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A spoken-word artist by day for Warriors of Light Records and a vampire hunter at night, Damali Richards and her Guardian team take on a vicious group of rogue vampires who have been killing off the artists of Warriors of Light and their rival, Blood Music, a gang led by the most powerful vampire Damali has ever encountered. Reprint.

The forces of Light and Darkness have co-existed in a delicate balance for hundreds of years ... until now. Even as the Night Watch polices the Dark Others--among them vampires, witches and shape-shifters--a chain of mysterious events triggers a dreaded, age-old prophecy: An immortal with special powers will come to switch sides, shattering the balance and unleashing an apocalyptic war unlike any the world has ever known.

The Way We Live Now is Anthony Trollope's longest novel, published in two volumes in 1875 after first appearing in serial form. After an extended visit to Australia and New Zealand in 1872, Trollope was outraged on his return to England by a number of financial scandals, and was determined to expose the dishonesty, corruption, and greed they embodied. The Way We Live Now centers around a foreign businessman, Augustus Melmotte, who has come to

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prominence in London despite rumors about his past dealings on the Continent. He is immensely rich, and his daughter Marie is considered to be a desirable catch for several aristocratic young men in search of a fortune. Melmotte gains substantial influence because of his wealth. He rises in society and is even put up as a candidate for Parliament, despite a general feeling that he must be a fraudster and liar. A variety of sub-plots are woven around this central idea. *The Way We Live Now* is generally considered to be one of Trollope's best novels and is often included in lists of the best novels written in English. This book is part of the Standard Ebooks project, which produces free public domain ebooks. Both stories follow Aralorn, a woman who runs away from her aristocratic upbringing to be a mercenary spy, and ten years later returns home to find a strange darkness growing in her "dead" father.

The final chapter in Sergei Lukyanenko's internationally bestselling *Night Watch* series—a revelatory urban fantasy set in contemporary Moscow. They live among us. They fight among us. They're the Others, a supernatural race of magicians, shape-shifters, vampires, and healers. Divided into the Light and the Dark, these rival factions have spent a millennium under a reluctant truce. Now, however, both sides must unite against the ultimate enemy. A Light magician and high-ranking member of the *Night Watch*, Anton Gorodetsky fears nothing. But lately

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the threats are mounting. A reincarnated vampire has been terrorizing Moscow. His daughter's school is ambushed by a bizarre chimera. And the Prophets have all reached the same chilling conclusion: The world will end in five days' time. To ward off the apocalypse, an ancient council called the Sixth Watch must be assembled. After both Light and Darkness select their emissaries, Anton must enlist the unwilling aid of the four other Great Parties: the Vampires, the Witches, the Form-Takers, and the enigmatic Foundation. Journeying from Russia to Paris, the Alps, and New York City, Anton comes in peace—but he is prepared for war. For if he fails, none are safe.

Hired to resurrect a deceased fire god to protect his rioting city, Tara, a first-year associate in an international necromantic firm, teams up with a chain-smoking, faith-questioning priest to build a case in the city's courts and investigates suspicions that the god was actually murdered. 20,000 first printing.

The final battle between werewolves and vampires has an unexpected twist: love. With twenty thousand years under his belt, Remshi is the oldest vampire in existence. He is searching for the werewolf named Talulla, who haunts his dreams as a memory from his ancient past. But he is not the only one seeking Talulla: She is being hunted by the Militi Christi, a fanatical Christian cult hell-bent on wiping out werewolves and vampires alike. Inexplicably pulled toward one

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another, and with no other choice, Remshi and Talulla must join forces to protect their families, fulfill an ancient prophecy and - through a love that should be impossible - ensure the survival of their species.

The Lightbringer: Theodora Morgan knows she's a little strange. Her talent for healing has marked her as different all through a life spent moving from town to town when someone notices her strangeness. Now she has a home, and she doesn't want to leave--but she's been found. The Crusade wants her dead because she's psychic, the Dark wants to feed on her talent, and then there's Dante. Tall and grim and armed with black-bladed knives, guns, and a sword, he says he's here to protect her. But what if he's what Theo needs protection from most? The Watcher: Dante is a Watcher, sworn by Circle Lightfall to protect the Lightbringers. His next assignment? Watch over Theo. She doesn't know she's a Lightbringer, she doesn't know she's surrounded by enemies, and she doesn't know she's been marked for death by a bunch of fanatics. He can't protect her if she doesn't trust him, but how can she possibly trust a man scarred by murder and warfare--a man who smells like the same Darkness Theo has been running from all her life? Bounced around the world as a military brat, Lilith Saintcrow fell in love with writing in second grade and never looked back. She currently resides in Vancouver, Washington, with two children, a menagerie, and books. Find her

on the web at lilithsaintcrow.com.

