

## 2018 Frozen Wall Calendar Day Dream

“Writing with rawness and realism, Pekkanen doesn’t hold back...Fans of Liane Moriarty and Anne Tyler will appreciate the story’s depth.” —Booklist “In her signature conversational style, Pekkanen uncovers the truth behind the lies as Josie comes to grips with reality vs. the mirage of her marriage.” —Library Journal (starred review) In this intricate and enthralling domestic drama, perfect for fans of *Big Little Lies* and *The Affair*, the internationally bestselling author of the “gossipy page-turner” (*Glamour*) *The Perfect Neighbors* goes deep into a marriage in crisis, peeling back layers of secrets to discover where the relationship veered off course—and whether it is worth saving. Josie and Frank Moore are happy...at least Josie thinks they are. As parents of two young girls in the Chicago suburbs, their days can be both busy and monotonous, and sometimes Josie wonders how she became a harried fortysomething mother rather than the driven career woman she once was. But Frank is a phenomenal father, he’s handsome and charismatic, and he still looks at his wife like she’s the beautiful woman he married more than a decade ago. Josie isn’t just happy—she’s lucky. Until one Saturday morning when Josie borrows her husband’s phone to make a quick call—and sees nine words that shatter her world. Now Josie feels as if she is standing at the edge of a sharp precipice. As she looks back at pivotal moments in the relationship she believed would last forever, she is also plunging ahead, surprising everyone (especially herself) with how far she will go to uncover the extent of her husband’s devastating secret. With her “conversational writing style and a knack for making readers care about her characters” (*The Washington Post*) bestselling author Sarah Pekkanen paints a vivid, kaleidoscopic portrait of a marriage before and during a crisis—and of a woman who fears that the biggest secret of all may be the one she’s hiding from herself.

Strong matriarchs in the author’s family are the inspiration for “Ten Thousand Tongues.” These are stories of perseverance, and of a deep-rooted appreciation of family legacies that inspire and shape reverence to one’s culinary heritage. This biographical fiction is about eight women who find refuge, solace, and strength in their constantly evolving relationship to family and each other, through the foods they cooked and later, the dishes they are most often remembered by. It captures their essence through narratives from within and around their homes, their lives intersecting briefly, as mothers and as daughters. The main characters of this book navigate the constructs of religious boundaries, between Hinduism and Judaism, and definitions of identity in India and the United States. Despite their flawed relationships, their modest kitchens create indelible memories. Their domestic life is sometimes their burden, and at other times their sanctuary, and yet, long after the kitchen fires are cold, the warmth of old-fashioned comfort foods continue to nourish both body and spirit. Their narratives lead readers through the food pathways that finally culminate in Ana’s kitchen, far away from where the stories first began. Immortalized through iconic comfort foods, eight women effortlessly manage to create a unique and lasting culinary legacy that spans many generations. Look for a companion cookbook of the same name to pair with the novel for a complete immersive experience.

Many times, ordinary happenings in our lives serve to beautifully illustrate and reveal God’s truths to us. Jesus set the example by using everyday happenings (parables) to illustrate the truths in all His teachings. And if we simply keep our eyes open, we could observe that God is still teaching us in the same manner. We could also be aware that even many well known Scriptures may contain beautiful truths that are often overlooked by the casual student. In this study, a lifelong Bible teacher with an unusual passion for searching out these little hidden lessons, not only by observing and applying everyday happenings to illustrate the meanings of various Scriptures, but also looking at several familiar Scriptures through different lenses in an effort to find additional truths. Herein, he shares some of these little hidden treasures with us.

Hannah Sullivan's debut collection is a revelation - three poems of startling intensity, ambition and length. Though each poem stands apart, their inventive and looping encounters make for a compelling unity. 'You, Very Young in New York' is a study of romantic possibility and disillusion in a great American city. 'Repeat Until Time' begins with a move to California and unfolds into a philosophical essay on repetition. 'The Sandpit After Rain' explores the birth of a child and the loss of a father with exacting clarity. Readers will experience her work with the same exhilaration as they might the great modernising poems of Eliot and Pound, but with the unique perspective of a brilliant new female voice.

