

A History Of Asia

It can be said of South Asia what has long been said of its great epic poem, the Mahabharata "there is nothing in it that cannot be found elsewhere in the world and nothing in the world that cannot be found there." South Asia's historic trans-regional connections to the wider world include the trade between its most ancient civilization with Sumer and central Asia, the diffusion beyond its shores of three of the world's major religions (Hinduism, Buddhism, and Sikhism), its cultural encounters with the Greeks, Islam, European imperialism, the spread of its cuisine (from crystallized sugar to "curry"), and its architecture (including the world's most recognized building, the Taj Mahal). While these connections have insured that South Asia has always loomed large in the consideration of the world's collective past, its societies are currently undergoing a transformation that may enable them to rival the United States and China as the world's largest economy. This study employs accessible language and an engaging narrative to provide insight into how world historical processes, from changes in environment to the movement of peoples and ideas, have shaped and continue to shape the history of South Asia and its place in the wider world.

This collection of essays sheds new light on many aspects of Asia's integration with the international economy. H.I.H. Crown Prince Naruhito discusses the problems of controlling water in the interest of urban development. He first examines the problems encountered on the River Thames in relationship to the growth of London in the eighteenth century, and then relates his findings to Japan where similar problems arose with respect to the expansion of Edo (Tokyo). Other chapters looking at the eighteenth century examine the development of plant collecting in Asia and the wider world in the interest of the economy and leisure, Japan's connections with the outside world by way of the Dutch East India Company (VOC), and the Dutch acquisition of the knowledge of the Japanese language at their base at Dejima Island, Nagasaki. India features next with a chapter showing how India was crucial in initiating the industrial revolution in Britain, by stimulating British manufacturers to copy the fine textiles made by hand loom weavers there. This is followed by a chapter showing how in the late nineteenth century India was the central pivot in the entire international economic system, based on its trading surplus with China. Other discussions trace the role of Scotland as a centre of heavy industry and shipbuilding, with Scottish companies dominating the shipping lanes of Asia. A further chapter shows how British connections with Asia, in this case Shanghai, brought problems of debt and non payment, and outlines the steps taken to try to control the situation. Elsewhere problems arose in Bangkok over the quality of rice being supplied to European merchants in the 1920s, leading to a decline in sales. Finally there is a discussion of Japanese commercial policy towards Africa in the inter-war period. This book will be of interest and use to students, researchers, and general readers interested in Asia's role in world economic development.

East Asia is now the world's economic powerhouse, but ghosts of history continue to trouble relations between the key countries of the region, particularly between Japan, China and the two Koreas. Unhappy legacies of Japan's military expansion in pre-war Asia prompt on-going calls for apologies, while conflicts over ownership of cultural heritage cause friction between China and Korea, and no peace treaty has ever been signed to conclude the Korean War. For over a decade, the region's governments and non-government groups have sought to confront the ghosts of the past by developing paths to reconciliation. Focusing particularly on popular culture and grassroots action, East Asia beyond the History Wars explores these East Asian approaches to historical reconciliation. This book examines how Korean historians from North and South exchange ideas about national history, how Chinese film-makers reframe their views of the war with Japan, and how Japanese social activists develop grassroots reconciliation projects with counterparts from Korea and elsewhere. As the volume's studies of

museums, monuments and memorials show, East Asian public images of modern history are changing, but change is fragile and uncertain. This unfinished story of East Asia's search for historical reconciliation has important implications for the study of popular memory worldwide. Presenting a fresh perspective on reconciliation which draws on both history and cultural studies, this book will be welcomed by students and scholars working in the fields of Asian history, Asian culture and society as well as those interested in war and memory studies more generally.

Explorations in the Social History of Modern Central Asia offers new insights on the continuities and changes in the history of Muslim rural and pastoral societies in Central Asia under Russian rule (19th - early 20th century).

