the nineteenth century, became a source of spectacle as never before, and emerged as a subject for aesthetic, ethnographic, and psychological description.

New chapters express ongoing concerns about freedom of expression, the role of the Havana Film Festival in restoring Havana's central position in Latin American cinema, & the changing audience for Cuban films.

The ongoing Journal discusses aspects of oil/acrylic fine arts painting and other topics encountered in his daily journey.

Focusing on the depiction of the natural world in Herodotus' Histories, this volume explores the fluid and complex network of spatial relationships that emerges from his narrative, examining its significance for the analysis of focalization in the work and for understanding the role of geography in the shaping of successive empires.

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The awareness that the churches shaped out of the European Reformations are in an advanced process of unraveling is becoming increasingly sensed by many. This book proposes a way of addressing this unraveling based on the experiences and knowledge of people who have always had to struggle with the unraveling of their own communities and worlds. It takes us outside the circular conversations of the Euro-tribal churches into dialogue with people who have been marginalized to see how they have learned to reenter their formative stories to discover ways of remaking themselves in the unraveling. The book then turns these discoveries into ways the churches can engage their own massive unraveling.

Horace's first book of Satires is his debut work, a document of one man's self-fashioning on the cusp between republic and empire, and a pivotal text in the history of Roman satire. It wrestles with the problem of how to define and assimilate satire and justifies the poet's own position in a suspicious society. The commentary gives full weight to the dense texture of these poems while helping readers interpret their most cryptic aspects and appreciate their technical finesse. The introduction puts Horace in context as late-Republican newcomer and a vital figure in the development of satire, and discusses the structure and meaning of Satires I, literary and philosophical influences, style, metre, transmission and Horace's rich afterlife. Each poem is followed by an essay offering overall interpretation. This work is designed for upper-level students and scholars of classics but contains much of interest to specialists in later

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European literature.

This volume, in celebration of Peter Machinist, Hancock Professor of Hebrew and Other Oriental Languages at Harvard University, includes twenty-eight illuminating essays on ancient Near Eastern history and literature, which focus especially on the intersection of these fields. Contributors include one of Machinist's teachers, several of his students, and numerous colleagues and friends. These essays probe topics for which Machinist's work has often set new standards. And in the spirit of the honoree and his interests, these comparative studies encompass Babel, Bibel, and more. In them, Assyriologists contend with biblical cruxes and biblicists engage Assyriological research, while classicists and Hittitologists participate with considerations of their respective disciplines within a broad cross-cultural context. The volume is a must for anyone committed to the ongoing comparative study of the ancient Near East, and within that framework, the historical study of the Hebrew Bible.

Like the biblical Job, many people suffer under the silence of God. This book shows that it is enlightening to retrace the origins of the concept of divine speech and silence in the ancient Near East and Greece.

This volume reconstructs the history of documentary practice in pharaonic Egypt from the early Old Kingdom to the administrative changes imposed by the Graeco-Roman period. It explores how the writing of documents was embedded in the interactions between customary social practices and the penetration of outside hierarchies into local

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government.

Soldier Nolan Gray, who is disgusted by the cruelty and corruption he sees everywhere around him, fakes his own death so that he can take on the evils that beset society and fight to defend the helpless.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Trauma as an ancient phenomenon in its context.

'A deeply humane, learned and personal reflection on Jewish identity' Rowan Williams 'This inspiring book has made me a better Jew, one who understands more, who knows more' Daniel Finkelstein 'This remarkable book takes us on a journey: geographic, historical, cultural, philosophical, political, autobiographical and, yes, religious' Michael Marmot Being Jewish Today gives an account of both the journey of a particular British Jew and the journey of millions of women and men through today's perplexing and difficult world. With honesty and integrity Rabbi Tony Bayfield breaks new ground in exploring the meaning of Jewish

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identity and its relationship to Jewish tradition and belief. He does so from the perspective of a person fully integrated into the modern Western world. The rigorous questions he asks of his Jewishness, Judaism and the Jewish God are therefore substantially the same as those asked by individuals of all faiths and none. Beginning with an account of the journey of Jewish people and thought from ancient times to the present day, Bayfield goes on to consider Jewish identity, Israel as land and the scourge of anti-Semitism. He then turns to the twin concerns of Torah: Halakhah – practice, and Aggadah – ethics, along with the matter of belief in a world faced with global extinction. Finally, in addressing the manifest injustice of life, Rabbi Bayfield confronts the widely evaded questions of universal suffering and divine inaction. Drawing on key religious and secular thinkers who contribute to the force of his argument, Bayfield's masterful, challenging and urgent book will appeal to all Jews, whether religious or cultural, and to anyone curious about the nature of Judaism and religion today.