Coldbrook is a secret laboratory located deep in Appalachian Mountains. Its scientists had achieved the impossible: a gateway to a new world. Theirs was to be the greatest discovery in the history of mankind, but they had no idea what they were about to unleash. With their breakthrough comes disease and now it is out and ravaging the human population. The only hope is a cure and the only cure is genetic resistance: an uninfected person amongst the billions dead. In the chaos of destruction there is only one person that can save the human race. But will they find her in time?

The second installment of the phenomenal Russian quartet The Night Watch vampire novels set in a richly realized post-Soviet Moscow. The second book in the internationally bestselling fantasy series, The Day Watch begins where The Night Watch left off, set in a modern-day Moscow where the 1,000-year-old treaty between Light and Dark maintains its uneasy balance through careful vigilance from the Others. The forces of darkness keep an eye during the day, the Day Watch, while the agents of Light monitor the nighttime. Very senior Others called the Inquisitors are the impartial judges insisting on the essential compact. When a very potent artifact is stolen from them, the consequences are dire and drastic for all sides. The Day Watch introduces the perspective of the Dark Ones, told in

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part by a young witch who bolsters her evil power by leeching fear from children's nightmares as a counselor at a girls' summer camp. When she falls in love with a handsome young Light One, the balance is threatened and a death must be avenged. The Day Watch is replete with the thrilling action and intricate plotting of the first tale, fuelled by cunning, cruelty, violence, and magic. It is a fast paced, darkly humorous, haunting world that will take root in the shadows of your mind and live there forever.

A science fiction thriller by the author of *Night Watch*, the hit novel that inspired two major motion pictures Five months after the horrific accident that left him near death and worried that he'd never fly again, master-pilot Alex Romanov lands a new job: captaining the sleek passenger vessel *Mirror*. Alex is a spesh—a human who has been genetically modified to perform particular tasks. As a captain and pilot, Alex has a genetic imperative to care for passengers and crew—no matter what the cost. His first mission aboard *Mirror* is to ferry two representatives of the alien race Zzygou on a tour of human worlds. His task will not be an easy one, for aboard the craft are several speshes who have reason to hate the Others. Dark pasts, deadly secrets, and a stolen gel-crystal worth more than Alex's entire ship combine to challenge him at every turn. And as the tension escalates, it becomes apparent that greater forces are at work to bring

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the captain's world crashing down.

When rich young businessman Andrei is suddenly arrested at his home in Moscow, he is not unduly worried. After all, things have changed since the bad old Soviet days - and he's already hired a crack lawyer to prepare for just this event. But implacable forces are ranged against Andrei, and to his horror he is forced to do serious time in one of Russia's most notorious prisons. Surrounded by hardened criminals with a low opinion of the nouveau riche financial classes, cut off from his expensive lifestyle, betrayed by those he once trusted, Andrei turns inwards and discovers a new life amid the debris of the old.

A novelist catches up with his future... a president is under house arrest after setting off a nuclear war... an off-planet skipper leads a hunt for a mysterious life-giving creature... a single mother protects her disabled son... a man finds serenity in his vacation-emptied city... a woman looks for love in silence... a thunderstorm turns lives upside down... an oligarch makes a unexpected career change... a detective solves a murder and doesn't like what he finds... a family copes with Russia's medieval future... a traveler grapples with Pushkin's killer... a disaffected son mourns his mother... These are just some of the stories in this wonderful collection of original works by 19 leading Russian writers. They are life-affirming stories of love, family, hope, rebirth, mystery and imagination. Masterfully

translated by some of the best Russian-English translators working today, these tales reassert the power of Russian literature to affect readers of all cultures in profound and lasting ways. Best of all, 100% of the profits from the sale of this book will go to benefit Russian hospice -- not-for-profit care for fellow human beings who are nearing the end of their own life stories.