The importance of the study of the history of Asia needs no special emphasis, particularly with the emergence of Japan, China and India as major powers of this continent. The present book; History of Asia, is different from other books of this genre, as it connects the ancient and medieval with the modern. It deals with the account of each country in its geographical setting, highlighting those incidents in neighbouring countries which have had some impact upon it. The ancient and medieval periods cover topics like migration, early settlements, formation of kingdoms and empires, socio-economic matters, Islamic penetrations and the advent of Western powers. The modern period is treated in great detail, especially matters like colonisation, impact of Western civilization, the rise of nationalism and the gaining of independence following the Second World War. Current history, which includes aspects like subversion of democracies, the ushering in of military rule, ethnic conflicts, movements for the restoration of democracy, oppression of minorities, economic issues and the possibility of nuclear war — right up to the end of the millennium — has been dealt with in a fascinating way, with maps and a bibliography to stimulate the reader's interest.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Charts the deep, diverse history of the largest continent A History of Asia is the only text to cover the area known as "monsoon Asia"--India, China, Korea, Japan, and Southeast Asia--from the earliest times to the present. Written by leading scholar Rhoads Murphey, the book uses an engaging, lively tone to chronicle the complex political, social, intellectual, and economic histories of this area. Popular because of its scope and coverage, as well as its illustrations, maps, and many boxed primary sources, the new edition of A History of Asia continues as a leader in its field.

This text covers the whole scope of Asian history in a single volume. It requires no prior knowledge of Asian history and seeks to be clear and readable. It particularly identifies inter-relationships between the developing Western and Asian societies.

The History of the Book in South Asia covers not only the various modern states that make up South Asia today but also a multitude of languages and scripts. For centuries it was manuscripts that dominated book production and circulation, and printing technology only began to make an impact in the late eighteenth century. Print flourished in the colonial period and in particular lithographic printing proved particularly popular in South Asia both because it was economical and because it enabled multi-script printing. There are now vibrant publishing cultures in the nation states of South Asia, and the essays in this volume cover the whole range from palm-leaf manuscripts to contemporary print culture.

Cultural critic Jeff Yang, blogger Phil Yu of Angry Asian Man, and Wong Fu Productions' Philip Wang team up (with iconic guests) for a graphic romp through the ups and downs of how, over the past three decades, Asian Americans went from quiet and invisible to incredibly relevant and irresistibly cool

The first generation of U.S.-born Asian Americans raised after 1965's Hart-Cellar Act passed would have found it difficult to imagine that sushi and boba would one day be beloved by all, that a Korean boy band named BTS would be the biggest musical act in the world, that one of the biggest movies of 2018 would be Crazy Rich Asians, or that a Facebook group for Asian American identity memes would be 2 million members strong. And that's not mentioning the execs working behind the scenes at major companies; the activists and representatives fighting for equity; and the singers, rappers, dance crews, and social media pioneers making their mark on pop culture. And still: Asian America is just getting started. In this intimate, eye-opening, and frequently hilarious guided tour through the pop-cultural touchstones and sociopolitical shifts of the 1990s, 2000s, 2010s, and beyond, Jeff Yang, Phil Yu, and Phil Wang chronicle how we've arrived at today's unprecedented diversity of Asian American cultural representation through engaging, interactive graphics (like a step-by-step walk-through of a typical night out in Koreatown...for those who probably won't remember it the day after), charts (how much has yellowface fluctuated decade over decade?), graphic essays from major AAPI artists, exclusive roundtables with Asian American cultural icons, and more, framed by extended insider narratives of each decade by the three co-authors. Rise is an informative, lively, and inclusive celebration of community, and will remain a cultural touchstone for years to come.

A major historian tells the dramatic and untold story of the shadowy networks of revolutionaries across Asia who laid the foundations in the early twentieth century for the end of European imperialism on their continent. This is the epic tale of how modern Asia emerged out of conflict between imperial powers and a global network of revolutionaries in the turbulent early decades of the twentieth century. In 1900, European empires had not yet reached their territorial zenith. But a new generation of Asian radicals had already planted the seeds of their destruction. They gained new energy and recruits after the First World War and especially the Bolshevik Revolution, which sparked utopian visions of a free and communist world order led by the peoples of Asia. Aided by the new technologies of cheap printing presses and international travel, they built clandestine webs of resistance from imperial capitals to the front lines of insurgency that stretched from Calcutta and Bombay to Batavia, Hanoi, and Shanghai. Tim Harper takes us into the heart of this shadowy world by following the interconnected lives of the most remarkable of these Marxists, anarchists, and nationalists, including the Bengali radical M. N. Roy, the iconic Vietnamese leader Ho Chi Minh, and the enigmatic Indonesian communist Tan Malaka. He recreates the extraordinary milieu of stowaways, false identities, secret codes, cheap firearms, and conspiracies in which they worked. He shows how they fought with subterfuge, violence, and persuasion, all the while struggling to stay one step ahead of imperial authorities. Underground Asia shows for the first time how Asia's national liberation movements crucially depended on global action. And it reveals how the consequences of the revolutionaries' struggle, for better or worse, shape Asia's

destiny to this day.