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Are you looking for more peace in your life? Do you wonder how you can develop the habits and character traits that will teach you when to say, "No" to energy-draining activities and "Yes" to becoming the person you've always longed to be? Then *Cultivating Your Character* is the perfect guide for you on your path to greater self-esteem, success, leadership, and life-changing new habits. Deanna Becket takes her readers on an incredible journey, first back in time to learn Benjamin Franklin's thirteen virtues that he developed weekly as habits to build his personal character. By focusing on one character virtue each week and regularly reviewing his progress, Franklin developed lifelong habits for his success. Who better than Benjamin Franklin to learn from, and with author and life coach Deanna Becket's help, you can enjoy the same success in whatever your goals are. By exploring these thirteen character virtues, you'll learn how to: \* Reduce stress and live a simpler life \* Develop strength in times of adversity \* Keep your word in relation to your responsibilities \* Let the little things go to focus on what really matters \* Choose joy in your thoughts and your words \* Change your communication strategies for the better \* Cultivate your faith to carry you through any crisis \* Listen to the silent voice inside you that knows best Get ready to enhance your goals, dreams, business, beliefs, family relationships, and more. Dig deep, like the cultivator in the dirt, to sharpen your skills and grow your future. "Where excellence is expected, excellence is achieved ." - Deanna Becket

The "masterfully chilling" novel that inspired the hit AMC series (*Entertainment Weekly*). The men on board the HMS *Terror* — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. “The best and most unusual historical novel I have read in years.”

—Katherine A. Powers, *Boston Globe*

Comedian and star of *The Office* and *Unbreakable Kimmy Schmidt* Ellie Kemper delivers a hilarious, refreshing, and inspiring collection of essays “teeming with energy and full of laugh-out-loud moments” (*Associated Press*). “A pleasure. Ellie Kemper is the kind of stable, intelligent, funny, healthy woman that usually only exists in yogurt commercials. But

she's real and she's all ours!" —Tina Fey "Ellie is a hilarious and talented writer, although we'll never know how much of this book the squirrel wrote."—Mindy Kaling Meet Ellie, the best-intentioned redhead next door. You'll laugh right alongside her as she shares tales of her childhood in St. Louis, whether directing and also starring in her family holiday pageant, washing her dad's car with a Brillo pad, failing to become friends with a plump squirrel in her backyard, eating her feelings while watching PG-13 movies, or becoming a "sports monster" who ends up warming the bench of her Division 1 field hockey team in college. You'll learn how she found her comedic calling in the world of improv, became a wife, mother and New Yorker, and landed the role of a bridesmaid (while simultaneously being a bridesmaid) in *Bridesmaids*. You'll get to know and love the comic, upbeat, perpetually polite actress playing Erin Hannon on *The Office*, and the exuberant, pink-pants-wearing star of *Unbreakable Kimmy Schmidt*. If you've ever been curious about what happens behind the scenes of your favorite shows, what it really takes to be a soul cycle "warrior," how to recover if you accidentally fall on Doris Kearns Goodwin or tell Tina Fey on meeting her for the first time that she has "great hair—really strong and thick," this is your chance to find out. But it's also a laugh-out-loud primer on how to keep a positive outlook in a world gone mad and how not to give up on your dreams. Ellie "dives fully into each role—as actor, comedian, writer, and also wife and new mom—with an electric dedication, by which one learns to reframe the picture, and if not exactly become a glass-half-full sort of person, at least become able to appreciate them" (*Vogue.com*).

The Climate Change 2007 volumes of the Fourth Assessment Report of the Intergovernmental Panel on Climate Change (IPCC) provide the most comprehensive and balanced assessment of climate change available. This IPCC Working Group II volume provides a completely up-to-date scientific assessment of the impacts of climate change, the vulnerability of natural and human environments, and the potential for response through adaptation. Written by the world's leading experts, the IPCC volumes will again prove to be invaluable for researchers, students, and policymakers, and will form the standard reference works for policy decisions for government and industry worldwide.