“The most credible and frightening of all the vampire books of the past decade.”
—San Francisco Chronicle “Bram Stoker meets Stephen King meets Michael Crichton. It just doesn’t get much better than this.” —Nelson DeMille The stunning New York Times bestselling vampire saga that author Dan Simmons (Drood, The Terror) calls, “an unholy spawn of I Am Legend out of ‘Salem’s Lot,” concludes with *The Night Eternal*. The magnificent, if monstrously warped brainchild of cinematic horror master Guillermo del Toro (*Pan’s Labyrinth*, *Hellboy*) and Chuck Hogan—whose novel *Prince of Thieves*, was praised as, “one of the 10 best books of the year” by Stephen King—*The Night Eternal* begins where *The Strain* and *The Fall* left off: with the last remnants of humankind enslaved by the vampire masters in a world forever shrouded by nuclear winter. Still, a small band of the living fights on in the shadows, in the final book of the ingenious dark fantasy trilogy that *Newsweek* says is, “good enough to make us break that vow to swear off vampire stories.”

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An ancient race of humans who have supernatural powers face their greatest threat yet when a renegade Other absconds with a fabled book of spells and appears intent on using it to alter the course of humanity in the third book in the bestselling Russian trilogy that is part fantasy, part vampire story, and part detective story.

A dual-language edition of Russian stories—many appearing in English for the first time This new volume of ten short stories offers students at all levels the opportunity to enjoy a wide range of contemporary literature without constantly having to refer to a dictionary. The stories—many of which appear here in English for the first time—are by well-established writers like Vladimir Sorokin, Ludmila Ulitskaya, Sergey Lukyanenko, and Ludmilla Petrushevskaya as well as emerging voices like Alexander Ilichevsky, Evgeny Grishkovets, and Yulya Kisina. Drawn from the last two decades of the Soviet Union and the two decades following its collapse, they chart a period of dramatic social change, often using metaphors of the body, and represent a range of literary styles that highlight the dynamism of contemporary Russian fiction. Complete with notes, the stories make excellent reading in either language. Note: For each short story in this eBook edition, the full English translation is followed by its original Russian text.

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Sergei Lukyanenko's first three books in his internationally bestselling Night Watch series—Night Watch, Day Watch, and Twilight Watch—are now available for the first time in a single volume. This collection also includes an excerpt from the newest book in the series, New Watch. Cowboy Feng's Space Bar and Grille serves the best matzoh ball soup in the Galaxy, and hires some of the best musicians you'll ever hear. It's a great place to visit, but it tends to move around—just one step ahead of whatever mysterious conspiracy is reducing whole worlds to radioactive ash. And Cowboy Feng's may be humanity's last hope for survival. Steven Brust's time-traveling, science fiction thriller is a rollicking, fun read. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this modern-day "lively re-imagining of classical mythology" (Deborah Harkness), when a string of women are murdered in an ancient pagan ritual, Selene DiSilvia -- known by some as the goddess Artemis -- hears their cries for help and takes up her bow once more. Manhattan has many secrets. Some are older than the city itself. The city sleeps. In the predawn calm, Selene DiSilvia finds the body of a young woman washed ashore, gruesomely mutilated and wreathed in laurel. Her ancient rage returns, along with the memory of a promise she made long ago -- when her name was Artemis. Jordanna Max Brodsky's acclaimed debut sets Greek Gods against a modern Manhattan backdrop, creating an unputdownable blend of myth and mystery. The Olympus Bound series: The Immortals Winter of the Gods Olympus Bound For more from Jordanna Max Brodsky, check out: The Wolf in the Whale

Darel Ericson of the Dahanavar clan is a rarity among his vampire brethren: he's an empath, strong enough to occasionally read thought as well as emotion. For centuries, his power has given the Dahanavar a significant advantage against the machinations of the other vampire

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families, an advantage which makes Darel both a powerful tool and a highly visible target. Fortunately for Darel, it is more useful for the heads of the other clans to maintain the centuries-long peace between the houses than to remove him. But, the cunning and violent head of the House of Nachterret is tired of the truce, and of hiding his presence in the world. The Nachterret would like nothing more than have free reign over the helpless human cattle upon which they feed. Darel, and the human woman he loves, become central to the Nachterret's scheme to plunge the Houses into all out war. Darel is ultimately forced to face the question: is one young woman's life too high a price to pay for peace? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

While on holiday in Scotland, visiting a macabre tourist attraction, "The Dungeons of Edinburgh," a young Russian tourist is murdered. As the police grapple with the fact that the cause of the young man's death was a massive loss of blood, the Watches are immediately aware that there is a renegade vampire on the loose. Anton—the hero of *The Night Watch*, *The Day Watch*, and *The Twilight Watch*—is detailed to this seemingly mundane investigation, but on arriving in Scotland begins to realize that there is much more to the story than a wildcat vampire and a single murder. Aided by Thomas, the head of Edinburgh's Night Watch, Anton investigates and ruminates, and becomes aware that a team of unlicensed Others are hunting for a fabled magical treasure, hidden in the sixth level of the Twilight by Merlin himself.