Presents proceedings from the eleventh International Congress of Egyptologists which took place at the Florence Egyptian Museum (Museo Egizio Firenze), Italy from 23- 30 August 2015.

Disputation literature is a type of text in which usually two non-human entities (such as trees, animals, drinks, or seasons) try to establish their superiority over

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each other by means of a series of speeches written in an elaborate, flowery register. As opposed to other dialogue literature, in disputation texts there is no serious matter at stake only the preeminence of one of the litigants over its rival. These light-hearted texts are known in virtually every culture that flourished in the Middle East from Antiquity to the present day, and they constitute one of the most enduring genres in world literature. The present volume collects over twenty contributions on disputation literature by a diverse group of world-renowned scholars. From ancient Sumer to modern-day Bahrain, from Egyptian to Neo-Aramaic, including Latin, French, Middle English, Armenian, Chinese and Japanese, the chapters of this book study the multiple avatars of this venerable text type.

Nick Cave is now widely recognized as a songwriter, musician, novelist, screenwriter, curator, critic, actor and performer. From the band, The Boys Next Door (1976-1980), to the spoken-word recording, The Secret Life of the Love Song (1998), to the recently acclaimed screenplay of The Proposition (2005) and the Grinderman project (2008), Cave's career spans thirty years and has produced a comprehensive (and sometimes controversial) body of work that has shaped contemporary alternative culture. Despite intense media interest in Cave, there have been remarkably few comprehensive appraisals of his work, its

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significance and its impact on understandings of popular culture. In addressing this absence, the present volume is both timely and necessary. Cultural Seeds brings together an international range of scholars and practitioners, each of whom is uniquely placed to comment on an aspect of Cave's career. The essays collected here not only generate new ways of seeing and understanding Cave's contributions to contemporary culture, but set up a dialogue between fields all-too-often separated in the academy and in the media. Topics include Cave and the Presley myth; the aberrant masculinity projected by The Birthday Party; the postcolonial Australian-ness of his humour; his interventions in film and his erotics of the sacred. These essays offer compelling insights and provocative arguments about the fluidity of contemporary artistic practice.

This is a novel about people who find themselves in the middle of a horrific conflict and how they survive. Their choices affect their families, the people they love, and the course of their lives. Their stories start before the events in Sudan touch them, following them through challenges and triumphs, as they rebuild their lives. What they have in common with the rest of us is that their journeys are about finding out what kind of people they are: Should they try to draw strength from their anger or should they let it go? Is it better to stick with what you know or find the courage to change?

One of the most important surviving works from the golden age of Ancient Egyptian

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literature, a searching exploration of human motivation and divine justice, is discussed and translated in this major literary study.

Despite the fact that the name of many characters mentioned in the Old Testament, like David, King of Israel, have been recently confirmed by archaeology as well as their epoch and the events in which they were involved, most archaeologists continue to deny the historicity of the Bible they view as pious fiction or a mythical account. They argue that the major events in the Bible such as the victory of Abraham against Chedorlaomer, an unknown king of Elam around 2000 BCE, the victory of Moses against an unknown Pharaoh around 1500 BCE or the victory of Esther, an unknown Persian Queen, against an unknown vizier of Xerxes, never existed because they left absolutely no evidence. They also explain that according to what we know today, these events could not have occurred. These logical arguments are impressive but a precise chronological analysis based on absolute dates, coupled with a rigorous historical investigation, shows that all those major events really took place at the dates and places indicated.

During the Second World War the Bodleian Library in Oxford acquired a set of Aramaic letters, eight sealings, and the two leather bags in which the sealed letters were once stored. The letters concern the affairs of Arsama, satrap of Egypt in the later fifth century. Taken with other material associated with him (mostly in Aramaic, Demotic Egyptian, and Akkadian), they illuminate the Achaemenid world of which Arsama was