The demons that haunt Mason Waters have developed a new strategy. It is no longer enough to torment him in the night. They are now appearing in the dreams of his wife, his children, and anyone close to him. The demons are trying to destroy Mason by any means possible, terrorizing him while causing harm and even death to his loved ones. To save his family, Mason must fight back, but how does a mere mortal stand a chance against an ancient creature with millions at his command? Mason faces many challenges and forms new relationships on his quest. He falls in love with the enchanting Aiden, unaware she is genetically designed to ensnare him. His wife and children are being ruthlessly victimized, while Mason is in the midst of building an army for his final battle against creatures with supernatural strength. Meanwhile, Aiden is now carrying Mason's child. Mason was born with the ability to bring forth a Door that allows him entrance into alternate realities, and this innate ability is now his only chance to thwart evil for good.

Provides weather predictions for the entire United States and includes such features as the best days for fishing, recipes from the Wild West, and tips for tightwads.

This Password book is designed to keep all your important website addresses, usernames, and passwords in one secure and convenient place. The Pages are arranged in alphabetical order, so you can easily and quickly find what you are looking!! Features: plenty of space: 120 pages Alphabetized pages Premium matte cover design Perfectly Sized at 6" x 9" Bradley, Brian, Nate, and Lucy follow clues to find whoever left a rabbit in their first-grade classroom on Valentine's Day, because they are worried the rabbit will get sick and die of loneliness.

'Twisty, atmospheric and haunting ... I devoured this thriller in one tense sitting' ERIN KELLY. It is the week before Christmas and the cathedral city of St Albans is blanketed by snow. But beneath the festive lights, darkness is stirring. The frozen body of a young girl is discovered by the ice-covered lake. The police scramble for clues. A local woman, Jenny, has had visions of what happened the night of the murder. But Jenny is an exhausted new mother, whose midnight wanderings pull her ever closer to the lake. Can Jenny be trusted? What does she really know? Then another girl goes missing, and the community unravels. Neighbour turns against neighbour, and Jenny has no idea who to believe. As Christmas Eve approaches, Jenny discovers a secret about her past – and why she could be key to everything... PRAISE FOR UNDER THE ICE: 'Twisty, atmospheric and haunting ... I devoured this thriller in one tense sitting' Erin Kelly. 'An outstanding debut, so atmospheric it made me literally shiver' Angela Clarke. 'A fantastically evocative book that twists you expertly up in the world of its vivid characters, making you feel the unfolding plot blow by blow' Gytha Lodge. 'Packed with atmosphere, suspense and a cold that chills the heart. Under the Ice announces Rachael Blok as an exciting new voice in crime fiction' Lesley Thomson. 'A lyrical, haunting thriller that's impossible to put down ... Under the Ice will get under your skin' J.S. Monroe.

Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. *Les Misérables* (Victor Hugo) *The Call of the Wild* (Jack London) *Walden* (Henry David Thoreau) *Anna Karenina* (Leo Tolstoy) *War and Peace* (Leo Tolstoy) *Crime and Punishment* (Fyodor Dostoevsky) *Art of War* (Sun Tzu) *Dead Souls* (Nikolai Gogol) *Don Quixote* (Miguel de Cervantes) *Dona Perfecta* (Benito Pérez Galdós) *A Doll's House* (Henrik Ibsen) *Gitanjali* (Rabindranath Tagore) *The Life of Lazarillo de Tormes* (Anonymous) *Life is a Dream* (Pedro Calderon de la Barca) *The Divine Comedy* (Dante) *Decameron* (Giovanni Boccaccio) *The Prince* (Machiavelli) *Arabian Nights* *Hamlet* (Shakespeare) *Romeo and Juliet* (Shakespeare) *Robinson Crusoe* (Daniel Defoe) *Pride & Prejudice* (Jane Austen) *Frankenstein* (Mary Shelley) *Jane Eyre* (Charlotte Brontë) *Wuthering Heights* (Emily Brontë) *Great Expectations* (Charles Dickens) *Ulysses* (James Joyce) *Pygmalion* (George Bernard Shaw) *Ivanhoe* (Sir Walter Scott) *Dr Jekyll and Mr Hyde* (Robert Louis Stevenson) *Peter and Wendy* (J. M. Barrie) *The Adventures of Huckleberry Finn* (Mark Twain) *Moby-Dick* (Herman Melville) *Little Women* (Louisa May Alcott) *Leaves of Grass* (Walt Whitman) *The Raven* (Edgar Allan Poe) *Anne of Green Gables* (L. M. Montgomery) *Iliad & Odyssey* (Homer) *The Republic* (Plato) *Faust, a Tragedy* (Johann Wolfgang von Goethe) *Siddhartha* (Herman Hesse) *Thus Spoke Zarathustra* (Friedrich Nietzsche) *20,000 Leagues Under the Sea* (Jules Verne) *Journey to the Centre of the Earth* (Jules Verne) *The Hunchback of Notre Dame* (Victor Hugo) *The Flowers of Evil* (Charles Baudelaire) *The Count of Monte Cristo* (Alexandre