In the second novel in the New York Times bestselling *Iron Druid Chronicles*, two thousand-year-old Druid Atticus O'Sullivan faces off against witches, Bacchants, and a ravenous fallen angel. "A page-turning and often laugh-out-loud-funny caper through a mix of the modern and the mythic."—Ari Marmell, author of *The Warlord's Legacy* Atticus O'Sullivan has had cause to

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mistrust witches in his storied past, but he's willing to live and let live with the Sisters of the Three Auroras, a legendary local coven, even going so far as to sign a non-aggression treaty with them. But that treaty is tested immediately when a deadly new coven sweeps into town seeking to take over, along with some Bacchants from Las Vegas and a fallen angel who's decided to snack on high school students like they were trail mix. It's more than Atticus can handle alone and he must enlist the trickster Coyote, the headhopping abilities of the witch Laksha Kulesekaran, and his neighbor's illegal arsenal if he wants to keep the city safe from diabolical takeover. He must also exchange favors with his vampire attorney, Leif Helgarson, in a deal that might prove to be the worst of his long life—for Leif doesn't want to be paid by the hour. To defeat the mortal hexes of this new coven and keep his apprentice—and his city—safe, Atticus must think fast, make promises, keep his sword handy, and hope he'll survive to fight another day. Don't miss any of Kevin Hearne's phenomenal Iron Druid Chronicles novels: HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED

THE EMPIRE STATE IS THE OTHER NEW YORK. A parallel-universe, Prohibition-era world of mooks and shamuses that is the twisted magic mirror to our bustling Big Apple, a place where sinister characters lurk around every corner while the great superheroes that once kept the streets safe have fallen into dysfunctional rivalries and feuds. Not that its colourful residents know anything about the real New York... until detective Rad Bradley makes a discovery that will change the lives of all its inhabitants. Playing on the classic Gotham conventions of the Batman comics and HBO's Boardwalk Empire, debut author Adam Christopher has spun this smart and fast-paced superhero-noir adventure, the sort of souped-

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up thrill ride that will excite genre fans and general readers alike. File Under: Science Fiction [Pocket Universe | Heroes or Villains | Speak Easy | Loyalties Divided] e-book ISBN: 978-0-85766-194-4

In the heart of darkness... do what must be done. Depweg is lost in time, unwittingly finding himself in a stream of reality that has broken off from the single river our universe safely resides upon. John has no choice but to do the impossible and retrieve his best friend or risk the two parallel timelines crashing into one another. Teaming up with the newcomer, Jose, our hero must act quickly to prevent a catastrophic flood of crashing realities. Poised at the center of our galaxy, lies the most destructive force in the known universe, and John will get a first-hand experience at its unimaginable power. To save Depweg, our hero must travel through the supermassive blackhole, and back in time to find a single needle in a thousand haystacks. Waking up in a strange place, Depweg is gifted with something he hadn't known he had craved since John had first told him of the unstoppable prophecy and coming apocalypse; solace. For the first time in years, Depweg can take a breath, finding peace in the knowledge that the end of the world is far, far away. There's only one thing that could make his relaxing vacation even better while simultaneously providing the perfect reason to never go back... Having lost everyone he cares about, a defeated, hopeless young man will allow chaos into his heart in exchange for a chance at revenge for the fallen. All too late, he realizes the cost as the law of unintended consequences proves to be absolute, and a war is waged on people the young man once called friend. Behind the scenes, powerful marionettes pluck at fraying strings, guiding the story toward its inevitable conclusion. Will John be able to cut away his strings to become a real boy? Or will he remain a puppet to his fate... If you like Jim Butcher, Shayne