Asia as we know it today is the product of a wide range of polity expansions over time. Recognising the territorial expansions of Asian polities large and small through the last several millennia helps rectify the fallacy, long-held and deeply entrenched, that Asian polities have been interested only in the control of populations, not in expanding their command of territory. In countering this misapprehension, this book suggests that Asian polities have indeed been concerned with territorial control and expansion over time, whether for political or strategic advantage, trade purposes, defence needs, agricultural expansion or increased income through taxation. The book explores the historical experiences of a set of polity expansions within Asia, specifically in East and Southeast Asia, and, by examining the motivations, mechanisms, processes, validations and limitations of these Asian territorial expansions, reveals the diverse avenues by which Asian polities have grown. The chapters draw on these historical examples to highlight the connections between Asian polity expansion and centralised political structures, and this aids in a broader and more comprehensive understanding of Asian political practice, both past and present. Through these chapter studies and the integrative introduction, the book interrogates key concepts such as imperialism and colonialism, and the applicability and relevance of such terminology in Asian contexts, both historical and contemporary. Comparisons and contrasts with European historical expansions are also suggested. This book will be welcomed by students and scholars of Asian history, as well as by those with an interest in Asian interactions, international relations, polity expansion, Asia--Europe historical comparisons and globalisation.

This book provides a broad account of the international history of East Asia from 1900 to 1968 - a subject that is essential to any understanding of the modern epoch. Whereas much of the scholarship on this subject has focused purely on the immediate origins and consequences of violent events such as wars and revolutions, this book demonstrates the importance of also considering other forces such as ideology, trade and cultural images that have helped shape East Asian international history. It analyses how the development of the region was influenced by ideological competition and 'orientalism', by both multilateral and unilateral efforts to instil order, and by the changing nature of international trade. It considers a number of important topics such as the concept of the 'open door'; the rise and influence of progressive internationalism in the forum of the League of Nations; the development of anti-colonial nationalism and anti-Western internationalism in the shape of pan-Asianism; and the onset of the Cold War. It also includes detailed case studies of subjects including the administration of the Chinese Maritime Customs Service; the international effort to regulate the trade in opium; and the significance of intra-Asian trade. Overall, this book constitutes an impressive account of the international history of East Asia, and is an important contribution to the interpretive study of this crucial period of history.

A History of Southeast Asia: Critical Crossroads presents a comprehensive history of Southeast Asia from our earliest knowledge of its civilizations and religious patterns up to the present day. Incorporates environmental, social, economic, and gender issues to tell a multi-dimensional story of Southeast Asian history from earliest times to the present Argues that while the region remains a highly diverse mix of religions, ethnicities, and political systems, it demands more attention for how it manages such diversity while being receptive to new ideas and technologies Demonstrates how Southeast Asia can offer alternatives to state-centric models of history more broadly 2016 PROSE Award Honorable Mention for Textbook in the Humanities

Much has been written about the wealth of nations, the history of unequal distribution and zones of affluence and deprivation within and between societies. This book explores why some Asian nations are more prosperous than others through an examination of how their interaction with and utilization of resources has changed over the centuries.

Over the course of less than a century, the U.S. transformed from a nation that excluded Asians from immigration and citizenship to one that receives more immigrants from Asia than from anywhere else in the world. Yet questions of how that dramatic shift took place have long gone unanswered. In this first comprehensive history of Asian exclusion repeal, Jane H. Hong unearths the transpacific movement that successfully ended restrictions on Asian immigration. The mid-twentieth century repeal of Asian exclusion, Hong shows, was part of the price of America's postwar empire in Asia. The demands of U.S. empire-building during an era of decolonization created new opportunities for advocates from both the U.S. and Asia to lobby U.S. Congress for repeal. Drawing from sources in the United States, India, and the Philippines, *Opening the Gates to Asia* charts a movement more than twenty years in the making. Positioning repeal at the intersection of U.S. civil rights struggles and Asian decolonization, Hong raises thorny questions about the meanings of nation, independence, and citizenship on the global stage.