Dumas) The Poison Tree (Bankim Chandra Chatterjee) Shakuntala (Kalidasa) Rámáyan of Válmíki...

Hot Guys and Baby Animals Andrews McMeel Publishing

Celebrate movie history and the world of Disney, from the animations and live action movies to the magical Disney parks and attractions, with *The Disney Book*. Go behind-the-scenes of Disney's best-loved animated movies and find out how they were made, follow Disney's entire history using the timeline, and marvel at beautiful concept art and story sketches. Perfect for Disney fans who want to know everything about the magical Disney world, *The Disney Book* delves into their incredible archives and lets readers explore classic Disney animated and live action movies, wonder at fascinating Disney collectibles and even see original story sketches from Disney films. The ideal gift for Disney fans and animation and movie buffs, *The Disney Book* also includes 3 original movie frames from Disney Pixar's *Brave*. Copyright © 2015 Disney.

For the fans of *Eat, Pray, Love* and *Marley & Me*, a heartwarming story of a 2,000-mile road trip taken by a woman and her dog. Bodie, mystery mix rescue pup, is on death row in a Los Angeles dog shelter, having been abandoned by his owner. Belinda, a heartbroken woman, is in a heap on the floor of her vintage apartment, having been dumped by the man of her dreams. Two lost souls ready to find a new life—together. Belinda falls in love with Bodie the moment he plants his furry butt on her bare, flip-flopped foot. Soon, the two embark on a 2,000-mile West Coast road trip, taking in spectacular Big Sur, a pack run in the wilds of Oregon, afternoon tea at Doris Day's dog-loving hotel in Carmel, a fragrant encounter with the creator of Kennel No.5 perfume, and a bar stop in a small town near San Francisco where a dog was elected mayor and served for thirteen years . . . On their soul-searching adventure, Belinda and Bodie cruise along California State Route 1, one of the most iconic highways in America, heading towards Portland, Oregon—repeatedly voted one of the most dog-friendly cities in America. Join Belinda and Bodie on this feelgood road trip, and you, too, will feel the wind in your hair and a wag in your tail!

An award-winning memoir about how one girl grew up while her father chased the American Dream across the country during the mid-twentieth century. After World War II, the United States evolved economically through an explosive combination of opportunities, entrepreneurs, and growing industries. By 1954, families began to enjoy the new pastime of evening television and increased the demand for a new product known as frozen TV dinners. A poor father and farmer from Wendell, Idaho, had the audacity and vision to start his own trucking company to haul and deliver frozen food across the country—and subsequently built an impressive fortune that included several successful businesses. Elaine Ambrose, a bestselling author, departs from her award-winning humor to show life as this man's daughter. She chronicles the struggles her family experienced under the strain of an absent father and describes the high tensions and familial rivalries that arose after his untimely death. Using actual courtroom transcripts, she tells of the brutal legal battle that propelled her mother into dementia. She hopes to offer hope and inspiration to others who endured a contaminated family story to prove that anyone may grow beyond painful memories and find success, happiness, and warmth for themselves. Winner of 2019 Distinguished Favorite for Memoir from the Independent Press Awards Praise for *Frozen Dinners* "This tell-all memoir . . . will resonate with anyone who has endured family dysfunction and will defrost the hearts of readers everywhere." —Joely Fisher, actress, singer, and author of *Growing Up Fisher* "Clear-eyed, evenhanded, concise, and loaded with fascinating details about the struggles and joys of growing up female in the fifties and sixties." —Booklist My name is Alexandria Lauren Sinclair, or just Alex. I remember that much. I am eighteen years old. I think I am dead. Yes, I am definitely dead. Alex Sinclair was a normal teenage girl before she woke up in the afterlife, scared and utterly alone or at least, she thinks she was normal. At first, she has no recollection of who she is or how she died. She only remembers falling. Slowly, her memories start coming back to her, one by one. She remembers her dad's addiction, her parents divorce, her little brother, her first love. There are good and bad things, but mostly, Alex feels the need to understand her final moments. She needs to understand. As the memories pile up, it becomes clear to Alex that her death wasn't an accident. She starts to see everything, but all she really wants to know is why she jumped. A gritty and captivating tale of a teenage girl's journey through emotional abuse by an addicted parent, depression, sexual assault, and loss. *Something More* is also a story of self-discovery, perseverance and strength. But these qualities alone can't bring someone back from the dead, or can they? What's left when someone falls off the edge, may just change the course of destiny.