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Silvers, Cameron O'Connell, Kevin Hearne, Steve McHugh, Ilona Andrews, Patricia Briggs, Shannon Mayer, or K.F. Breene, you won't be able to put down the highly addictive Preternatural Chronicles. "Hunter Blain is my spirit animal." -- Shayne Silvers, Amazon Top 25 Bestselling Author Available in digital, print, and audiobook formats. What Amazon readers are saying: 'Let me count the ways I blood thee...' 'Move over Dresden!' 'The Preternatural Chronicles MUST come to Netflix. Now.' 'John Cook puts the G.O.A.T. in gloat.' 'Shayne Silvers has found the next author to take over Urban Fantasy.' 'I need John Cook to have a story with Nate Temple. Please.' 'John Cook loves vegans. Especially when they are served raw.' 'The only thing that sparkles about this vampire is his fangs in the moonlight.' 'All the twisted humor of Pulp Fiction, but with a vampire. It's more like Gulp Fiction.' 'If John Wick was a vampire and hung out with Ryan Reynolds on the weekends.' 'Revenge is for amateurs, but vengeance is for professional vampires who take their jobs seriously. Like John Cook.' 'Fans of Morbius, Blade, Buffy, Shade of Devil, and Deadpool will love the Preternatural Chronicles.' 'Nine out of ten people who recommend things loved Hunter Blain's books, according to a rigged and heavily-biased research study overseen by Argento Publishing...' Books in the Preternatural Chronicles: Deliverance--Book 0.5: B07V3GBZ47 I'm Glad You're Dead--Book 1: B07PG3CGG8 Dawn and Quartered--Book 2: B07SS6PDJY Shadow of a Doubt--Book 3: B0821YGZPQ Moonlight Equilibrium--Book 3.5: B086RY3WHZ Mouth of Madness--Book 4: B086FX5B87 What the Hell--Book 5: B088BG92DX Holy Sheoly--Book 6: Walking the streets of Moscow, indistinguishable from the rest of its population,

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are the Others. Possessors of supernatural powers and capable of entering the Twilight, a shadowy parallel world existing in parallel to our own, each Other owes allegiance either to the Dark or the Light. The Night Watch, first book in the Night Watch series, follows Anton, a young Other owing allegiance to the Light. As a Night Watch agent he must patrol the streets and metro of the city, protecting ordinary people from the vampires and magicians of the Dark. When he comes across Svetlana, a young woman under a powerful curse, and saves an unfledged Other, Egor, from vampires, he becomes involved in events that threaten the uneasy truce, and the whole city...

Screenwriter and acclaimed film critic C. Robert Cargill makes his fiction debut with *Dreams and Shadows*, taking beloved fantasy tropes, giving them a twist, and turning out a wonderful, witty, and wry take on clash between the fairy world and our own. Something is missing from Ewan and Colby's lives. Residing in the corners of their memories is their time in Limestone Kingdom, a realm filled with magic and mystery, a world where only some may travel amongst the menagerie of mystical souls and sinister demons. Cargill offers well-crafted characters and an absorbing, intricate plot that will appeal to fans of Neil Gaiman and Lev Grossman. *Dreams and Shadows* pulls you into an extraordinary universe of darkness that exposes the magic and monsters in our world, and in ourselves.

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Alexia Maccon, the Lady Woolsey, awakens in the wee hours of the mid-afternoon to find her husband, who should be decently asleep like any normal werewolf, yelling at the top of his lungs. Then he disappears; leaving her to deal with a regiment of supernatural soldiers encamped on her doorstep, a plethora of exorcised ghosts, and an angry Queen Victoria. But Alexia is armed with her trusty parasol, the latest fashions, and an arsenal of biting civility. So even when her investigations take her to Scotland, the backwater of ugly waistcoats, she is prepared: upending werewolf pack dynamics as only the soulless can. She might even find time to track down her wayward husband, if she feels like it.

CHANGELESS is the second book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Competence Reticence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

Walking the streets of our cities are the Others. These men and women are guardians of the Twilight, a shadowy parallel world that exists alongside our own. Each has sworn allegiance to one side, fighting for the Light, or the Darkness. But now, beyond the continuing struggle comes a peril that threatens their very

world. . . At Moscow airport, Higher Light Magician Anton Gorodetsky overhears a child screaming that a plane is about to crash. He discovers that the child is a prophet: an Other with the gift of foretelling the future. When the catastrophe is averted, Gorodetsky senses a disruption in the natural order, one that is confirmed by the arrival of a dark and terrifying predator. From the Night Watch headquarters Gorodetsky travels to London, to Taiwan and across Russia in search of clues, unearthing as he goes a series of increasingly cataclysmic prophecies. He soon realizes that what is at stake is the existence of the Twilight itself--and that only he will be able to save it.