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a privileged member and evoke a wide range of social, economic, cultural, organizational, and political perspectives, from multi-lingual communication, storage and disbursement of resources, and satrapal remuneration, to cross-regional ethnic movement, long-distance travel, religious practice, and iconographic projection of ideological messages. Particular highlights include a travel authorization (the only example of something implicit in numerous Persepolis documents), texts about the religious life of the Judaeon garrison at Elephantine, Ars?ma's magnificent seal (a masterpiece of Achaemenid glyptic, inherited from a son of Darius I), and echoes of temporary disturbances to Persian management of Egypt. But what is also impressive is the underlying sense of systematic coherence founded on and expressed in the use of formal, even formalized, written communication as a means of control. The Ars?ma dossier is not alone in evoking that sense, but its size, variety, and focus upon a single individual give it a unique quality. Though this material has not been hidden from view, it has been insufficiently explored: it is the purpose of the three volumes of Ars?ma and his World: The Bodleian Letters in Context to provide the fullest presentation and historical contextualization of this extraordinary cache yet attempted. Volume I presents and translates the letters alongside a detailed line-by-line commentary, while Volume II reconstructs the two seals that made the clay bullae that sealed the letters, with special attention to Ars?ma's magnificent heirloom seal. Volume III comprises a series of thematic essays which further explore the administrative, economic, military,

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ideological, religious, and artistic environment to which Ars?ma and the letters belonged.

This book explores Williams' late plays in terms of a 'theatre of excess', which seeks liberation through exaggeration, chaos, ambiguity, and laughter.

"Iampolski deals with concepts and ideas that are highly complex and frequently very abstract, yet his discussion—and the progression of his analyses—is always precise and easy to follow. . . . Each of his points is grounded in a careful examination of a specific text, and most of the texts are well-known to American audiences."—Vladimir Padunov, University of Pittsburgh

Although they existed more than a millennium apart, the great civilizations of New Kingdom Egypt (ca. 1548–1086 BCE) and Han dynasty China (206 BCE–220 CE) shared intriguing similarities. Both were centered around major, flood-prone rivers—the Nile and the Yellow River—and established complex hydraulic systems to manage their power. Both spread their territories across vast empires that were controlled through warfare and diplomacy and underwent periods of radical reform led by charismatic rulers—the “heretic king” Akhenaten and the vilified reformer Wang Mang. Universal justice was dispensed through courts, and each empire was administered by bureaucracies staffed by highly trained scribes who held special status. Egypt and China each developed elaborate conceptions of

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an afterlife world and created games of fate that facilitated access to these realms. This groundbreaking volume offers an innovative comparison of these two civilizations. Through a combination of textual, art historical, and archaeological analyses, Ancient Egypt and Early China reveals shared structural traits of each civilization as well as distinctive features.

Religion has had been foundational in shaping Italy. Home to the Vatican State, the Italian peninsula is the religious centre for one billion Catholics globally. It is also increasingly home to those of other faiths, especially Islam. Italy's development as a contemporary post-secular and multi-religious society is fraught and fascinating. The recent return of religious discourse from the margins of Western society to a central position is a sign of what German philosopher, Jürgen Habermas, has defined as the post-secular condition. Habermas and others have questioned what most people in the West had, up to a few years ago, taken for granted: the unstoppable forward march of secularization and the subsequent marginalization of religion. Instead, one of the greatest global fault-lines in the contemporary world – the divide between absolutist extremist Islamic faith and liberal, but Christian-inflected, secular values – has religious identity at its core. The first book-length study to examine religion in contemporary Italian cinema and television fiction, *Screening Religions in Italy* identifies two key

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issues: how Italian filmmaking constructs the continuing position of religion in the public sphere and why religion persists on Italian screens. It spans genres such as horror, comedy, hagiopics, and TV fiction, and explores both commercial and art-house filmmaking. It treats films and television series that range from Moretti's *Habemus Papam* to Sorrentino's *The Young Pope*.

How do disturbed children see the world? How can we understand their difficulties? Most children have secret worlds but for some these worlds contain secrets that are both permanent and damaging. Originally published in 1992, this moving account of the secret lives of such vulnerable and disturbed children will enable professionals working with these children to find out what is going on in their minds – what they are thinking, what they are feeling, why they behave as they do. The contributors, all experts in their field at the time, show how vulnerable children can be assessed and how they can be helped most effectively.

Written by specialists in the field of Egyptology, this book is a readable introduction to ancient Egypt, covering all anticipated subjects and stressing the monuments and material culture of this remarkable ancient civilization. •

Presents a timeline to succinctly identify key events in the history of ancient Egypt • Provides an introduction of the physical geography of ancient Egypt and

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an overview of the history of that civilization • Offers alphabetically arranged reference entries written by expert contributors for fundamental information about the material culture and social institutions of ancient Egypt • Features excerpts from primary source documents to give readers first-hand accounts of ancient Egyptian civilization • Cites works for further reading to complement a bibliography at the close of the work

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