Do fathers love their children more than the mothers do? Why or why not? Yusuph is Tanzania Congolese boy who born and grow in Tanzania with unaware of his mother's (Tecla) and father's (Joseph) love for him because of some complicated situation. As Yusuph grew up, he longed to live with his family but at the end he received bad news of Joseph's death. "I literally can't remember what was my dad looks like, or his voice, or anything about him but there are still some missing pieces of him deep down inside me that I brought into my countless dreams of him." Father will say they love their children just as much as their Mothers, but it looks different on the outside. He buried him in his mind, and transform almost every aspect of his live, he decided to pursue his new dream of not letting his children go through the life he went through. Yusuph and Samir were selected by the college to study abroad. Father tend to love their children in the way they perceive is the best but mother love their children in the way they can best perceive it. So, from children's perspective, the father's love may seem to be less than the mothers. Samir explore Yusuph's life situation to accomplish writing his own novel. "... He's committed to reading as many novels as he can, hoping that one day he'll find something to write about in his novel, but still, I wish I could tell my life story so he could write something..." THE BEGINNING OF NOVEL WITHIN A NOVEL. Later on Yusuph find out that, before Joseph death, he left special love message for him about his steps sister, Clementine who live in Drc Congo. It is very difficult for Yusuph to go meet his step sister because he want to spend most of his time with his girlfriend (Naomy) for his future family. As time goes by pain of losing Joseph never leaves Yusuph. "The foot prints our loved ones leave on our souls are permanent. Never to be filled with another. Never forgotten. They live on in our memories and in our hearts." The importance of fatherhood extend beyond a provider. Keep that in mind. Yusuph couldn't deal with the future while he didn't clean all of his past memory. "Now we're all together and we can't shake hands... We can't kiss... Hugging each other is a test for us... Having sex is also a problem.... I don't think if we will get married... Bearing children is a dream..." Mother's love is mild while father's love is shape. They are different but neither is dispensable. Instead to go study abroad, he go to meet Clementine because she is the one who will restore all the love he had for Joseph without care if there a civil war. Yusuph's heart-beat, thump-thump -- His finger is taking up trigger-slack. He holds off as Justine (Rebel) continues to drag Clementine backward into the woods... ?So yeah, I think fathers love their children, but they way they express it can sometimes be misunderstood or undervalued.

#1 NEW YORK TIMES BEST SELLER • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has

spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

Follow along with Mittens as he enjoys hilarious, snark-filled text volleys with his cast of quirky friends and family: Earl (the “filthy hound”), Stumpy (the best friend), Drunky Patty (the usually tipsy next-door neighbor), Grandma (giver of treats), and Fiona (Mitty's girlfriend). Based on Angie Bailey's virally popular blog, *Texts from Mittens: The Friends and Family Edition* is feline humor at its finest.

While there has been increasing interest in recent years in the welfare of farm animals, fish are frequently thought to be different. In many people's perception, fish, with their lack of facial expressions or recognisable communication, are not seen to count when it comes to welfare. Angling is a major sport, and fishing a big industry. Millions of fish are caught on barbed hooks, or left to die by suffocation on the decks of fishing boats. Here, biologist Victoria Braithwaite explores the question of fish pain and fish suffering, explaining what we now understand about fish behaviour, and examining the related ethical questions about how we should treat these animals. She asks why the question of pain in fish has not been raised earlier, indicating our prejudices and assumptions; and argues that the latest and growing scientific evidence would suggest that we should widen to fish the protection currently given to birds and mammals.