"I dare you not to love a Cynthia Eden book!" --Larissa Lone Sandra "Dee" Daniels is a vampire's worst nightmare. Sure, she couldn't get up to five-six in the highest heels money can buy--not that she ever wears heels. But the monsters in her past and the stake in her boot are enough to keep most bloodsuckers interested in staying undead out of Baton Rouge. But there are changes afoot on her turf. Rumors are a Born Master is in town--a vampire so powerful he can make the streets run with blood. And a new face in Dee's dive bars and alleyways--Simon Chase, a strong, sexy shadow with a haunted past of his own. Simon knows a lot about the dark side of Dee's work. He knows even more about how to make her body spark with desire. But the hot lust shimmering between

them is only the beginning. Because Simon also knows a secret that will change Dee's life--if she can live long enough to uncover it. "Dee and her vampire lover are hot enough to burn readers' fingers in this enthralling story." --RT Book Reviews, 4 Stars

Introducing Singaporean DI, Wei Chen. "This exotic amalgam of police procedural, SF, comic fantasy, and horror is a delight from start to finish" (Locus). When the fourteen-year-old daughter of Singapore Three's most prominent industrialist dies of anorexia, her parents assume that Pearl's suffering has come to an end. But somewhere along the way to the Celestial Shores, Pearl's soul is waylaid, lured by an unknown force to the gates of Hell. To save their daughter from eternal banishment, they come to Detective Inspector Wei Chen, whose jurisdiction lies between this world and the next. A round-faced cop who is as serious as his beat is strange, Chen has a demon for a wife and a comfort with the supernatural that most mortals cannot match. But finding Pearl Tang will take him further into the abyss than ever before—to a mystifying place where he will have to cooperate with a demonic detective if he wants to survive. It's easy, Chen will find, to get into Hell. The hard part is getting out. Snake Agent is the first of the five Detective Inspector Chen Novels, which continue with *The Demon and the City* and *Precious Dragon*.

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For over a century, most of the science fiction produced by the world's largest country has been beyond the reach of Western readers. This new collection aims to change that, bringing a large body of influential works into the English orbit. A scientist keeps a severed head alive, and the head lives to tell the tale... An explorer experiences life on the moon, in a story written six decades before the first moon landing... Electrical appliances respond to human anxieties and threaten to crash the electrical grid... Archaeologists discover strange powers emanating from a Central Asian excavation site... A teleporting experiment goes awry, leaving a subject to cope with a bizarre sensory swap... A boy discovers the explosive truth of his father's "antiseptic" work, stamping out dissent on distant worlds... The last 100 years in Russia have seen an astonishing diversity and depth of literary works in the science fiction genre, by authors with a dizzying array of styles and subject matter. This volume brings together 18 such works, translated into English for the first time, spanning from path-breaking, pre-revolutionary works of the 1890s, through the difficult Stalinist era, to post-Soviet stories published in the 1980s and 1990s.

The newest instalment in the phenomenal Night Watch series. The streets of Moscow aren't safe. Vampires are attacking innocent people, and the names of the victims are spelling out a message: ANTON GORODETSKY. Higher Light

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Magician Anton is one of the Others, possessed of magical powers and able to enter the Twilight, a shadowy world parallel to our own. Each Other must swear allegiance to one side: either the Light, or the Dark. But who is after Anton and what do they want? Anton's investigation leads him to a Prophet, an Other with the gift of seeing the future. Her horrifying vision heralds the end of all life at the hands of an ancient threat - unless Anton can reunite a mysterious organisation known only as the Sixth Watch, before it's too late.

“The wildest, strangest, best Dresden adventure to date...Butcher's blending of modern fantasy with classic noir sensibilities ensures that there's never a dull moment.”—SF Site
Paranormal investigations are Harry Dresden's business and Chicago is his beat, as he tries to bring law and order to a world of wizards and monsters that exists alongside everyday life. And though most inhabitants of the Windy City don't believe in magic, the Special Investigations Department of the Chicago PD knows better. Karrin Murphy is the head of S. I. and Harry's good friend. So when a killer vampire threatens to destroy Murphy's reputation unless Harry does her bidding, he has no choice. The vampire wants the Word of Kemmler (whatever that is) and all the power that comes with it. Now, Harry is in a race against time—and six merciless necromancers—to find the Word before Chicago experiences a Halloween night to wake the dead...