A History of Southeast Asia narrates the history of the region from earliest recorded times until today, covering present-day Myanmar, Thailand, Cambodia, Laos, Vietnam, Malaysia, Singapore, Brunei, the Philippines, Indonesia and East Timor. Concisely written and filled with historical anecdotes, this authoritative volume is presented in three parts, covering both mainland and maritime Southeast Asia

Introducing East Asia is an ideal textbook for those new to the study of one of the most exciting and important regions in the world. East Asia is a complex and culturally rich region, with the Chinese, Korean and Japanese civilizations among the oldest in the world. Over the past 50 years, Japan, South Korea, Taiwan and China have become economic powerhouses and leaders in the commercialization of science and technology. The countries are economically and culturally intertwined while at the same time burdened by a history of war and conflict. This textbook focuses on the historical and cultural roots of contemporary political and economic ascendancy of East Asia and explores the degree to which East Asian cultures, values and history set up the region for 21st century global leadership. Features in this textbook include: • Chapters on each of the countries and special economic zones that make up the region. • Rich illustrations and timelines to guide the student visually. • Focused textboxes on key figures and events, useful as research assignment and revision materials. Providing undergraduate students with a solid introduction to East Asia, this textbook will be an essential reading for students of East Asian studies, global studies and international studies.

Over the past fifteen years Northeast Asia has witnessed growing intraregional exchanges and interactions, especially in the realms of culture and economy. Still, the region cannot escape from the burden of history. This book examines the formation of historical memory in four Northeast Asian societies (China, Japan, South Korea, and Taiwan) and the United States focusing on the period from the beginning of the Sino-Japanese war in 1931 until the formal conclusion of the Pacific War with the San Francisco Peace Treaty of 1951. The contributors analyse the recent efforts of Korean, Japanese, and Chinese scholars to write a 'common history' of Northeast Asia and question the underlying motivations for their efforts and subsequent achievements. In doing so, they contend that the greatest obstacle to reconciliation in Northeast Asia lies in the existence of divided, and often conflicting, historical memories. The book argues that a more fruitful approach lies in understanding how historical memory has evolved in each country and been incorporated into respective master narratives. Through uncovering the existence of different master narratives, it is hoped, citizens will develop a more self-critical, self-reflective approach to their own history and that such an introspective effort has the potential to lay the foundation for greater self- and mutual understanding and eventual historical reconciliation in the region. This book will be essential reading for students and scholars of Asian history, Asian education and international relations in East Asia.

An accessible, transregional exploration of how Islam and Asia have shaped each other's histories, societies and cultures from the seventh century to today.

Charles Holcombe begins by asking the question 'what is East Asia?' In the modern age, many of the features that made the region - now defined as including China, Japan, Korea and Vietnam - distinct have been submerged by the effects of revolution, politics or globalization. Yet, as an ancient civilization, the region had both an historical and cultural coherence. This shared past is at the heart of this ambitious book, which traces the story of East Asia from the dawn of history to the twenty-first century. The second edition has been imaginatively revised and expanded to place emphasis on cross-cultural interactions and connections, both within East Asia and beyond, with new material on Vietnam and modern pop culture. The second edition also features a Chinese character list, additional maps and new illustrations.

From one of the world's leading historians? a comprehensive narrative of the 3,000 years that have formed Asia's people, culture, and global destiny Tracing its origins in Mesopotamia to its modern role on the global geopolitical stage, historian Arthur Cotterell offers a compelling, lively, and readable account of one of the most culturally diverse, and often misunderstood, parts of the world. Beginning with the emergence of the world's earliest civilization in 3000 BC, Asia: A Concise History provides a fascinating look at the global convulsions?like the rise and fall of Assyria and Persia, the medieval states that flourished after the advent of Islam, and the modern transformations triggered by the lightning conquests of imperial Japan?that have shaped the continent. Covers the great events and figures of Asian history, along with a look at the monumental remains that bear witness to those times: the ziggurats of Iraq, the Taj Mahal, the Great Wall of China, the temple of Angkor Wat Includes fascinating slices of history, including funeral arrangements for Qin Shi Huangdi in 210 BC; an extract from Lord Macartney's journal of his 1793 diplomatic mission to the Qing emperor Qian Long; and Toyotomi Hideyoshi's edict of 1587 banning firearms in Japan Features boxed inserts of special interest?like a Babylonian recipe for lamb stew circa 1500 BC Contains over 100 illustrations, maps, and photos Other books by Cotterell: The Minoan World, The First Emperor of China, The Encyclopedia of Mythology, and Chariot Destined to become a reference staple for history buffs and students of Asian history, Asia: A Concise History offers readers a breathtaking narrative and wealth of detail that make the formative periods, key events, and personalities from this once remote part of the world come alive.

Written by two expert and highly esteemed authors, this is the much-anticipated textbook on

the early modern history of Southeast Asia.