Published to benefit the SPCA, a lighthearted treasury by the creators of the *Hot Guys and Baby Animals Wall Calendar* features photographs of attractive, often shirtless male models with adorable baby animals and is complemented by tongue-in-cheek captions about their likes and dislikes.

Bring a little magic to your festive season with this collection of stories! Brand new for the 2021 Holiday season, this double-sided countdown calendar comes with 8 die-cut pockets that you open during the seven days leading up to Christmas! The first seven pockets contain mini paperback storybooks with beloved Disney & Pixar characters, and the final pocket includes a blank letter and envelope for your child to write a letter to Santa.

"This book by Lisa Tauxe and others is a marvelous tool for education and research in Paleomagnetism. Many students in the U.S. and around the world will welcome this publication, which was previously only available via the Internet. Professor Tauxe has performed a service for teaching and research that is utterly unique."—Neil D. Opdyke, University of Florida

A single mother. An abandoned farmhouse. An epic battle with the northern wilderness. Broke and desperate, Molly Bannister accepts the ironclad condition laid down in her great-aunt's will: to receive her inheritance, Molly must spend one year in an abandoned, off-the-grid farmhouse in the remote backwoods of northern Alberta. If she does, she will be able to sell the farm and fund her four-year-old daughter's badly needed medical treatment. With grim determination, Molly teaches herself basic homesteading skills. But her greatest perils come from the brutal wilderness itself, from blizzards to grizzly bears. Will she and her child survive the savage winter? Will she outsmart the idealist young farmer who would thwart her plan to sell the farm? Not only their financial future, but their very lives are at stake. Only the journal written by Molly's courageous great-aunt, the land's original homesteader, inspires her to struggle on.

Set in Nova Scotia, *Dreammaker* is a story about a young man's life in the late 1940's. Every film starts its life as a 'pitch'. It's the first thing all Producers, Directors and Actors insist on reading. Screen plays or scripts are either original or adapted from existing books, they are written in an abridged way vs the traditional way of storytelling on purpose. Creative people want to fill in their own blanks, they don't want their own visions limited. *Dreammaker* was written as a screen play, I knew when I decided to publish that this format was not going to be for everyone. I also knew that there would be readers out there who might be looking for something more challenging. I want you to take the helm. Read my words and direct your own movie. I feel viewers today are extremely astute and that their minds are more powerful than our industry sometimes gives them credit for. Fill in the blanks, choose your own actors, direct your mind's eye to what you want to see. Each person's version will be based on their own life experiences. Enjoy your journey.

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

Abbie Rose Stone's acquired wisdom runs deep, and so do her scars. She has successfully navigated the shoals of a long marriage, infertility, challenging children, and a career. Now it's her turn to realize her dream: producing hard apple cider along the northern shores of Lake Michigan that she loves. She manages to resist new versions of the old pull of family dynamics that threaten to derail her plan—but nothing can protect her from the shock a lovely young stranger delivers when she exposes a long-held secret. In the wake of this revelation, Abbie must overcome circumstances that severely test her self-determination, her loyalties, and her understanding of what constitutes true family.