The second book in the internationally bestselling *Night Watch* series—the powers of Darkness and the forces of Light grow closer to war. For the past one thousand years, the two factions of the Others—an ancient race of magicians, shape-shifters, vampires, and other supernatural

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beings—have been locked in an uneasy truce as the powers of Darkness and the forces of Light secretly maneuver for the upper hand. Now in the thrilling follow-up to the internationally bestselling *Night Watch*, we track members of the Dark Others—called the Day Watch and tasked with keeping the Light Others in check—including a young witch who has had the tragic misfortune of falling in love with a Light Other; a powerful warlock struggling to understand his purpose in the war; and a top lieutenant who worries that Zabulon, the leader of the Day Watch, is planning to betray him. Meanwhile, a forbidden artifact with the ability to bring the most dangerous Dark magician in history back to life has gone missing. As the inevitable war between the forces of Darkness and Light threatens to destroy modern-day Moscow, it becomes clear that good and evil are only a matter of perspective.

They are the "Others," an ancient race of supernatural beings—magicians, shape-shifters, vampires, and healers—who live among us. Human born, they must choose a side to swear allegiance to—the Dark or the Light—when they come of age. For a millennium, these opponents have coexisted in an uneasy peace, enforced by defenders like the Night Watch, forces of the Light who guard against the Dark. But prophecy decrees that one supreme "Other" will arise to spark a cataclysmic war. Anton Gorodetsky, an untested mid-level Light magician with the Night Watch, discovers a cursed young woman—an Other of tremendous potential unallied with either side—who can shift the balance of power. With the battle lines between Light and Dark drawn, the magician must move carefully, for one wrong step could mean the beginning of annihilation.

NEW YORK TIMES bestseller Brand new edition of Victoria Schwab's long out-of-print, stunning debut All-new deluxe edition of an out-of-print gem, containing in-universe short story

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"The Ash-Born Boy" and a never-before-seen introduction from V.E. Schwab. The Near Witch is only an old story told to frighten children. If the wind calls at night, you must not listen. The wind is lonely, and always looking for company. There are no strangers in the town of Near. These are the truths that Lexi has heard all her life. But when an actual stranger, a boy who seems to fade like smoke, appears outside her home on the moor at night, she knows that at least one of these sayings is no longer true. The next night, the children of Near start disappearing from their beds, and the mysterious boy falls under suspicion. As the hunt for the children intensifies, so does Lexi's need to know about the witch that just might be more than a bedtime story, about the wind that seems to speak through the walls at night, and about the history of this nameless boy. Part fairy tale, part love story, Victoria Schwab's debut novel is entirely original yet achingly familiar: a song you heard long ago, a whisper carried by the wind, and a dream you won't soon forget.

The "Others," a mysterious ancient race of humans possessing supernatural powers, who swear allegiance to either the Dark or the Light, have long lived together in an uneasy truce, until the emergence of a young boy with extraordinary powers fulfills an ancient prophecy and threatens to plunge Earth into a catastrophic war between Dark and Light forces. Original. 40,000 first printing.

Vampires are the most fearsome and fascinating of all creatures of folklore. For the first time, detailed accounts of the vampire and how its tradition developed in different cultures are gathered in one volume by eminent folklorist Alan Dundes. Eleven leading scholars from the fields of Slavic studies, history, anthropology, and psychiatry unearth the true nature of the vampire from its birth in graveyard lore to the modern-day psychiatric patient with a penchant

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for drinking blood. *The Vampire: A Casebook* takes this legend out of the realm of literature and film and back to its dark beginnings in folk traditions. The essays examine the history of the word “vampire;” Romanian vampires; Greek vampires; Serbian vampires; the physical attributes of vampires; the killing of vampires; and the possible psychoanalytic underpinnings of vampires. Much more than simply a scary creature of the human imagination, the vampire has been and continues to haunt the lives of all those who encounter it—in reality or in fiction. Ukiah Oregon is quickly becoming one of the greatest trackers in the country. Some call it luck—those closest to him call it instinct. Abandoned as a child, he was found running with a wolf pack. Now, in his job as a private investigator, he puts his nose to the ground to track down missing persons and fugitives from the law. A heightened sense of smell and taste—plus a photographic memory—make him an invaluable asset to his partner. But when Ukiah kills a crazed young woman in self-defense, he draws the attention of the FBI’s most wanted: a violent and elusive gang known as the Pack. And it won’t be long before Ukiah discovers just how much he has in common with the Pack: a bond of brotherhood, blood...and destiny.

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