Sample Text

A History of Asia is the only text to cover the area known as "monsoon Asia" - India, China, Korea, Japan, and Southeast Asia--from the earliest times to the present. Written by leading scholar Rhoads Murphey, the book uses an engaging, lively tone to chronicle the complex political, social, intellectual, and economic histories of this area. Popular because of its scope and coverage, as well as its illustrations, maps, and many boxed primary sources, the new edition of A History of Asia continues as a leader in its field.

Using a comparative, interdisciplinary approach, Nationalism in Asia analyzes currents of nationalism in five contemporary Asian societies: China, India, Indonesia, Japan, and South Korea. Explores the ways in which nationalism is expressed, embraced, challenged, and resisted in contemporary China, India, Indonesia, Japan, and South Korea using a comparative, interdisciplinary approach Provides an important trans-national and trans-regional analysis by looking at five countries that span Northeast, Southeast, and South Asia Features comparative analysis of identity politics, democracy, economic policy, nation branding, sports, shared trauma, memory and culture wars, territorial disputes, national security and minorities Offers an accessible, thematic narrative written for non-specialists, including a detailed and up-to-date bibliography Gives readers an in-depth understanding of the ramifications of nationalism in these countries for the future of Asia

As the major geopolitical power bloc, Asia - with 4 billion people, two-thirds of the world's population, a huge land-mass and the fastest-growing economies - has shifted the global political balance. "Empires at War" gives a dramatic narrative account of how 'Modern Asia' came into being. Ranging over the whole of Asia, from Japan to Pakistan, the modern history of this important region is placed in the context of the struggle between America and the Soviet Union. Francis Pike shows that America's domination of post-war Asia was a continuation of a 100-year competition for power in the region. He also argues cogently that, contrary to the largely 'Western-centric' viewpoint, Asian nations were not simply the passive and biddable entities of the superpowers, but had a political development which was both separate and unique, with a dynamic that was largely independent of the superpower conflict. And, in conclusion, the book traces the unwinding of American influence and the end of its Empire - a crucial development in international history which is already having repercussions throughout the world.

A guide aimed at introducing students to the history of Asia in conjunction with Western and world history.

The definitive history of Asian Americans by one of the nation's preeminent scholars on the subject. In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as award-winning historian Erika Lee reminds us, Asian Americans also have deep roots in the country. The Making of Asian America tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s; indentured "coolies" who worked alongside African slaves in the Caribbean; and Chinese, Japanese, Filipino, Korean, and South Asian immigrants who were recruited to work in the United States only to face massive racial discrimination, Asian exclusion laws, and for Japanese Americans, incarceration during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States. Published to

commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our "nation of immigrants," this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today.

The reawakening of Asian martial arts is a distinct example of cultural hybridity in a global setting. This book deals with history of Asian martial arts in the contexts of tradition, religion, philosophy, politics and culture. It attempts to deepen the study of martial arts studies in their transformation from traditional to modern sports. It is also important that this book explores how Asian martial arts, including Shaolin martial arts and Taekwondo, have worked as tools for national advocate of identities among Asians in order to overcome various national hardships and to promote nationalism in the modern eras. The Asian martial arts certainly have been transformed in both nature and content into unique modern sports and they have contributed to establishing cultural homogeneity in Asia. This phenomenon can be applied to the global community. The chapters in this book were originally published as a special issue in the International Journal of the History of Sport.

This history covers mainland and island Southeast Asia from Burma to Indonesia.

Volume I is from prehistory to c1500. Volume II discusses the area's interaction with foreign countries from c1500-c1800. Volume III charts the colonial regimes of 1800-1930 and Volume IV is from World War II to 1999.

Explore the fascinating history of south-east Asia A Short History of South-East Asia, Sixth Edition is the latest in a series of updated texts spotlighting this fascinating region. With revised chapters for all of the countries in this geographic area, this interesting text paints a remarkable overview of the characters and events that have shaped this part of the world. Founded upon a deeply perceptive observation of the late founding Prime Minister of Singapore Lee Kuan Yew, this book brings shape to the idea that 'to understand the present and to anticipate the future, one must know enough of the past, enough to have a sense of the history of a people.' With an approachable writing style and comprehensive content, this unique text was written for business readers interested in improving their understanding of this important region. With globalization continuing to gain momentum, south-east Asia is emerging as an important business sector for many industries. Not only does this open up professional opportunities, it exposes individuals in other parts of the world to the unique histories and cultures of the area. If you are interested in learning more about the region, this abbreviated text is a wonderful resource. Explore historic and political developments that have taken place throughout south-east Asia Quickly navigate text organized by country, allowing you to dive into the events that have shaped Brunei, Cambodia, East Timor, Indonesia, Lao PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam Gain an important global perspective, which can prove valuable on personal and professional levels Leverage your new understanding of the region's past to better understand its present and anticipate its future A Short History of South-East Asia, Sixth Edition is an abbreviated history of south-east Asia written with business readers in mind.