A deluxe collection of empowering original short stories featuring your favorite Disney Princesses and Frozen Queens to mark the Ultimate Princess Celebration. The Disney Princesses and Frozen Queens get an infusion of girl power with this empowering collection of original stories that highlight each heroine's own acts of courage and kindness. Each story is accompanied by original illustrations created by diverse artists from around the world. • Enjoy the Ultimate Princess Celebration from your own home with this deluxe hardcover story collection • Features stories about all 12 Disney Princesses—plus two bonus stories about the Frozen Queens! • Beautiful original illustrations featuring the Disney Princesses and Frozen Queens as you've never seen them before Complete your story book collection with these fan-favorite, best sellers: • 5 Minute Girl Power Stories • 5 Minute Princess Stories • Disney Princess Storybook Collection • Powers of a Girl Experience a Dickens of a Christmas Faced with the daily extremes of gluttony and want in the Victorian Era, nine women seek to create the perfect Christmas celebrations. But will expectations and pride cause them to overlook imperfect men who offer true love? *One Golden Ring* by C.J. Chase 1855 Devonshire, England Wounded soldier Tristram Nowell returns home to indulge his mother's wish for a family Christmas—and encounters Marianna Granville. Can he forgive the former heiress who jilted him years before? *Star of Wonder* by Susanne Dietze 1875 County Durham, England This Yuletide, Bennet Hett, Lord Harwood, offers Lady Celeste Sidwell matrimony and the Star of Wonder diamond necklace, as their fathers arranged. When the diamond disappears, will they find a greater treasure? *The Holly and the Ivy*



by Rita Gerlach 1900 near Washington, DC A glass ornament. Love letters tied in red Christmas ribbon. Lily Morningstar and British antiquities expert Andrew Stapleton are drawn into a family secret that binds their hearts together. Love Brick by Brick by Kathleen L. Maher 1857 Elmira, New York SarahAnn Winnifred overcomes orphanhood apprenticing with pioneering doctors. Rufus Sedgwick, relocating his English estate, seeks help for his ailing Mum. Christmas reveals the secret wish of both hearts—for love. A Christmas Vow by Gabrielle Meyer 1899 Cambridgeshire, England Lady Ashleigh Arrington is hosting a houseful of guests for Christmas when railroad executive Christopher Campbell unexpectedly arrives from America with a mysterious agreement signed by their fathers before their birth. The Sugarplum Ladies by Carrie Fancett Pagels 1867 Windsor, Ontario, Canada, and Detroit, Michigan When Canadian barrister Percy Gladstone finds his aristocratic British family unexpectedly descending upon him for Christmas, he turns to American social reformer Eugenie Mott and her fledgling catering crew for help. Paper Snowflake Christmas by Vanessa Riley 1837 Framlingham, England How can widow Ophelia Hanover give her son a perfect Christmas when his guardian, the Earl of Litton, arrives early to take permanent custody of the boy? Father Christmas by Lorna Seilstad 1880 Blackpool, England Widowed harpist Beatrix Kent believes love can only come once in a lifetime, but this Christmas, carpenter Hugh Sherman hopes to pull on the musician's heartstrings and prove her wrong. The Perfect Christmas by Erica Vetsch 1887 London, England Melisande Verity might be in over her head trying to create the perfect Christmas window display, but if she succeeds, will she finally attract the attention of her boss, Gray Garamond?

The concept of "funds of knowledge" is based on a simple premise: people are competent and have knowledge, and their life experiences have given them that knowledge. The claim in this book is that first-hand research experiences with families allow one to document this competence and knowledge, and that such engagement provides many possibilities for positive pedagogical actions. Drawing from both Vygotskian and neo-sociocultural perspectives in designing a methodology that views the everyday practices of language and action as constructing knowledge, the funds of knowledge approach facilitates a systematic and powerful way to represent communities in terms of the resources they possess and how to harness them for classroom teaching. This book accomplishes three objectives: It gives readers the basic methodology and techniques followed in the contributors' funds of knowledge research; it extends the boundaries of what these researchers have done; and it explores the applications to classroom practice that can result from teachers knowing the communities in which they work. In a time when national educational discourses focus on system reform and wholesale replicability across school sites, this book offers a counter-perspective stating that instruction must be linked to students' lives, and that details of effective pedagogy should be linked to local histories and community contexts. This approach should not be confused with parent participation programs, although that is often a fortuitous consequence of the work described. It is also not an attempt to teach parents "how to do school" although that could certainly be an outcome if the parents so desired. Instead, the funds of knowledge approach attempts to accomplish something that may be even more challenging: to alter the perceptions of working-class or poor communities by viewing their households primarily in terms of their strengths and resources, their defining pedagogical characteristics. Funds of Knowledge: Theorizing Practices in Households, Communities, and Classrooms is a critically important volume for all teachers and teachers-to-be, and for researchers and graduate students of language, culture, and education.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

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