What do you know about Southeast Asia? Would you like to know more? Southeast Asia has a long and complicated history. The many threads of its history are often found tangled with many other times, places, and political personalities. It can be a little difficult untangling the strands of these powerful Southeast Asian civilizations, but this

book has really run the gamut as it pertains to finding the individual wellsprings from which all of these nations, kingdoms, and empires have sprung. Here you will learn the origins of majestic realms such as Indonesia, Burma, and the Philippines. Not only will you learn about their origin, but you will also discover how they evolved over the years and their current status today. This book covers ancient Southeast Asia, the mid-period, colonialism, World War Two occupation by the Japanese, the aftermath of the war, and the subsequent revolutions. The history of this region is a riveting story full of all manner of plot twists and developments. If you would like to learn more about Southeast Asia or are just up for an entertaining read, you've come to the right place! In this book, you will discover: How ancient Southeast Asian nations were founded The cultures and religions that were incubated in the region The dynamic trade networks that were established The terrible wars that were fought How colonization affected the area The impact of Japanese occupation during WW2 The postwar struggle for independence And more Don't miss this opportunity to learn about the history of Southeast Asia. Scroll up and click the "add to cart" button today!

A History of Asia is the only textbook to provide a historical overview of the whole of this region, encompassing India, China, Korea, Japan, and Southeast Asia. Engaging and lively, it chronicles the complex political, social, and intellectual histories of the area from prehistory to the present day. Taking a comparative approach throughout, the book offers a balanced history of each major tradition, also dedicating coverage to countries or regions such as Vietnam and Central Asia that are less frequently discussed in depth. This eighth edition has been streamlined and updated to reflect the most recent scholarship on Asian history, bringing the book up to date with recent events and key trends in historical research. Highlights of the book include close-up portraits of significant Asian cities, detailed discussion of environmental factors that have shaped Asian history, quotes from Asian poetry and philosophical writing, and attention to questions of gender and national identity. Highly illustrated with images and maps, each chapter also contains discussion questions, primary source excerpts, and in-depth boxed features. Written clearly throughout, A History of Asia is the perfect introductory textbook for all students of the history, culture, and politics of this fascinating region.

Ancient Southeast Asia provides readers with a much needed synthesis of the latest discoveries and research in the archaeology of the region, presenting the evolution of complex societies in Southeast Asia from the protohistoric period, beginning around 500BC, to the arrival of British and Dutch colonists in 1600. Well-illustrated throughout, this comprehensive account explores the factors which established Southeast Asia as an area of unique cultural fusion. Miksic and Goh explore how the local population exploited the abundant resources available, developing maritime transport routes which resulted in economic and cultural wealth, including some of the most elaborate art styles and monumental complexes ever constructed. The book's broad geographical and temporal coverage, including a chapter on the natural environment, provides readers with the context needed to understand this staggeringly diverse region. It utilizes French, Dutch, Chinese, Malay-Indonesian and Burmese sources and synthesizes interdisciplinary theoretical perspectives and data from archaeology, history and art history. Offering key opportunities for comparative research with other centres of early socio-economic complexity, Ancient Southeast Asia establishes the

area's importance in world history.

East Asia and the West: An Entangled History provides readers with a comprehensive overview of modern East Asian civilizations. The text demonstrates how China, Korea, Japan, and Vietnam developed into modern nations through interactions with Western ideas and military power. Part One of the text provides an overview and historical background of premodern East Asia, highlighting differences and similarities between China, Korea, Japan, and Vietnam, and significant partnerships and innovations from the 1500s to the 1800s. In Part Two, students learn why certain areas adopted an isolationist policy against Western influence, while others welcomed the influence. Part Three focuses on confrontation and Westernization, featuring discussion of the Opium Wars, the Meiji Transformation, and French colonization in Indochina. Part Four covers major events that occurred during World War II, including the communist movements in East Asia during the war. The final part examines the competition and confrontation between the capitalist and communist systems during the Cold War in East Asia. The text features transliteration notes, maps, and an expansive bibliography to provide students with a complete and immersive learning experience. *East Asia and the West* is part of the Cognella History of Asia Series, a collection of books dedicated to helping students explore the exciting, complex, and influential past of Asian countries.

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